

nicoline

ELEGANZA MEDITERRANEA

EN-

There is a place where light sculpts faces and the wind carries distant stories. The Mediterranean is not just a sea; it is a shared language, a geography of the soul that unites diverse peoples through history, gestures, and beauty. Here, everything is enveloping and authentic: time slows down, light embraces, and matter tells its story. Elegance is not a choice; it is a natural instinct, a way of living.

IT-

C'è un luogo in cui la luce scolpisce i volti e il vento porta con sé racconti lontani. Il Mediterraneo non è solo un mare: è un linguaggio comune, una geografia dell'anima che unisce popoli diversi attraverso la storia, i gesti e la bellezza. Qui ogni cosa è avvolgente e autentica: il tempo rallenta, la luce abbraccia, la materia racconta. L'eleganza non è una scelta, è un istinto naturale, un modo di vivere.



C ' É U N L U O G O I N C U I L A L U C E

[...] χύνονται μες
την άβυσσο τη
μοσχοβολισμένη [...]



Tentazione / Dionysios Solomos / 1798 - 1857.

[...] E come il vento
odo stormir tra queste
piante [...]

L'infinito / Giacomo Leopardi / 1798 - 1837.



S C O L P I S C E I V O L T I . . .

EN-

Here, the sun is not just a presence; it is an element that shapes matter and memory. Light filters through half-closed shutters, draws shadows on stone walls, and reflects the deep blue of the sea and the dazzling white of the houses. Colors are not merely aesthetic, but identity: the yellow of ripe sunlight, the ochre of ancient lands, the silvery green of olive trees. A harmony born from nature, translated into sensations.

IT-

Qui il sole non è solo una presenza, è un elemento che scolpisce la materia e la memoria. La luce filtra tra le persiane socchiuse, disegna ombre sulle pareti di pietra, riflette il blu intenso del mare e il bianco abbagliante delle case. I colori non sono solo estetica, ma identità: il giallo del sole maturo, l'ocra delle terre antiche, il verde argenteo degli ulivi. Un'armonia nata dalla natura, tradotta in sensazioni.



[...] el sol besa a la
nube en occidente
y de púrpura y oro
la matiza;
[...]

Le Rime, IX / Gustavo Adolfo Bécquer / 1836 - 1870.

E I L V E N T O P O R T A C O N S É

EN-

Mediterranean architecture is not just construction; it is a philosophy of living. Homes that breathe with nature, materials that speak of time, open spaces that welcome light and voices. Here, every doorway is a threshold inviting connection, every square a stage for life, every table a meeting point between past and present. The Mediterranean is the luxury of simplicity, the pleasure of slowness, the warmth of a beauty that embraces.

IT-

L'architettura mediterranea non è solo costruzione, è una filosofia del vivere. Case che respirano con la natura, materiali che raccontano il tempo, spazi aperti che accolgono la luce e le voci. Qui ogni porta è una soglia che invita all'incontro, ogni piazza un teatro di vita, ogni tavolo un punto di incontro tra passato e presente. Il Mediterraneo è il lusso della semplicità, il piacere della lentezza, il calore di una bellezza che accoglie.



EN-

The Mediterranean is not nostalgia; it is a living source of inspiration. It embodies the idea that beauty is, above all, harmony—that time should be respected and that matter has a soul. Mediterranean elegance is a timeless code, expressed through authentic details, unhurried gestures, and spaces that welcome and tell stories. It is an aesthetic that does not follow trends but anticipates them, because it originates from something eternal: the profound relationship between people, nature, and light.

IT-

Il Mediterraneo non è nostalgia, è un'ispirazione viva. È l'idea che la bellezza sia, prima di tutto, armonia; che il tempo vada rispettato; che la materia abbia un'anima. L'eleganza mediterranea è un codice senza tempo, che si esprime nei dettagli autentici, nei gesti lenti, nella scelta di ambienti che accolgono e raccontano storie. È un'estetica che non segue le mode, ma le anticipa, perché nasce da qualcosa di eterno: il rapporto profondo tra uomo, natura e luce.

R A G G O N T I L O N T A N I .

[...] Pace dicono al
cuor le tue colline
con le nebbie
sfumanti e il
verde piano
[...]



Traversando la Maremma toscana / Giosuè Carducci / 1835 - 1907.

PRODUCT

S O F A C O L L E C T I O N

INDEX

P R O D U C T I N D E X

p. **188** Amalfi



p. **266** Astedio



p. **222** Aura



p. **156** Boero



p. **282** Bora



p. **10** Break



p. **294** Cadorna



p. **306** Cairoli /
Cairoli Deep



p. **124** Charme



p. **102** Cortina Plain /
Cortina Tufted



p. **208** Crumble



p. **32** Fleur



p. **240** Gary



p. **136** Klarence



p. **70** Kuba Plain /
Kuba Split



p. **252** Strauss



p. **48** Treasure



p. **170** Wing



p. **330** Zara /
Zara Light /
Zara Deep





EN-

Break is a sofa with a strong personality, defined by generous volumes and a distinctive draped upholstery. Its sculptural design combines comfort and sophistication, creating a unique and contemporary aesthetic, ideal for spaces with a bold and refined style.

IT-

Break è un divano dalla forte personalità, definito da volumi generosi e un caratteristico rivestimento drappeggiato. Il suo design scultoreo unisce comfort e ricercatezza, creando un'estetica unica e contemporanea, ideale per ambienti dallo stile deciso e sofisticato.



Design
Stefano Spessotto

S O F A C O L L E C T I O N

BREAK



COMPOSITION NO1
W455/104" D328/129"

**TUSCANY-
MOOD**
(Moodbook reference)



EN-
The sofa, with its ample and curved shape, features neutral, warm upholstery, enhanced by an elegant lacquered base. A harmonious fusion emerges between contemporary details and rustic character, creating an atmosphere of refined sophistication.

IT-
Il divano, ampio e curvo, presenta un rivestimento neutro e caldo, valorizzato da un'elegante base laccata. Si crea una fusione armoniosa tra i dettagli contemporanei e il carattere rustico, dando vita a un'atmosfera di sofisticata raffinatezza.

Break sofa,
Berger coffee table.



EN-
The Break sofa system includes a circular module with a movable cushion, designed to be positioned as desired. It can function as a standalone seating element or be paired with the main sofa, offering great compositional flexibility and multiple possibilities for personalizing the living space.

IT-
Il sistema di divani Break include un modulo circolare dotato di un cuscino mobile, pensato per essere posizionato liberamente. Può essere utilizzato come seduta indipendente oppure accostato al divano principale, offrendo grande flessibilità compositiva e molteplici possibilità di personalizzazione dello spazio.





COMPOSITION N02
W506/200" D99/39"

**LIGHT GREY-
PALETTE**

(Moodbook reference)



EN-

Defined by its soft, organic lines, the Break sofa stands out for its unique modular versatility. Its most distinctive element is the low-profile end unit; when paired with the adjustable armrest, it creates an elegant, open-ended chaise longue designed for the ultimate reading experience.

IT-

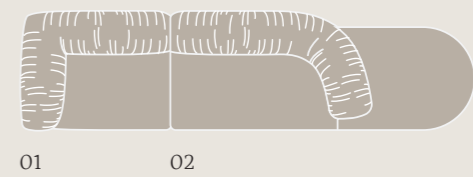
Il divano Break è un pezzo di design caratterizzato da forme organiche. Si distingue anche per alcuni moduli particolari. Primo fra tutti la seduta con terminale abbassato che grazie al bracciolo mobile è un interessante chaise longue per la lettura.

Break sofa,
Berger coffee table.

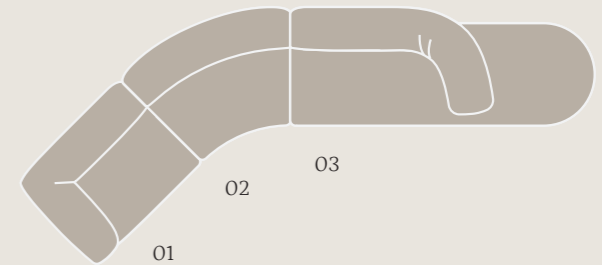


EN-

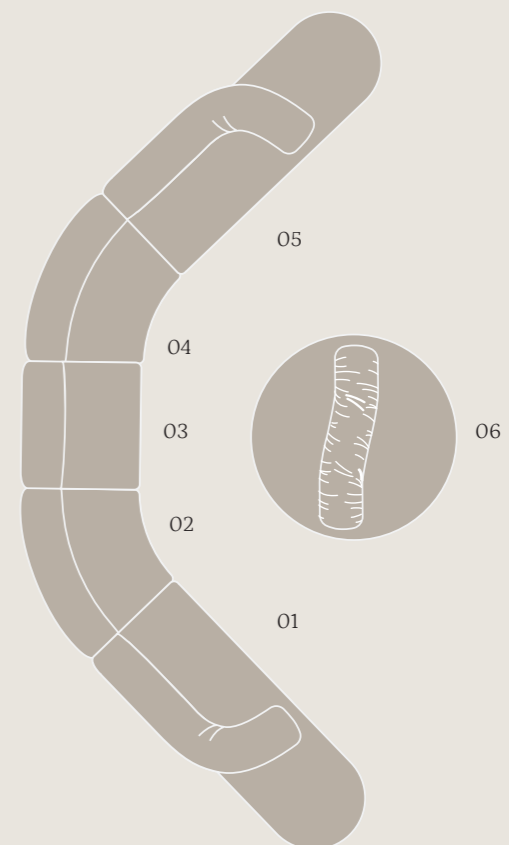
The stylized illustrations present composition suggestions for the Break seating system. These representations are not fixed configurations but demonstrate the product's modularity. Through the use of special modules and different components (indicated by numbers), it is possible to freely create a variety of solutions that perfectly adapt to the space and individual needs, making the sofa entirely customizable in terms of shapes and dimensions.



01. Cod.L1202
02. Cod.L8241



01. Cod.1202
02. Cod.4015
03. Cod.8241



01. Cod.8242
02. Cod.4015
03. Cod.1203
04. Cod.4015
05. Cod.8241
06. Cod.L8210

IT-

Le illustrazioni presentano dei suggerimenti di composizione per il sistema di sedute Break. Queste rappresentazioni non sono configurazioni fisse, ma dimostrano la modularità del prodotto. Attraverso l'uso di moduli speciali e componenti diversi (indicati dai numeri), è possibile creare liberamente una varietà di soluzioni che si adattano perfettamente allo spazio e alle esigenze individuali, rendendo il divano completamente personalizzabile nelle forme e nelle dimensioni.





COMPOSITION N03
W355/140" D99/39"

**COGNAC-
PALETTE**
(Moodbook reference)



Break sofa.



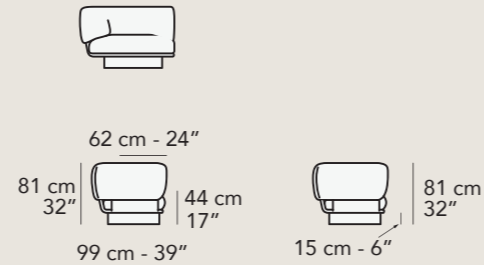


EN-
The crescent-shaped module of the Break sofa introduces a vibrant note of color and tactility into the space. Upholstered in a rich terracotta hue, the module stands out for its organic form and its fluidity, which break with the surrounding architectural rigor. What particularly enhances it is its textile detail.

IT-
Il modulo a mezzaluna del divano Break introduce una nota di colore e tattilità vibrante nello spazio. Rivestito in una ricca tonalità terracotta, il modulo si distingue per la sua forma organica e la sua fluidità, che rompono con il rigore architettonico circostante. Ciò che lo valorizza particolarmente è il suo dettaglio tessile.

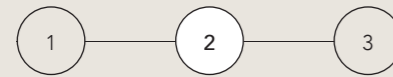
BREAK

Design Application N° 402025000000195

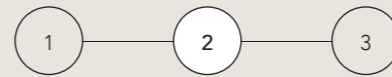


CHARACTERISTICS // CARATTERISTICHE

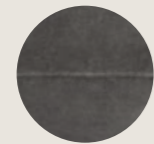
SOFTNESS/
MORBIDEZZA



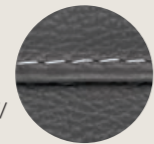
REMOVABILITY/
SFODERABILITÀ



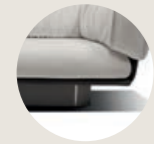
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Upholstered
or painted //
Rivestito o
verniciato



Wood // Legno
Nero Cod. 08



Wood // Legno
Noce Canaletto Cod. 10



Wood // Legno
Rovere Chiaro Cod. 18



Leather // Pelle



Fabric // Tessuto

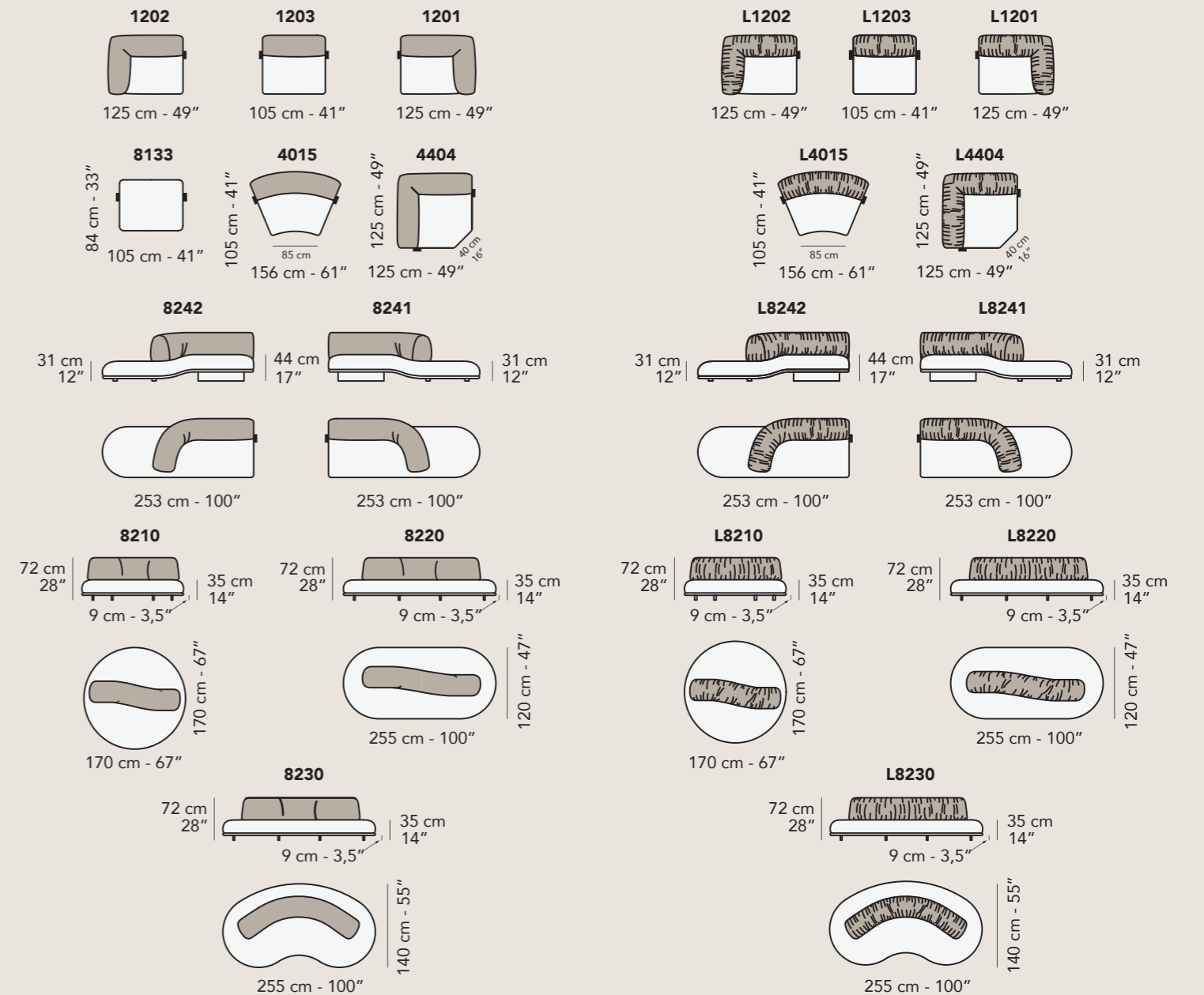


Gunmetal //
Canna di Fucile Cod.50



Antique bronze // Bronzo
anticato Cod.52

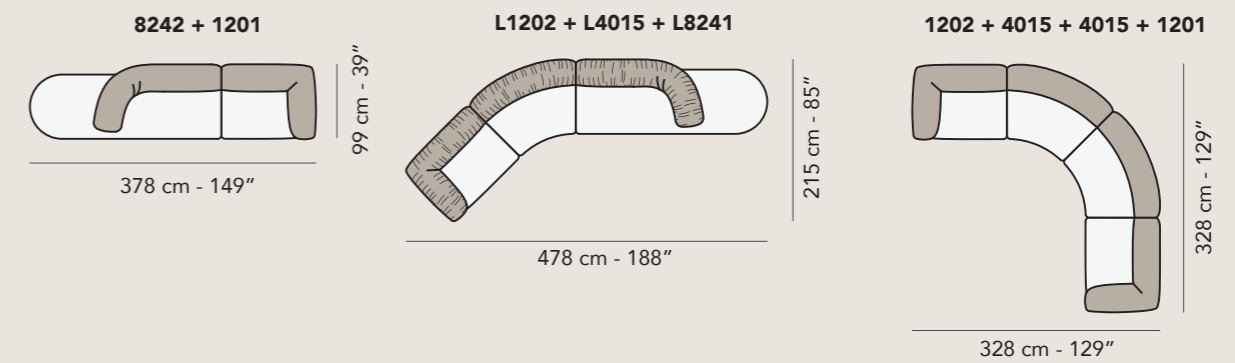
Metal leg //
Piede in metallo



ELEMENTI DI RICAMBIO O OPTIONAL / SPARE OR OPTIONAL PARTS

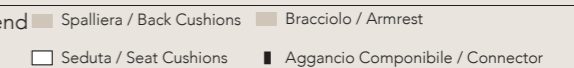


COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend



Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

Design
Stefano Spessotto



EN-

Fleur is an elegant and welcoming sofa, defined by soft lines and harmonious curves. The solid structure, the feather-blend padding, and the customizable feet make it a refined piece of furniture, capable of combining sartorial comfort and contemporary style.

IT-

Fleur è un divano elegante e accogliente, definito da linee morbide e curve armoniose. La struttura solida, le imbottiture in misto piuma e i piedini personalizzabili lo rendono un complemento raffinato, capace di coniugare comfort sartoriale e stile contemporaneo.



S O F A C O L L E C T I O N

FLEUR



COMPOSITION NO4
W320/126" D104/41"



**CREAM-
PALETTE**
(Moodbook reference)



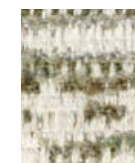
EN-
The Fleur sofa embodies a design that unites elegance and warmth, distinguishing itself with its soft lines and inviting shape. The most evident feature is the shape of the backrest that slightly embraces the lateral seating, creating a protective and welcoming "hug" effect.

IT-
Il divano Fleur incarna un design che unisce eleganza e accoglienza, distinguendosi per le sue linee morbide e la sua forma invitante. La caratteristica più evidente è la forma dello schienale che avvolge leggermente la seduta laterale creando un effetto "abbraccio" protettivo e accogliente.

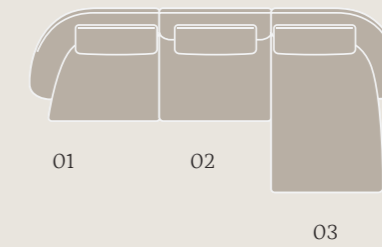


COMPOSITION N05
W500/197" D175/69"

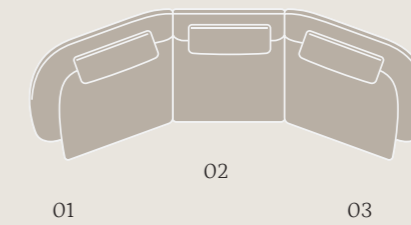
**PROVENCE-
MOOD**
(Moodbook reference)



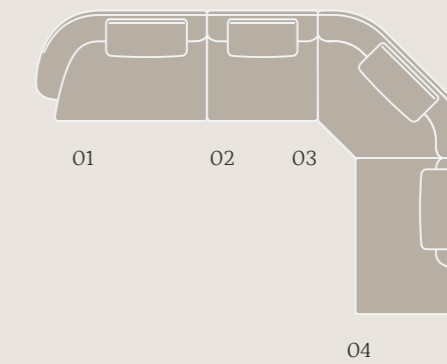
Fleur sofa,
Bea High armchair,
Berger coffee table.



01. Cod.L1202
02. Cod.L1203
03. Cod.L5201



01. Cod.L1092
02. Cod.L1203
03. Cod.L1091



01. Cod.1902
02. Cod.1203
03. Cod.4024
04. Cod.1601

EN-
The illustrations shown are intended as inspirational configurations. They showcase how the various modules—especially the more distinctive pieces—can be harmoniously and functionally paired. These suggested layouts highlight the system's inherent versatility, serving as a starting point to help you craft a bespoke solution tailored to your specific space and style.

IT-
Le illustrazioni presentate sono configurazioni esemplificative. Dimostrano come i vari moduli, in particolare i moduli più originali, possano essere abbinati in modo armonioso e funzionale. Queste combinazioni suggerite permettono di comprendere la versatilità del sistema e facilitano la creazione di soluzioni personalizzate adatte a ogni esigenza di spazio e stile.



EN-
The detail of the Fleur sofa cushion highlights the attention to sartorial quality and the material richness of the design. The stitching is an element that defines and enhances the texture of the fabric; visible along the lateral edges, it is robust and precise and contributes to giving the cushion a well-defined shape.



IT-
Il dettaglio del cuscino del divano Fleur mette in luce l'attenzione alla sartorialità e alla ricchezza materica del design. La cucitura è un elemento che definisce e valorizza la texture del tessuto, visibile lungo i bordi laterali, è robusta e precisa e contribuisce a dare una forma ben definita al cuscino.



COMPOSITION N06
W344/135" D170/67"
W270/106" D104/41"

**SAND-
PALETTE**
(Moodbook reference)

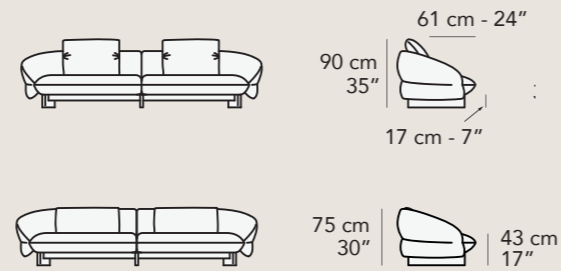


Fleur sofa,
Botero coffee table.



FLEUR

Design Application N° 402025000000195

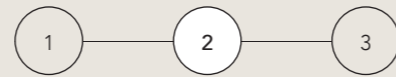


CHARACTERISTICS // CARATTERISTICHE

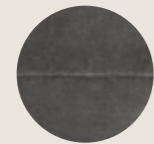
SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Painted
wooden leg //
Piede in legno
verniciato



Wood // Legno
Nero Cod. 08



RAL 1013



RAL 1019



RAL 5008



Wood // Legno
Noce Canaletto Cod. 10



RAL 1015



RAL 7002



RAL 8019



Wood // Legno
Rovere Chiaro Cod. 18



RAL 7032



RAL 7022



RAL 8004



Metal leg //
Piede in metallo



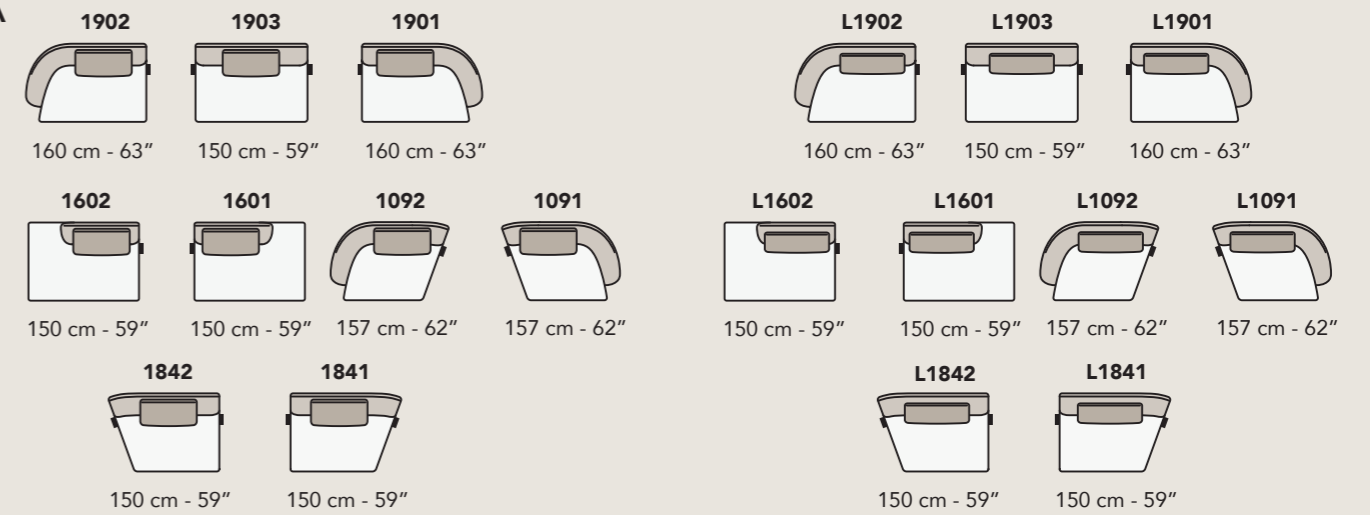
Gunmetal //
Canna di Fucile Cod.50



Antique bronze // Bronzo
anticato Cod.52

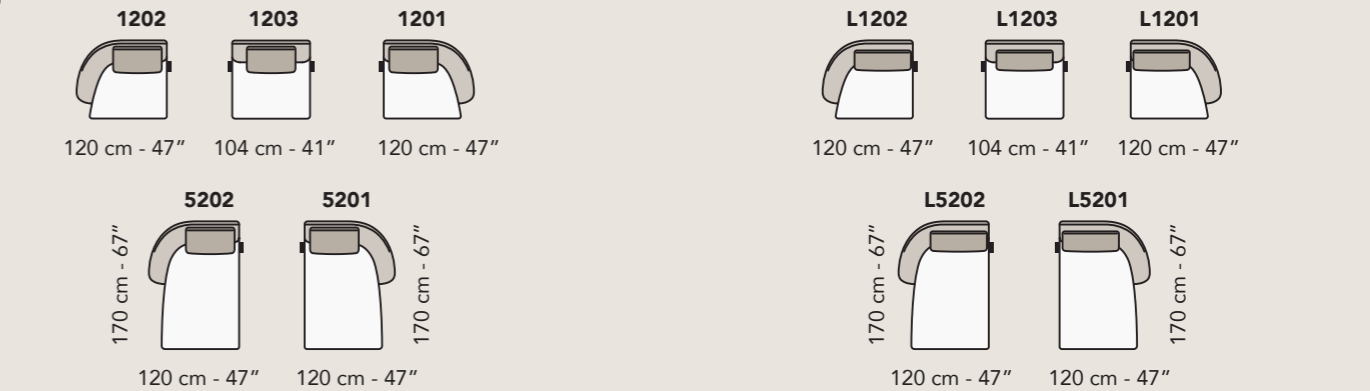


A

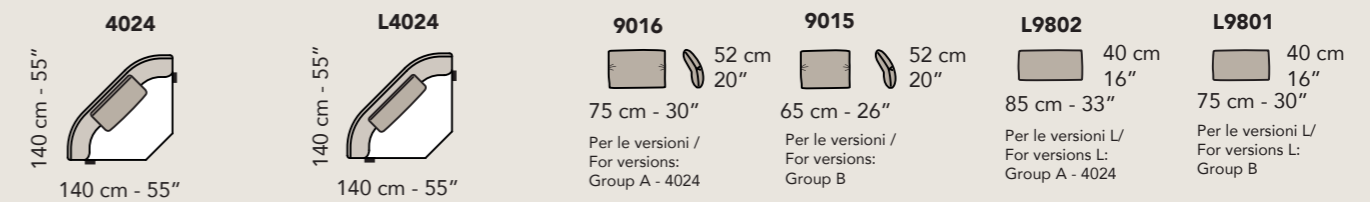


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

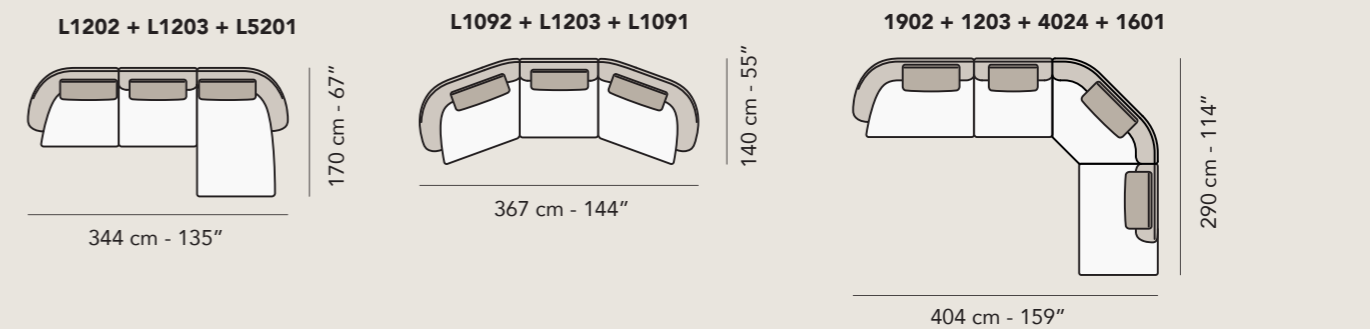
B



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

Spalliera / Back Cushions
Bracciolo / Armrest
Poggiareni / Kidneyrest
Seduta / Seat Cushions
Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Treasure model is a manifesto of contemporary design that challenges conventions with its particular and unexpected geometries. Far from traditional linearity, the sofa distinguishes itself through the bold use of sculptural shapes that combine straight and angular lines, creating a dynamic and three-dimensional effect.

IT-

Il modello Treasure è un manifesto di design contemporaneo che sfida le convenzioni con le sue geometrie particolari e inattese. Lontano dalla linearità tradizionale, il divano si distingue per l'uso audace di forme scultoree che combinano linee rette e angolari, creando un effetto dinamico e tridimensionale.



Design
Stefano Spessotto

S O F A C O L L E C T I O N

TREASURE



COMPOSITION N07
W322/127" D169/67"

**SAND-
PALETTE**
(Moodbook reference)



**WHITE-
PALETTE**
(Moodbook reference)



EN-
Each module is conceived as a solid and defined block, playing with unusual angles, sharp intersections, and variable volumes. This form of seating not only captures the eye but translates aesthetics into functionality, offering unexpected comfort thanks to a studied balance in the softness of the padding.

IT-
Ogni modulo è concepito come un blocco solido e definito, che gioca con angoli inusuali, intersezioni nette e volumi variabili. Questa forma della seduta non solo cattura lo sguardo, ma traduce l'estetica in funzionalità, offrendo un comfort inaspettato grazie a un equilibrio studiato nella morbidezza delle imbottiture.

Treasure sofa,
Dali coffee table.





COMPOSITION N08
W285/112" D254/100"

**SAHARA-
MOOD**
(Moodbook reference)



Treasure sofa,
Berger coffee table.



COMPOSITION N09
W430/169" D402/158"

**ATLAS-
MOOD**

(Moodbook reference)

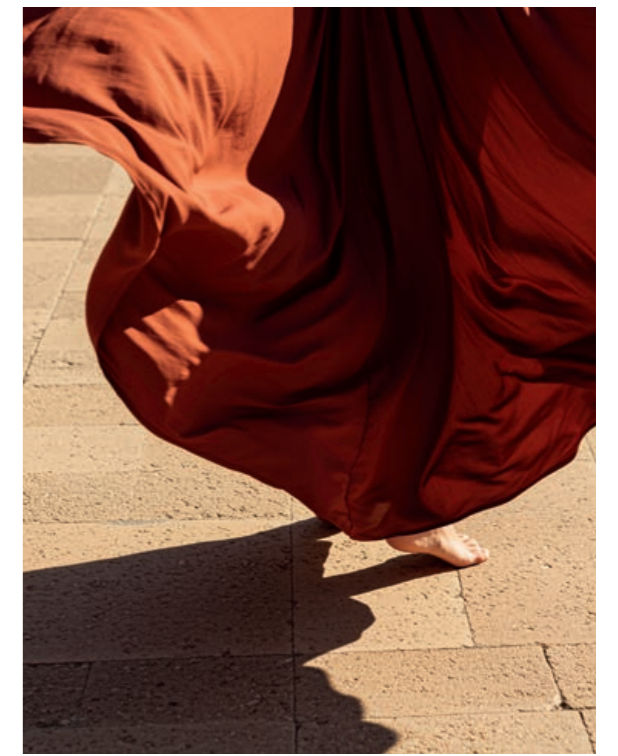


EN-
The Treasure model is designed for ultimate versatility. Its modules can be configured in opposing directions, integrating seamlessly with one another to create a fluid, cohesive landscape.

IT-
Il modello Treasure è concepito per arredare con estrema versatilità. I moduli possono essere affiancati nel verso contrario integrandosi con naturalezza agli altri.

Treasure sofa.



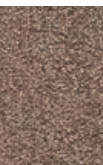




COMPOSITION N10
W374/147" D230/91"

**SAHARA-
MOOD**

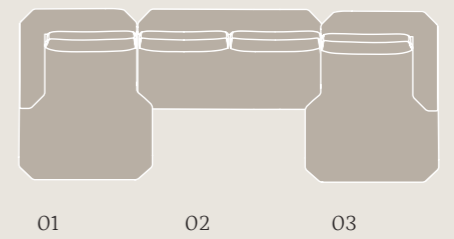
(Moodbook reference)



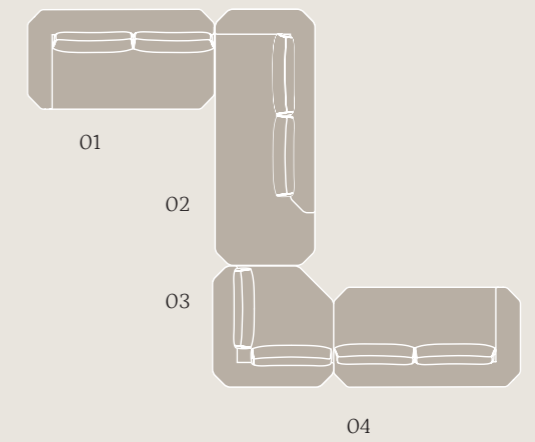
EN-
The Treasure model, in its reduced version, retains all the character and elegance of the original design, presenting itself as a compact sofa designed to enhance even smaller living spaces.

IT-
Il modello Treasure, nella sua versione ridotta, conserva tutto il carattere e l'eleganza del design originale, proponendosi come un divano compatto pensato per valorizzare anche gli ambienti di dimensioni più contenute.

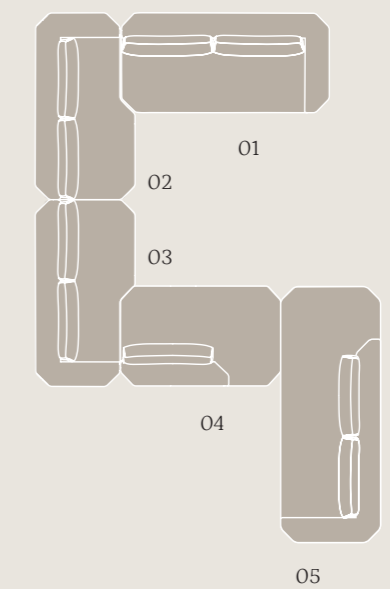
Treasure sofa.



01. Cod.5202
02. Cod.3203
03. Cod.5201



01. Cod.3002
02. Cod.3022
03. Cod.4404
04. Cod.3002



01. Cod.3201
02. Cod.4092
03. Cod.4091
04. Cod.1602
05. Cod.3021

EN-
Precision-angled cuts ensure the modules align seamlessly, creating clean, sophisticated geometries that elevate the entire sofa into a true centerpiece of the room.

IT-
Grazie ai tagli inclinati, i moduli si incontrano con precisione dando vita a geometrie pulite e sofisticate che valorizzano l'intero divano: un vero e proprio protagonista dell'ambiente.



COMPOSITION N11
W290/114" D99/39"

ANDALUSIAN-
MOOD
(Moodbook reference)



Treasure sofa,
Lima armchair,
Fly small coffee table.

TREASURE



CHARACTERISTICS // CARATTERISTICHE

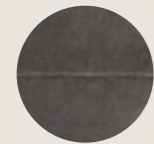
SOFTNESS/
MORBIDEZZA



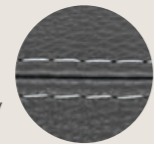
REMOVABILITY/
SFODERABILITÀ



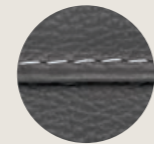
CUSTOM AREA



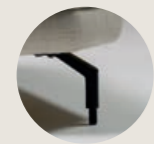
COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



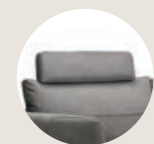
Adjustable metal
leg // Piede in
metallo regolabile
PM002 (optional)



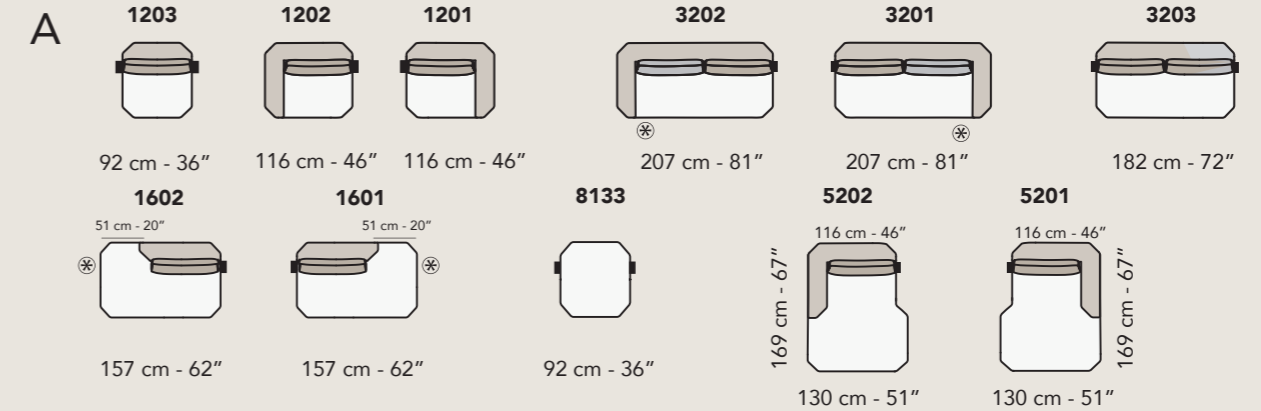
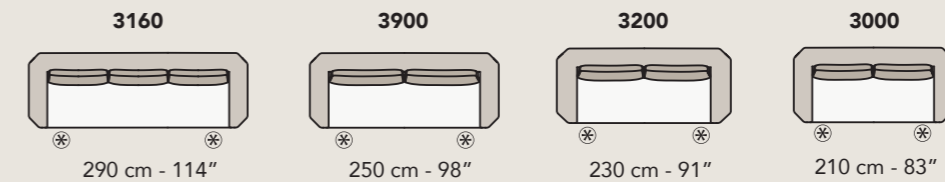
Metal leg // Piede in
metallo
PM001 (standard)



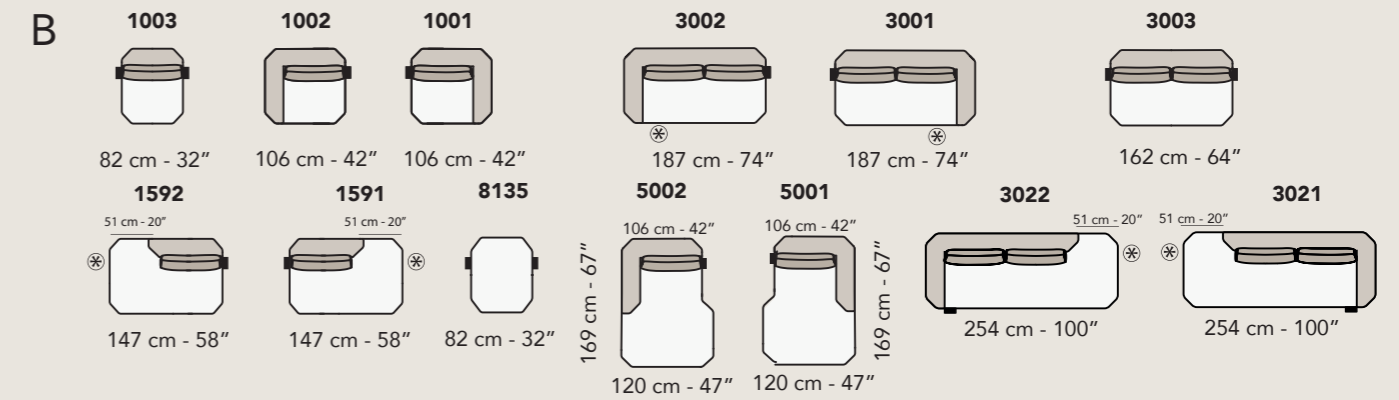
Gunmetal // Canna di Fucile
Cod.50
Antique bronze // Bronzo
antico Cod.52



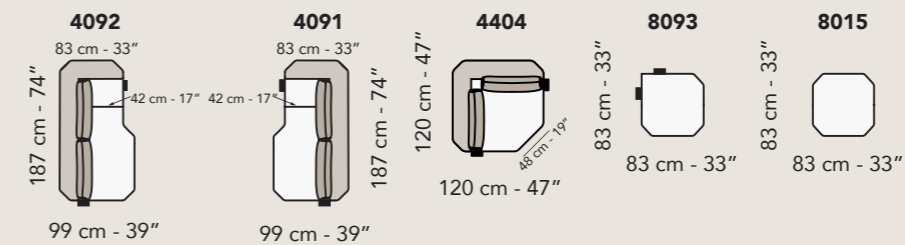
Headrest //
Poggiatesta



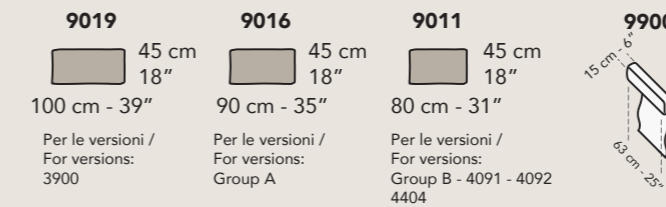
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



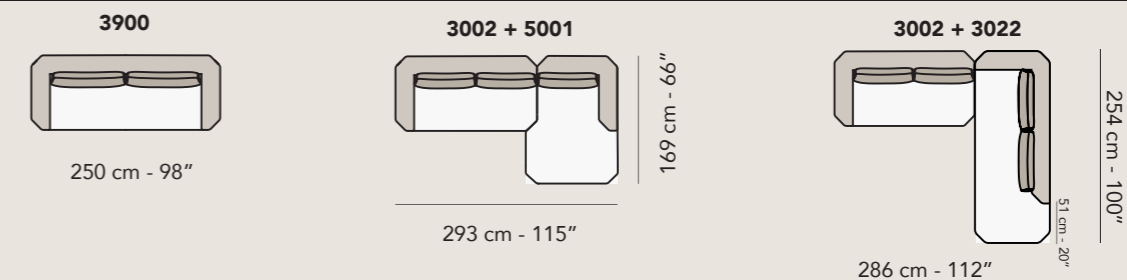
tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



ELEMENTI DI RICAMBIO O OPTIONAL / SPARE OR PTIONAL PARTS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Seduta / Seat Cushions
- Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Kuba is a modular upholstered sofa design that adapts to any environment, not just residential spaces, providing a sense of refined compositional freedom. It is characterized by elegant and harmonious proportions.

IT-

Kuba è un progetto di imbottito modulare che si adatta a ogni ambiente, non solo domestico, assicurando un senso di raffinata libertà compositiva. Caratterizzato da proporzioni eleganti e armoniose.



Kuba Plain



Kuba Split

S O F A C O L L E C T I O N

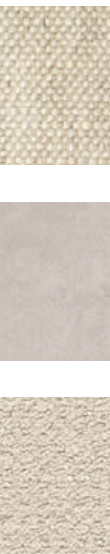
KUBA



COMPOSITION N12
W476/187" D371/146"

**CREAM-
PALETTE**

(Moodbook reference)



EN-

The Kuba Plain model is a sofa with linear geometry and an essential aesthetic. Its modules are separated yet connected by an integrated side table that adds functionality to the composition.

IT-

Il modello Kuba Plain è un divano dalle geometrie lineari e dall'estetica essenziale. I suoi moduli sono intervallati da un tavolino integrato che funge da elemento di unione e aggiunge funzionalità alla composizione.

Kuba Plain sofa,
Kuba Split sofa,
Picasso coffee table.



EN-
The side table assumes a service function that enhances its role, making it not only aesthetic but highly functional. Its dimensions make it the ideal complement for conveniently setting down everyday objects.

IT-
Il tavolino assume una funzione di servizio che ne esalta il ruolo non solo estetico, ma altamente funzionale. Le sue dimensioni lo rendono il complemento ideale per appoggiare con praticità oggetti di uso quotidiano.

COMPOSITION N13
W389/153" D105/41"



**SAND-
PALETTE**
(Moodbook reference)



EN-
The image shows a reduced version of the previous composition. The flexibility of the modular system allows the configuration to be scaled down or expanded with ease, while preserving the harmony of the shapes and the overall elegance of the design.

IT-
L'immagine rappresenta una versione ridotta della composizione precedente. La flessibilità del sistema modulare permette infatti di ridurre o ampliare la configurazione con naturalezza, mantenendo intatta l'armonia delle forme e l'eleganza complessiva del design.

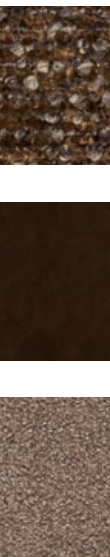
Kuba Plain sofa,
Nicole armchair.



COMPOSITION N14
W455/179" D160/63"

**SAHARA-
MOOD**

(Moodbook reference)



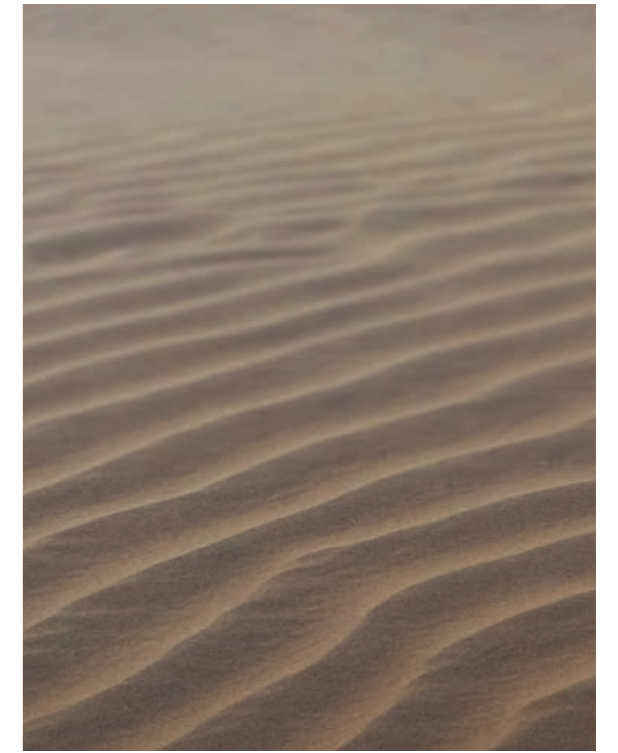
EN-

Kuba Plain interprets the linear sofa with an essential aesthetic, thanks to its single seat cushion that creates a continuous, uniform and visually clean surface. Its proportions and soft lines enhance comfort, while the formal purity makes it ideal for contemporary interiors.

IT-

Kuba Plain interpreta il divano lineare con un'estetica essenziale, grazie al cuscino di seduta unico che crea una superficie continua, uniforme e visivamente rigorosa. Le sue proporzioni e le linee morbide ne esaltano il comfort, mentre la pulizia formale lo rende ideale in ambienti contemporanei.

Kuba Plain sofa,
Sunset swivel armchair,
Metrico coffee table.







COMPOSITION N15
W260/102" D105/41"
W275/109" D105/41"

**OLIVE GREEN-
PALETTE**
(Moodbook reference)



EN-
The Kuba Split sofa features separate seat cushions that introduce rhythm and lightness into the overall design. Its composition is completed by a side table, a complementary element that enhances formal harmony and defines the space.

IT-
Il divano Kuba Split presenta cuscini di seduta separati, che conferiscono ritmo e leggerezza all'insieme. La composizione è completata da un tavolino laterale, elemento complementare che valorizza l'armonia formale e definisce lo spazio.

Kuba Split sofa,
Botero coffee table.





COMPOSITION N16
W330/130" D261/103"

**ATLAS-
MOOD**

(Moodbook reference)



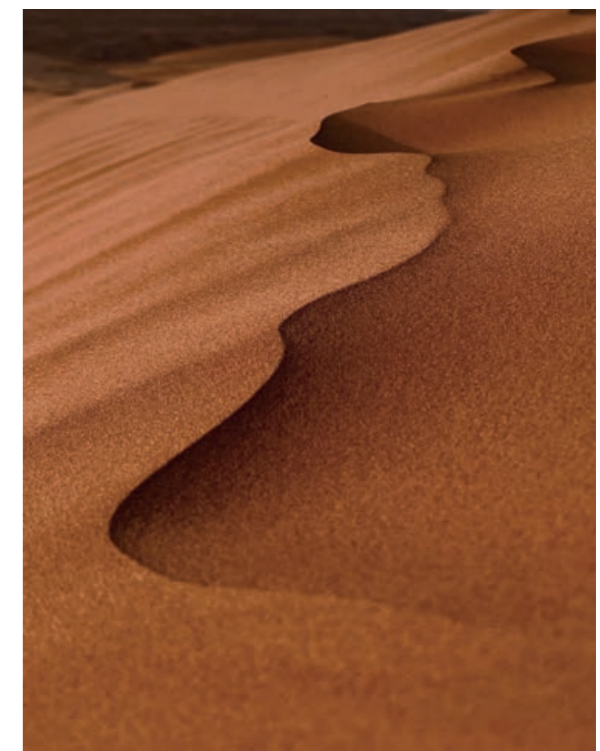
EN-
In another interpretation of the system, we find a fully quilted corner version, presented in a neutral tone that enhances its visual softness and material richness. The upholstered surfaces interact with balance and continuity, creating an inviting, enveloping volume.

IT-
In un'ulteriore interpretazione del sistema, troviamo una versione angolare completamente trapuntata, proposta in un tono neutro che ne esalta la morbidezza visiva e la ricchezza materica. Le superfici imbottite dialogano con equilibrio e continuità, creando un volume accogliente.

Kuba sofa,
Matisse coffee table.



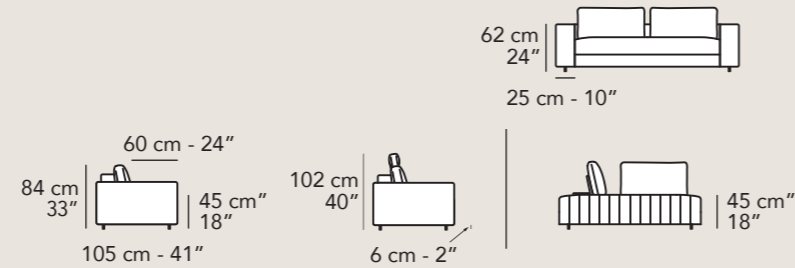
EN-
The vast array of quilted modules offers boundless compositional freedom: each element is designed to integrate seamlessly with the movable backrests, ensuring a dynamic and fully customizable system.



IT-
La varietà dei moduli trapuntati offre una libertà compositiva senza confini: ogni elemento è pensato per integrarsi perfettamente con gli schienali mobili, garantendo un sistema dinamico e personalizzabile.

KUBA PLAIN

Design Application N° 402025000000195



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA

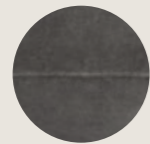


Soft Foam // Schiuma morbida

REMOVABILITY/
SFODERABILITÀ



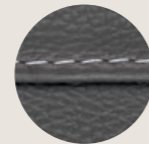
CUSTOM AREA



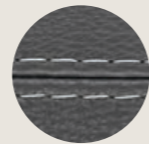
COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 04
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



Soft Foam //
Schiuma morbida
(standard)



Super Soft Foam //
Schiuma super morbida



Terminal table //
Tavolino terminale



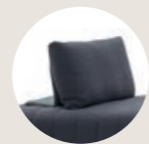
Terra
Cod.LTE



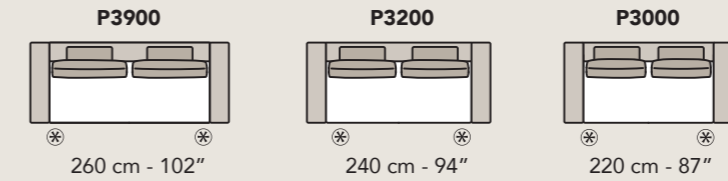
Rovere Chiaro
Cod.18



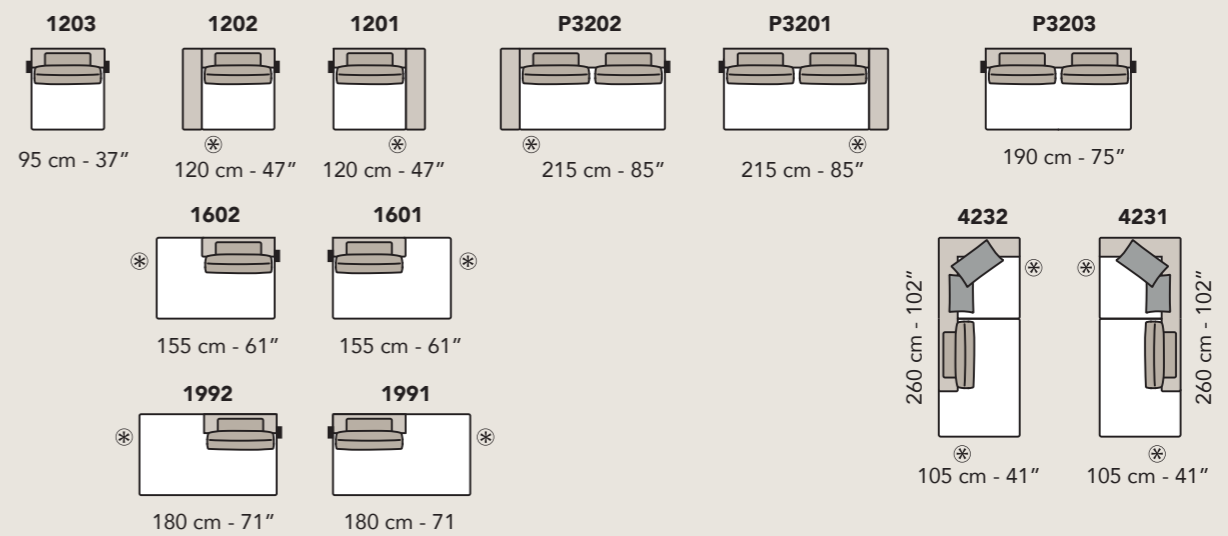
Headrest //
Poggiatesta



Movable
backrest //
Schienale
mobile

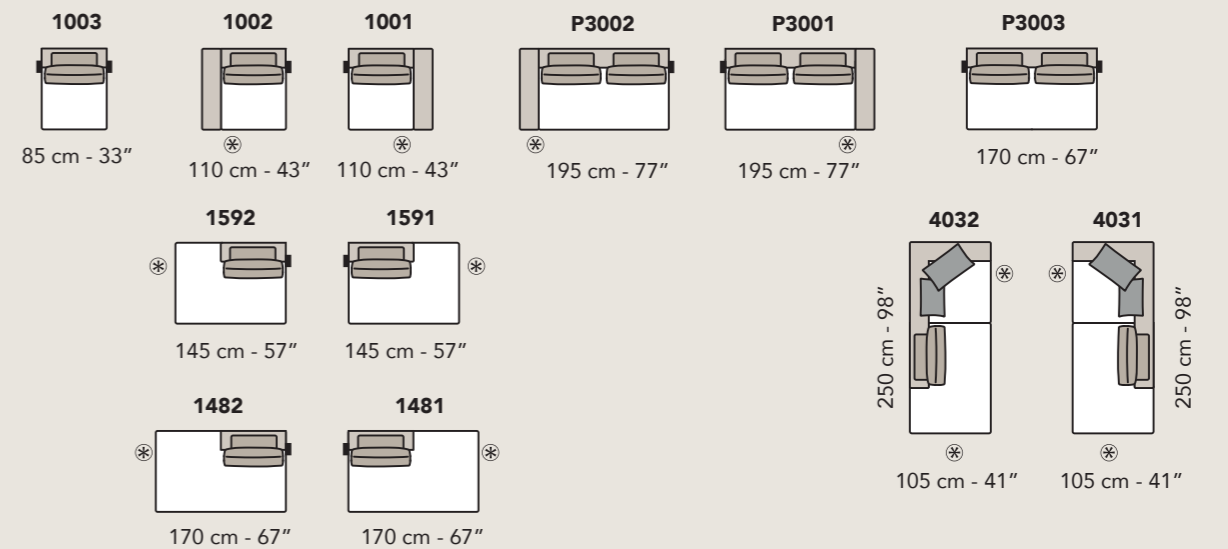


A



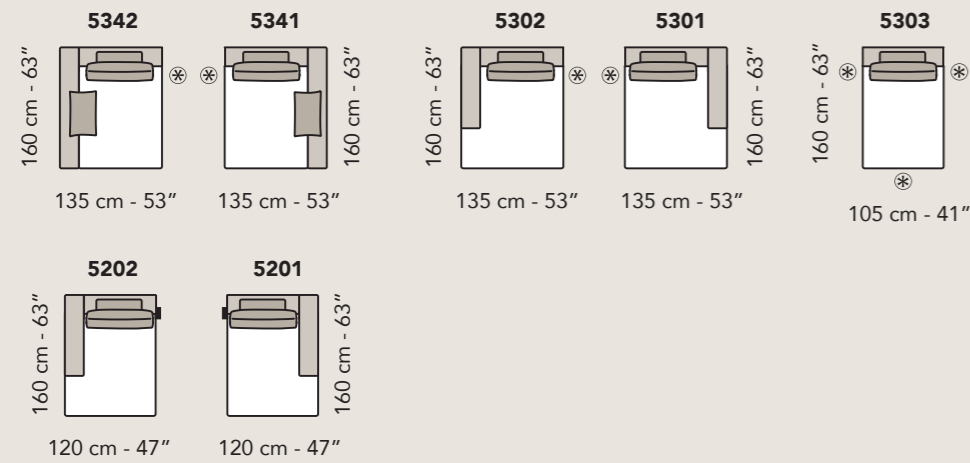
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

B

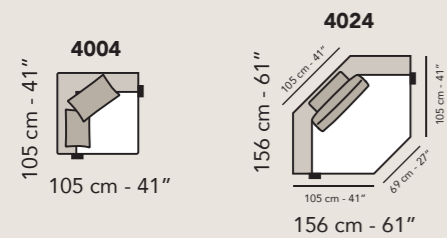


tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width

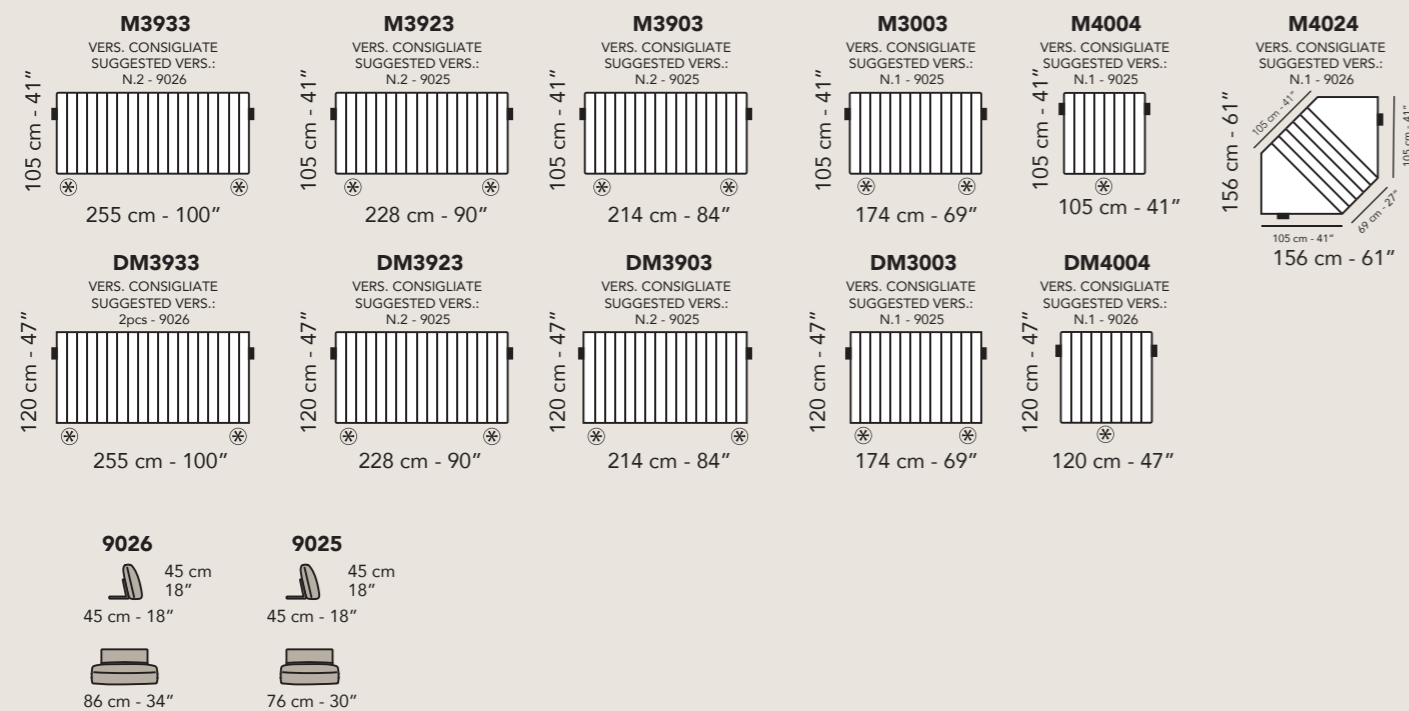
VERSIONI CHAISE-LONGUE / CHAISE LONGUE VERSIONS



VERSIONI ANGOLARI / CORNER VERSIONS

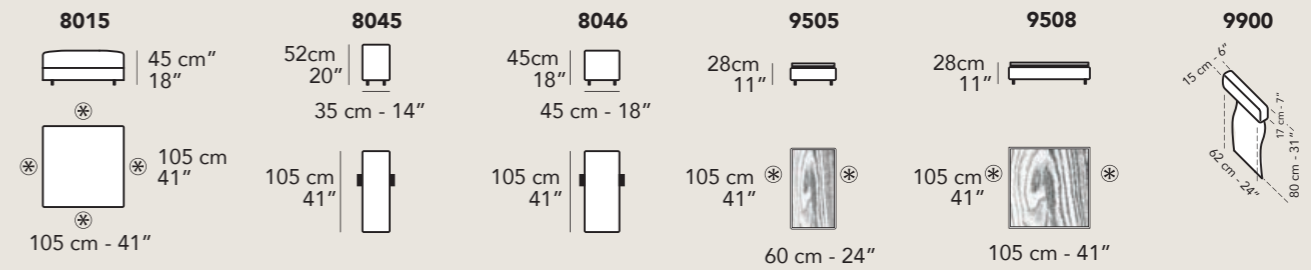


VERSIONI SCHIENALI MOBILI / VERSIONS WITH MOVABLE BACKRESTS

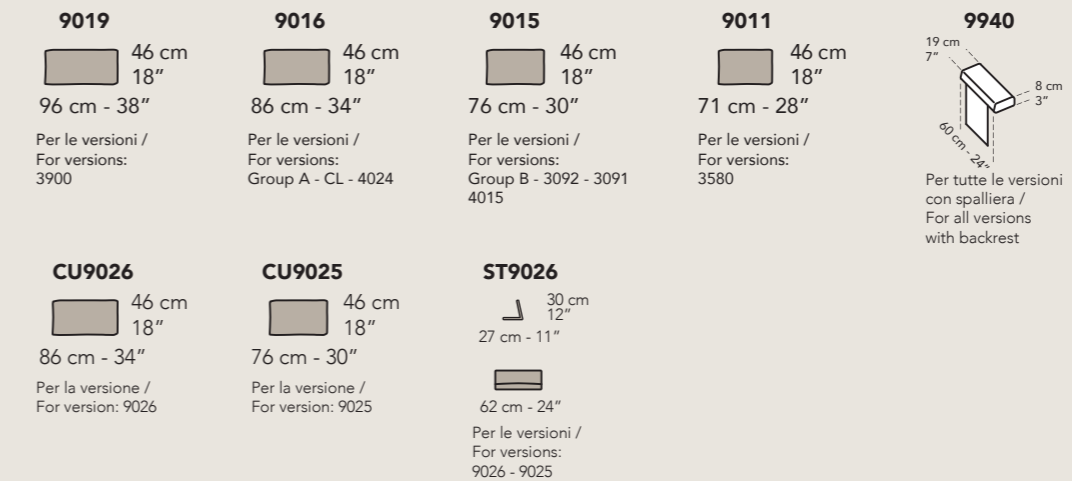


Le versioni 9025 - 9026 sono abbinabili solo sulle versioni "M" e "DM" appartenenti al gruppo "Versioni schienali mobili" / Versions 9025-9026 can be only placed on the "M" and "DM" versions of the "adjustable backrest versions" group

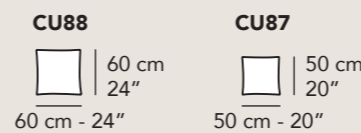
VERSIONI POUF E ACCESSORI / COMPLEMENTS VERSIONS



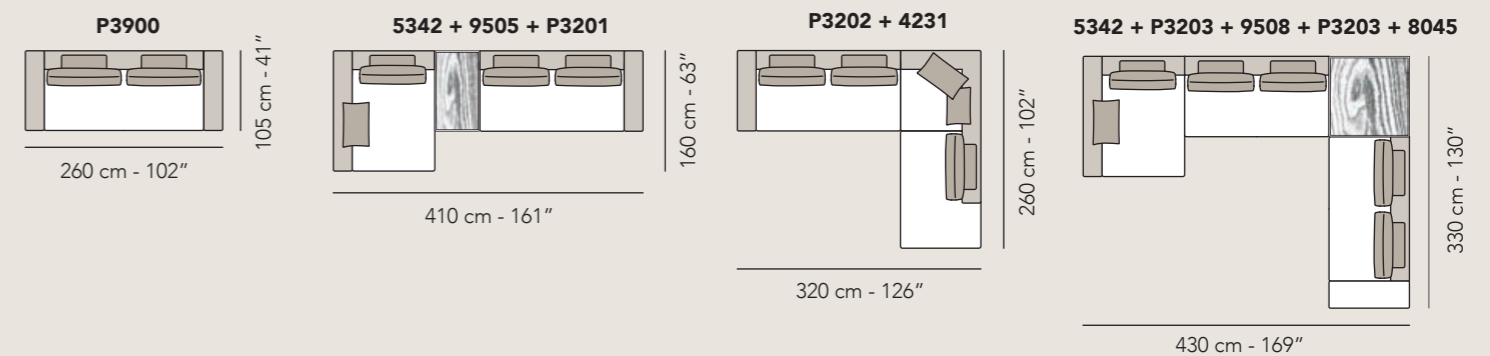
ELEMENTI DI RICAMBIO O OPTIONAL / SPARE OR OPTIONAL PARTS



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Legno / Wood
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions

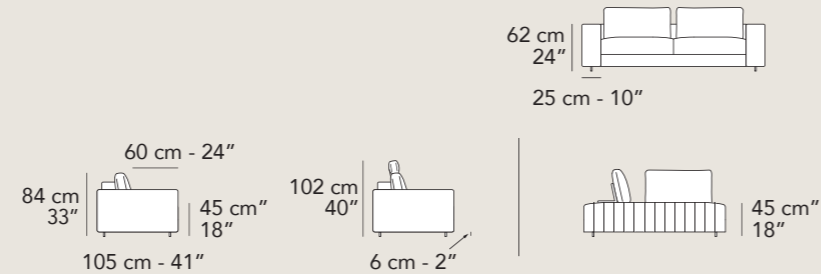
⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

KUBA SPLIT

Design Application N° 402025000000195



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA

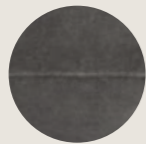


Soft Foam // Schiuma morbida

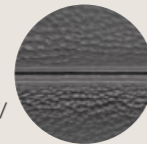
REMOVABILITY/
SFODERABILITÀ



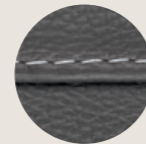
CUSTOM AREA



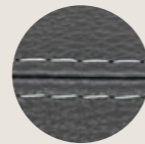
COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 04
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



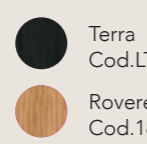
Soft Foam //
Schiuma morbida
(standard)



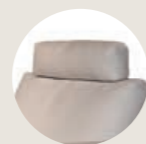
Super Soft Foam //
Schiuma super morbida



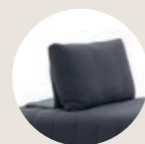
Terminal table //
Tavolino terminale



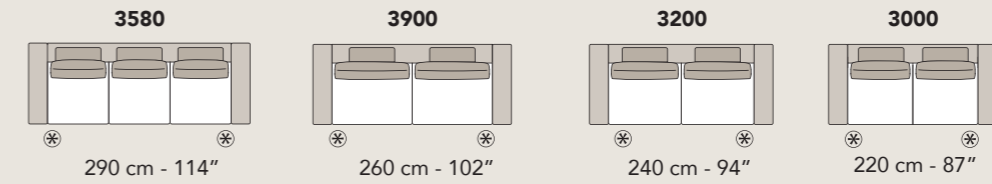
Terra
Cod.LTE
Rovere Chiaro
Cod.18



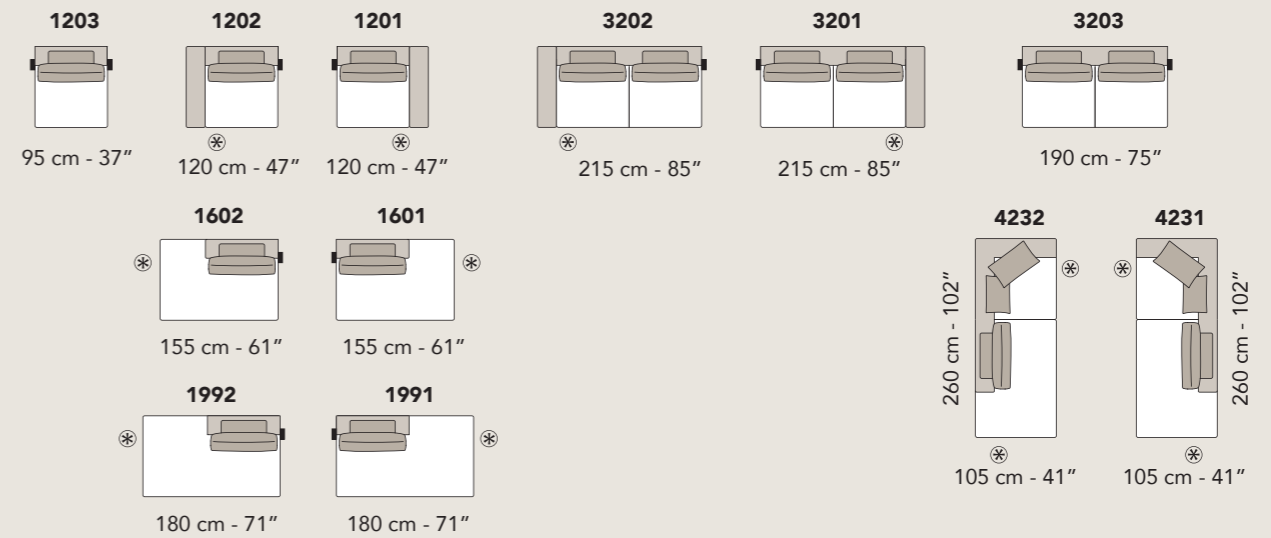
Headrest //
Poggiatesta



Movable
backrest //
Schienale
mobile

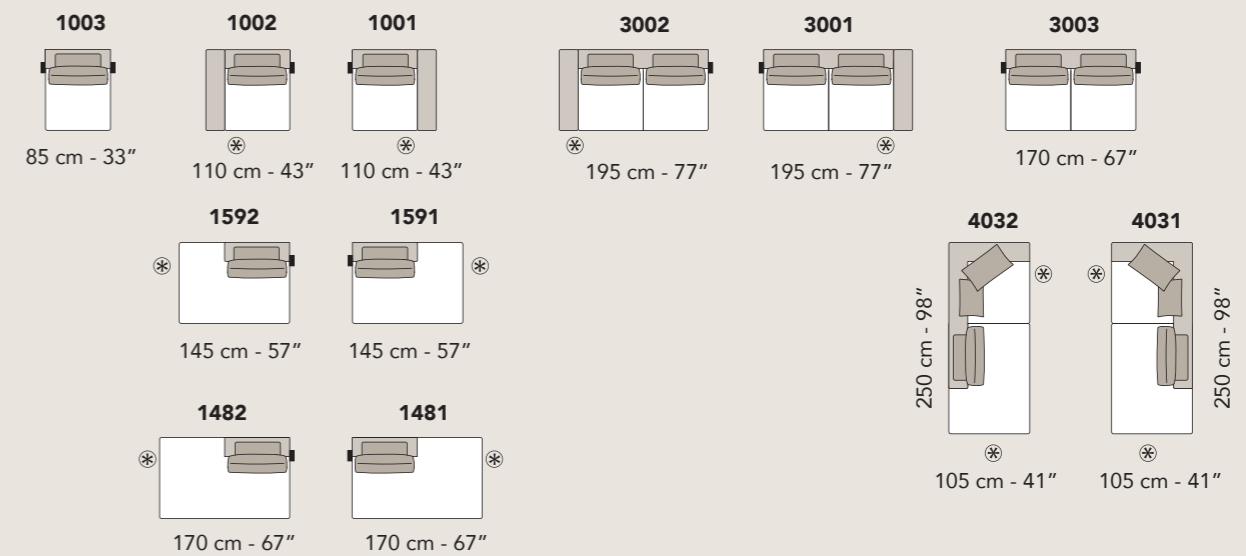


A



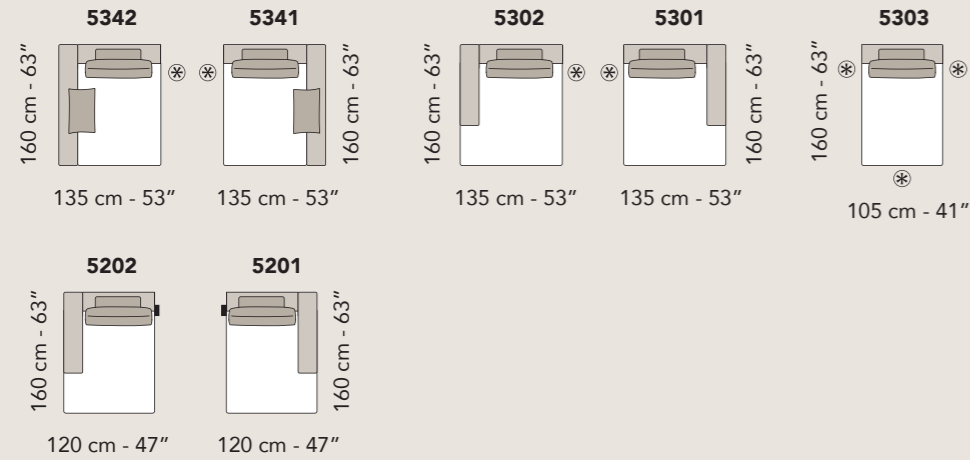
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

B

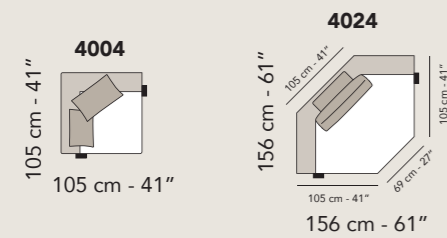


tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width

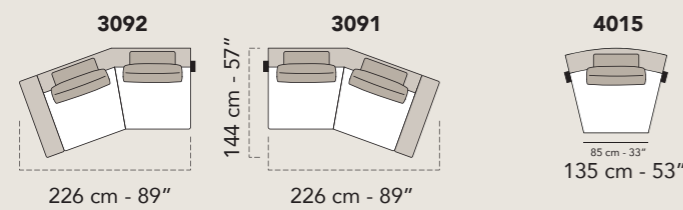
VERSIONI CHAISE-LONGUE / CHAISE LONGUE VERSIONS



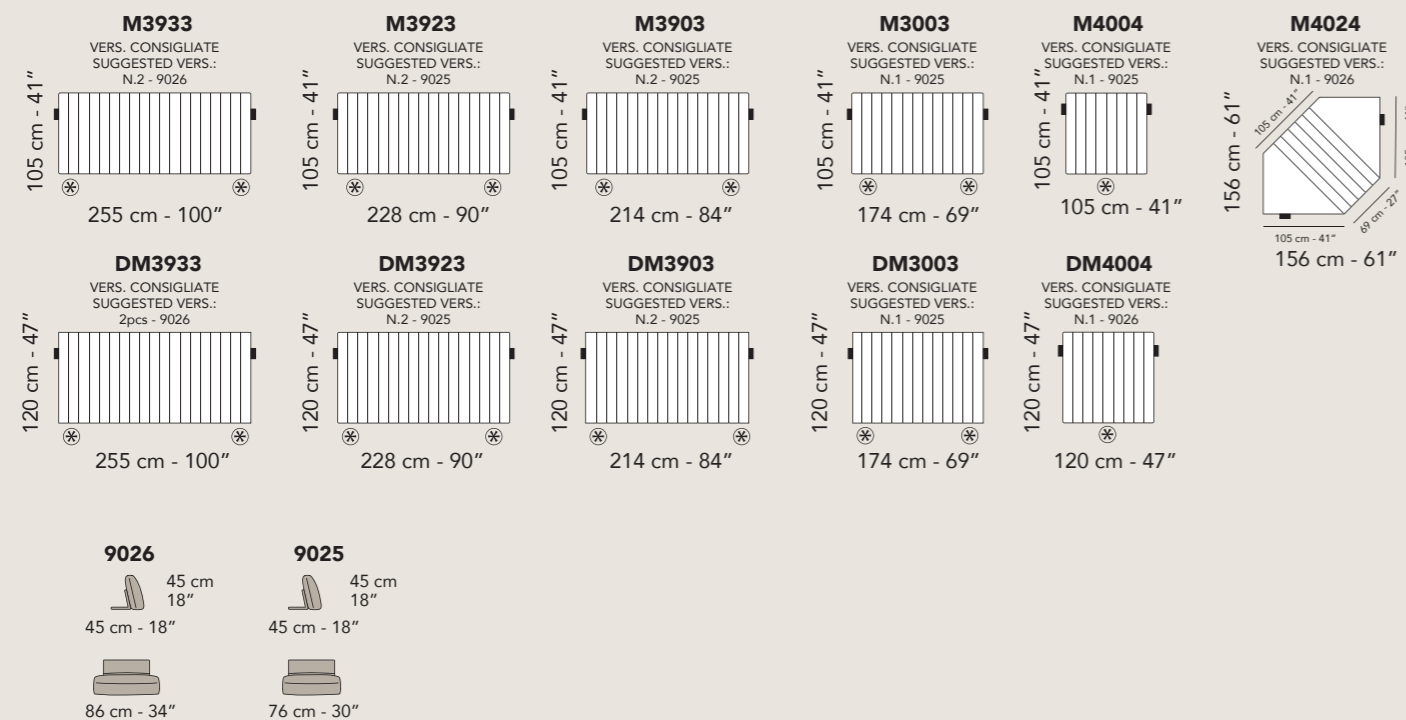
VERSIONI ANGOLARI / CORNER VERSIONS



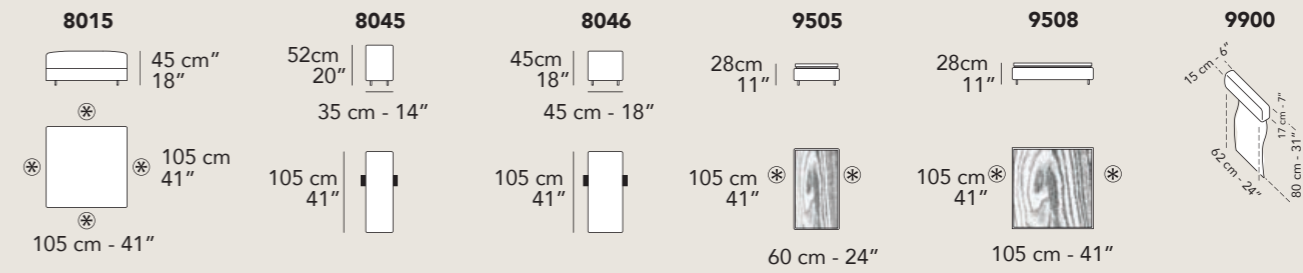
VERSIONI INCLINATE / NON-LINEAR VERSIONS



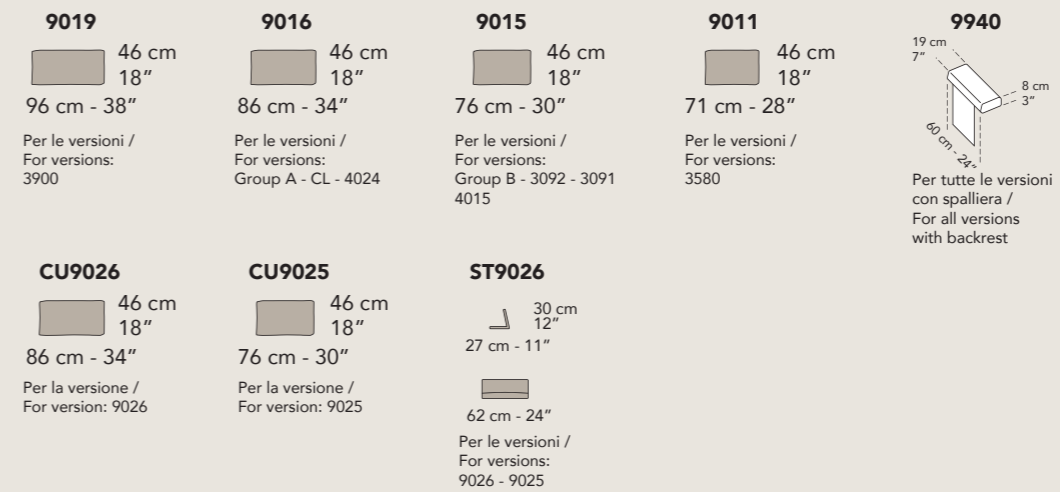
VERSIONI SCHIENALI MOBILI / VERSIONS WITH MOVABLE BACKRESTS



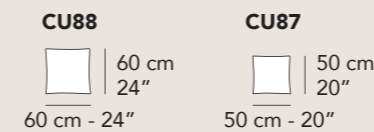
VERSIONI POUF E ACCESSORI / COMPLEMENTS VERSIONS



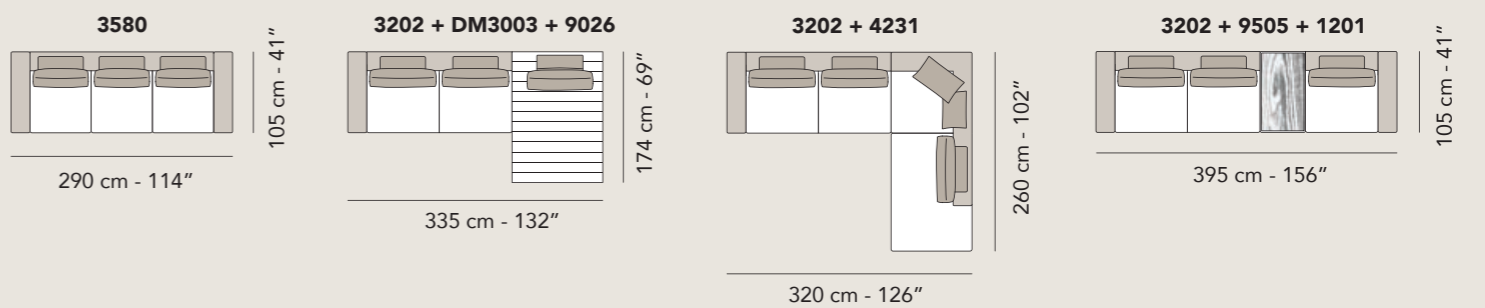
ELEMENTI DI RICAMBIO O OPTIONAL / SPARE OR OPTIONAL PARTS



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend
 ■ Spalliera / Back Cushions ■ Bracciolo / Armrest ■ Legno / Wood
 ■ Poggiareni / Kidneyrest □ Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements
 ■ Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Cortina sofa is the timeless embodiment of elegance, defined by its inherent simplicity and refinement. Characterized by clean lines and a lightweight silhouette, it offers a sophisticated and versatile solution for enthusiasts of modern style. Its essential nature is revealed through meticulous, signature details—from the exclusive metallic feet to the distinct tailoring of the seating.

IT-

Il divano Cortina è l'incarnazione senza tempo dell'eleganza, grazie alla sua semplicità e raffinatezza. Caratterizzato da linee pulite e una struttura leggera, si presenta come una soluzione sobria e versatile per gli amanti dello stile moderno. La sua essenzialità si evince dalla cura di dettagli riconoscibili: dall'esclusivo piede metallico o dalla diversa caratterizzazione delle sedute.



Cortina Plain



Cortina Tufted

Design
Maurizio Manzoni

S O F A C O L L E C T I O N

CORTINA



COMPOSITION N17
W458/180" D310/122"

**SAND-
PALETTE**
(Moodbook reference)



Cortina Plain sofa,
Diga armchair,
Renoir coffee table,
Dali coffee table.



COMPOSITION N18
W280/110" D105/41"

**TUSCANY-
MOOD**

(Moodbook reference)



EN-
While the Plain surfaces offer modern purity, the Tufted detailing adds artisanal depth. On the left, the daybed defines the space, suggesting a warm and inviting sanctuary perfect for a reading nook.

IT-
Il contrasto tra le superfici lisce e la lavorazione capitonné definisce le diverse funzioni del living: a sinistra, la dormeuse suggerisce un angolo lettura intimo, caldo e profondamente accogliente.

Cortina Plain sofa,
Cortina Tufted sofa,
Bea High armchair,
Botero coffee table.



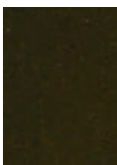




COMPOSITION N19
W440/173" D155/61"

**OLIVE GREEN-
PALETTE**
(Moodbook reference)

**WHITE-
PALETTE**
(Moodbook reference)

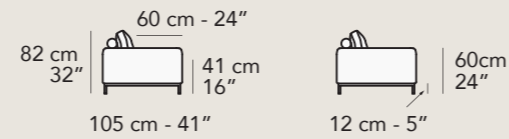


Cortina Tufted sofa,
Madeleine armchair,
Metrico coffee table.



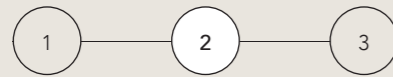
CORTINA PLAIN

Design Application N° 40202200001046



CHARACTERISTICS // CARATTERISTICHE

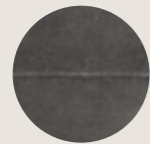
SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



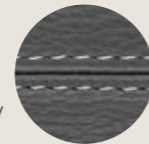
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.

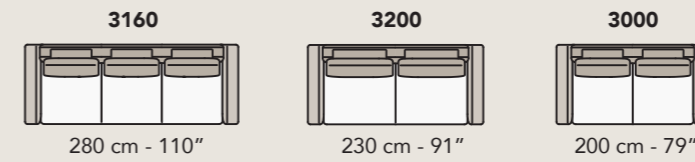


COD. 06
Leather cov. //
Pelle riv.

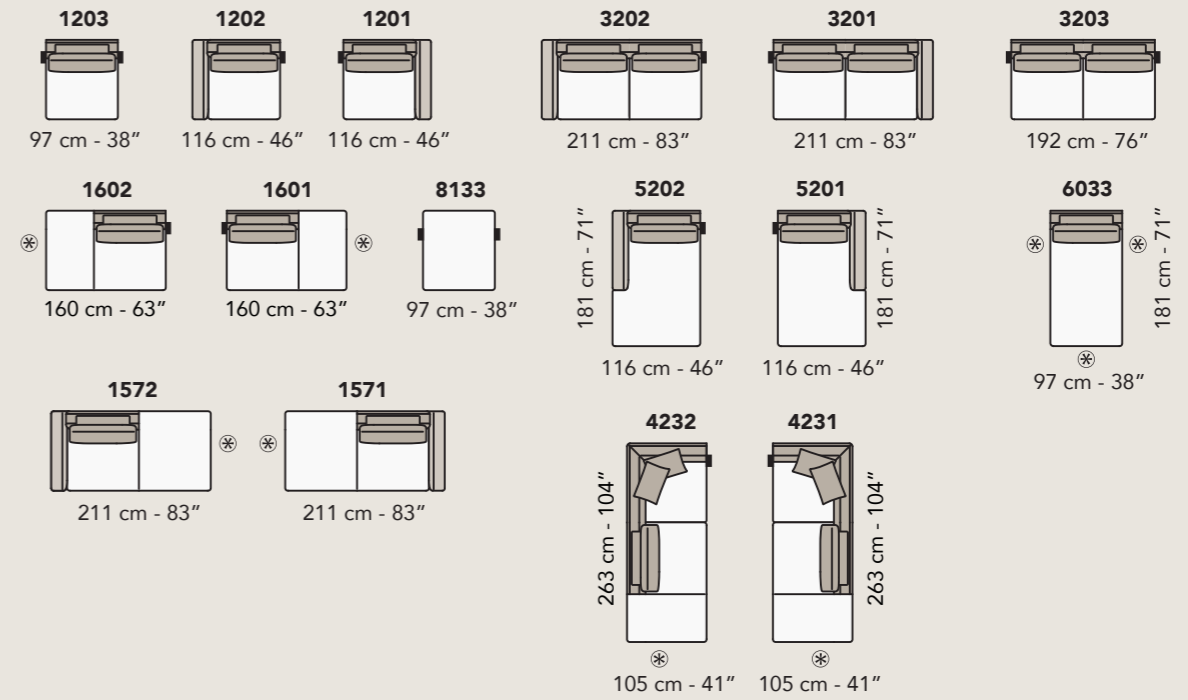


Metal leg // Piede
in metallo

- Gunmetal // Canna di Fucile
Cod.50
- Antique bronze // Bronzo
anticato Cod.52

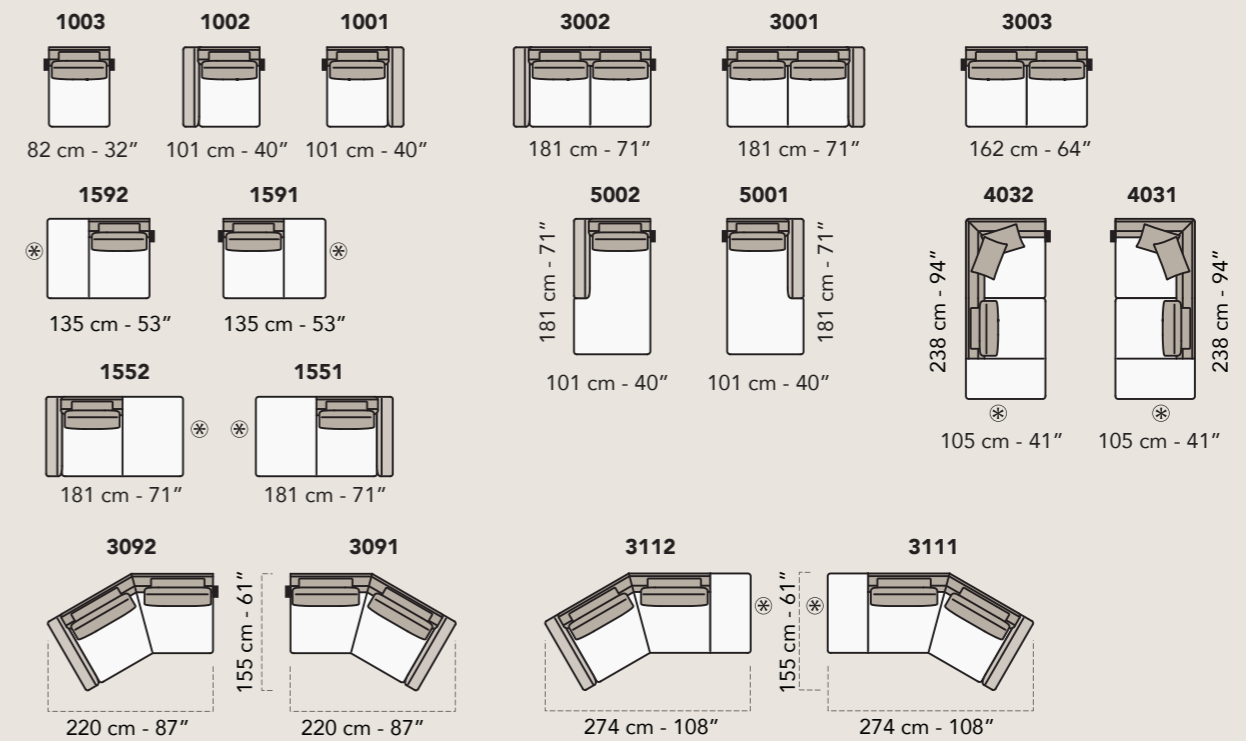


A

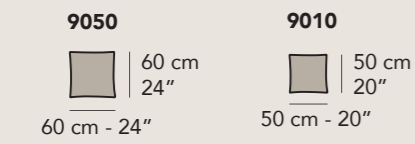
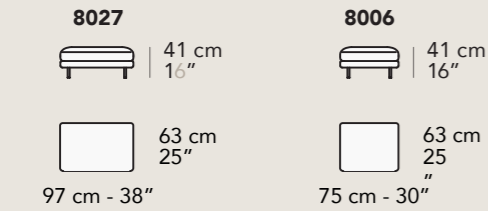
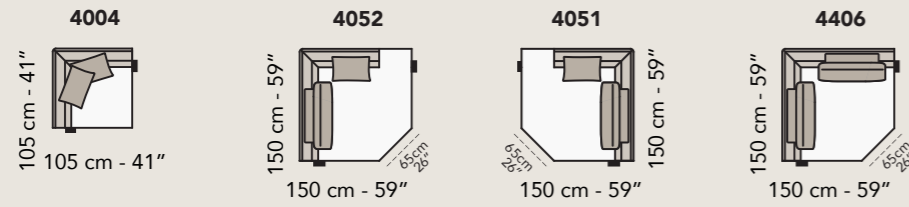


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

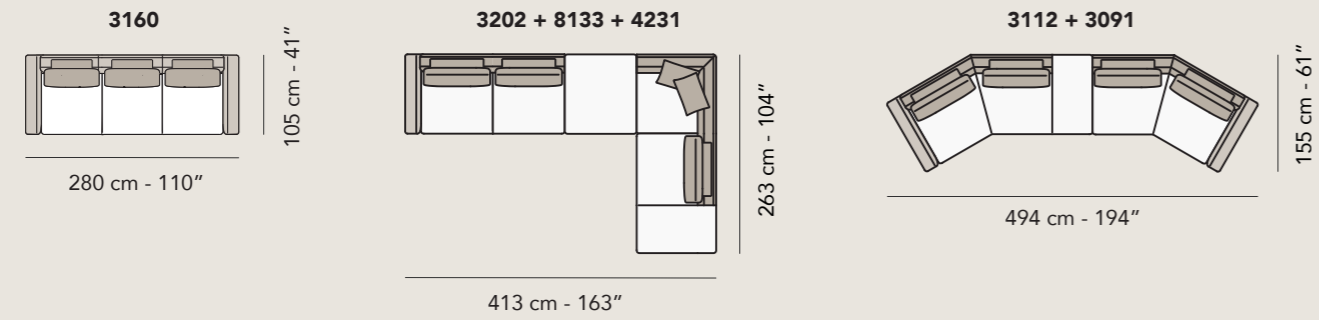
B



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

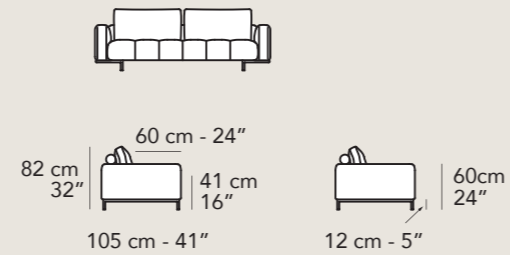
- Spalliera / Back Cushions ■ Bracciolo / Armrest
- Poggiareni / Kidneyrest □ Seduta / Seat Cushions
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements ■ Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

CORTINA TUFTED

Design Application N° 40202200001046



CHARACTERISTICS // CARATTERISTICHE

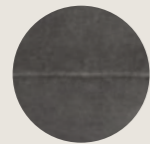
SOFTNESS/
MORBIDEZZA



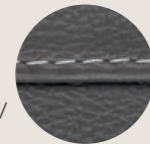
REMOVABILITY/
SFODERABILITÀ



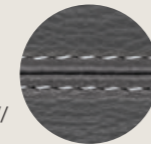
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.

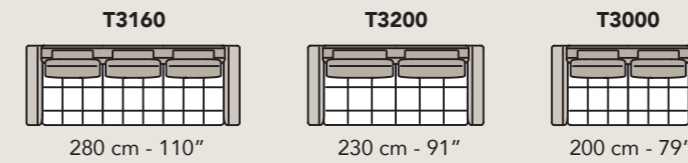


COD. 06
Leather cov. //
Pelle riv.

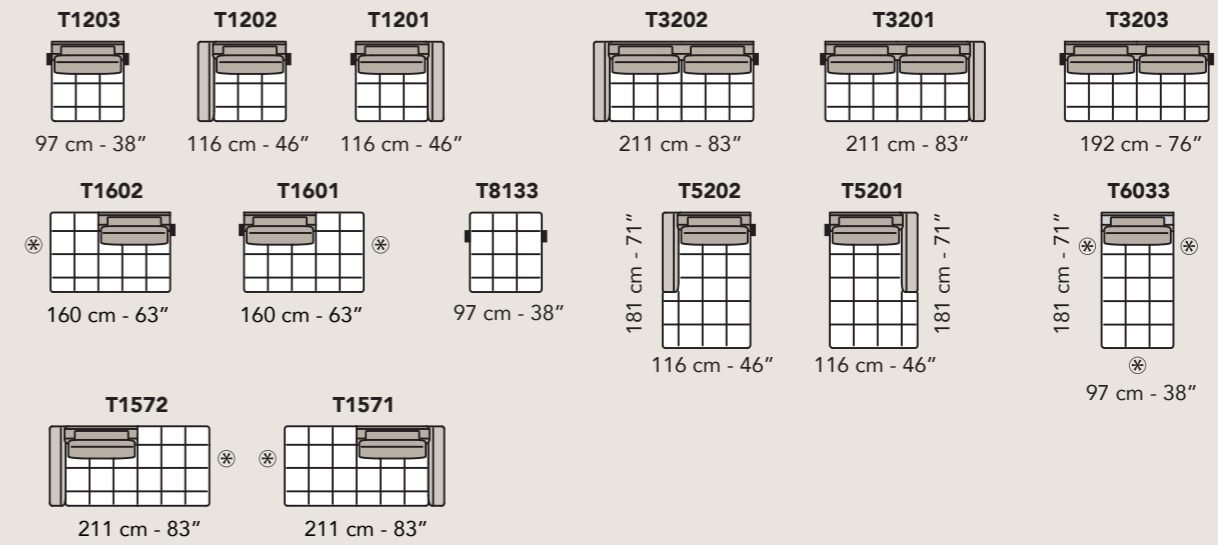


Metal leg // Piede
in metallo

● Gunmetal // Canna di Fucile
Cod.50
● Antique bronze // Bronzo
anticato Cod.52

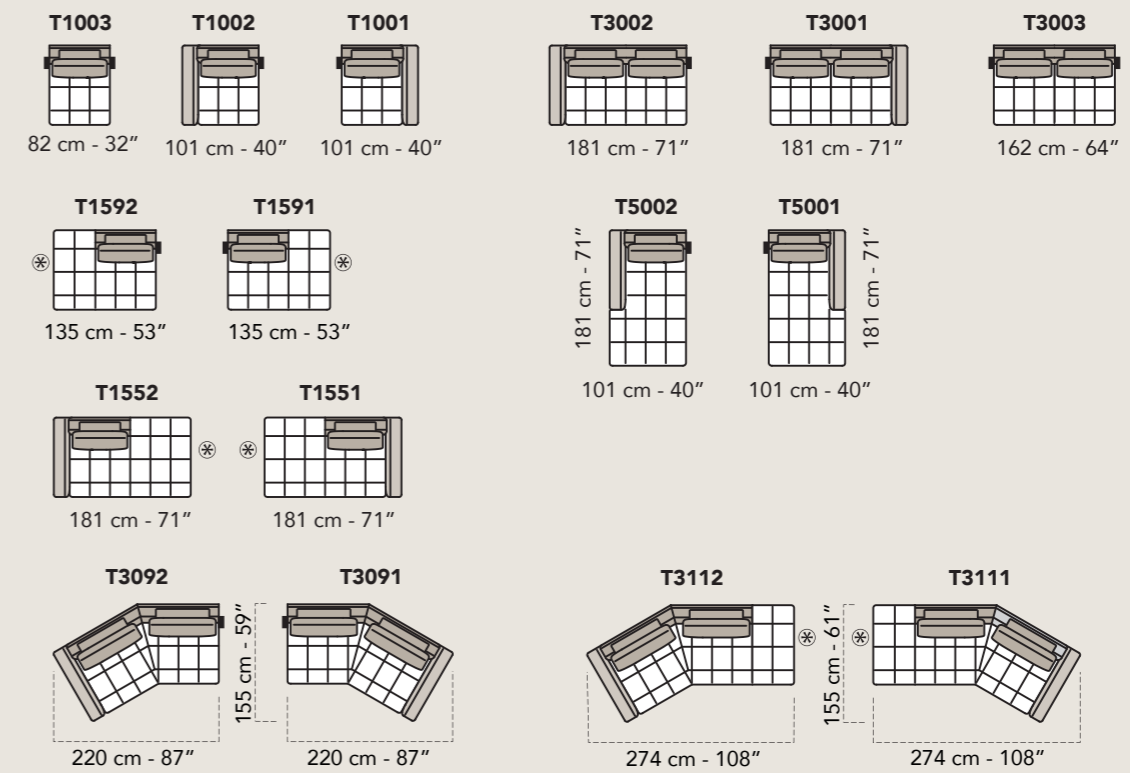


A

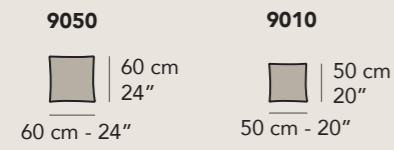
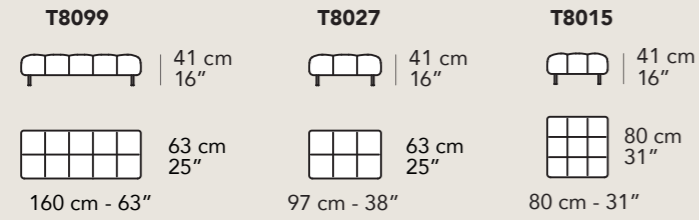
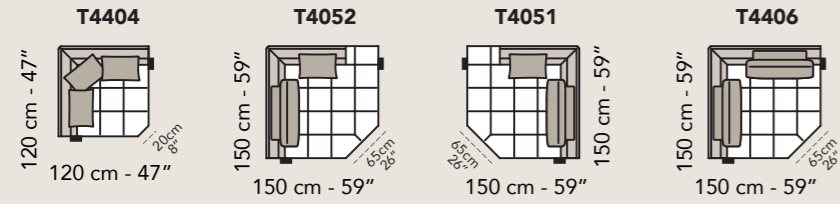


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

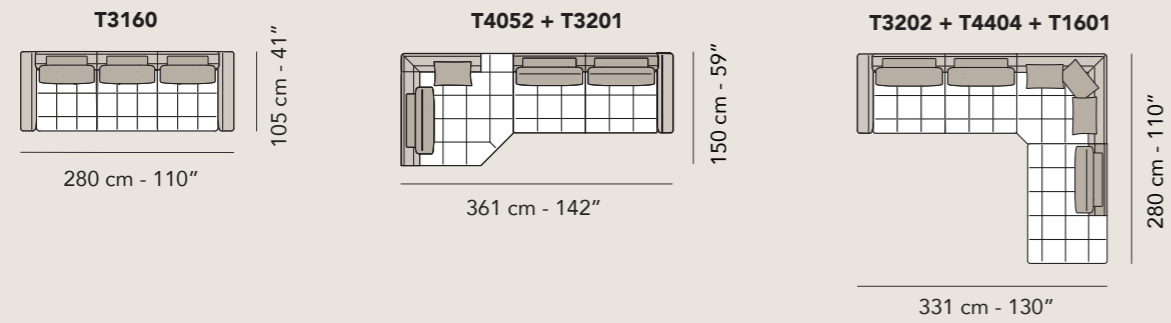
B



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions ■ Bracciolo / Armrest
- Poggiareni / Kidneyrest □ Seduta / Seat Cushions
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements ■ Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Charme sofa draws inspiration from the Fashion armchair. Its sophisticated and ultra-lightweight structure is defined and supported by a metallic band that shapes and elegantly envelops it. Completing the design is a tailored upholstery that follows the sofa's contours, giving it soft and inviting forms.

IT-

Il divano Charme prende ispirazione dalla poltrona Fashion. La sua struttura, sofisticata e leggerissima, è definita e sostenuta da un nastro metallico che ne disegna la forma e la avvolge con eleganza. Completa il tutto un rivestimento sartoriale che seguendo le linee del divano gli dona forme morbide e accoglienti.



Design
Maurizio Manzoni

S O F A C O L L E C T I O N

CHARME

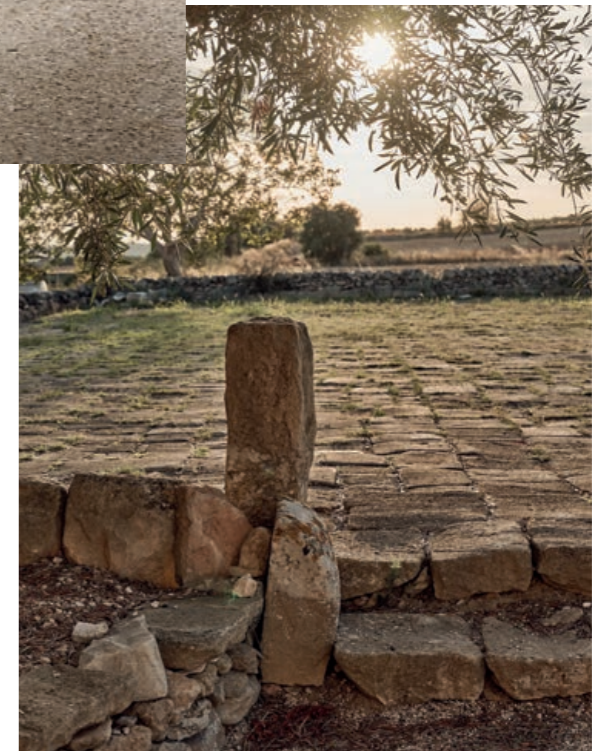


COMPOSITION N20
W323/127" D155/61"

**IONIAN-
MOOD**
(Moodbook reference)



Charme sofa,
Fashion armchair,
Berger coffee table.





COMPOSITION N21
W314/124" D94/37"

**AGATE GREEN-
PALETTE**
(Moodbook reference)

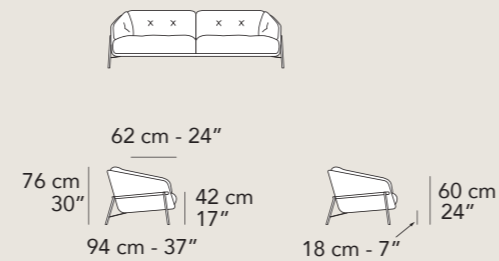


Charme sofa,
Nest armchair,
Dali coffee table.



CHARME

Design Application N° 402025000000195



CHARACTERISTICS // CARATTERISTICHE

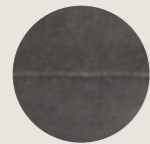
SOFTNESS/
MORBIDEZZA



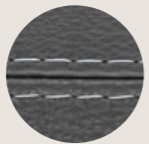
REMOVABILITY/
SFODERABILITÀ



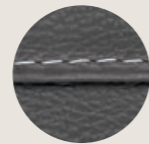
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Metal leg // Piede
in metallo

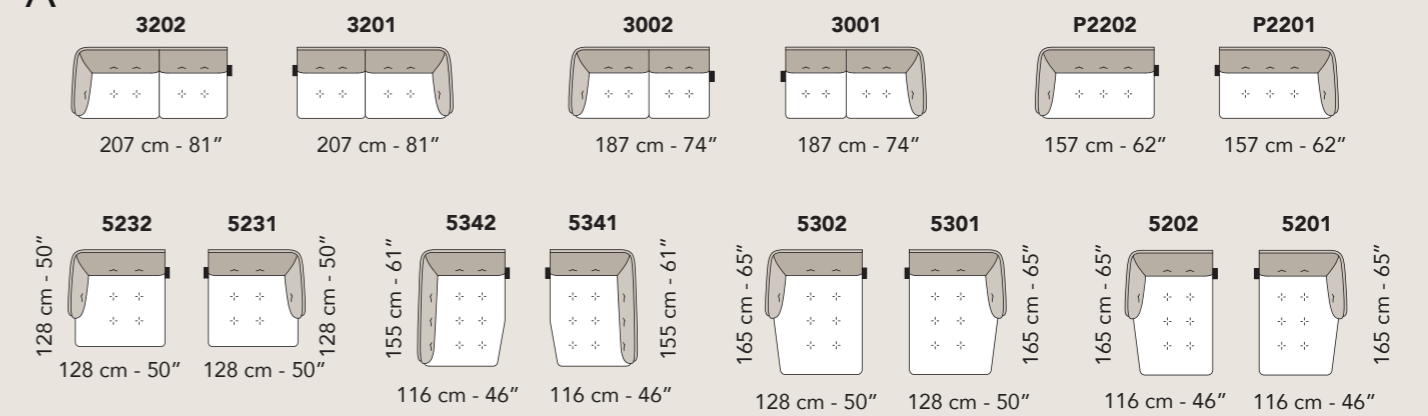
● Gunmetal // Canna di Fucile
Cod.50

● Antique bronze // Bronzo
antico Cod.52

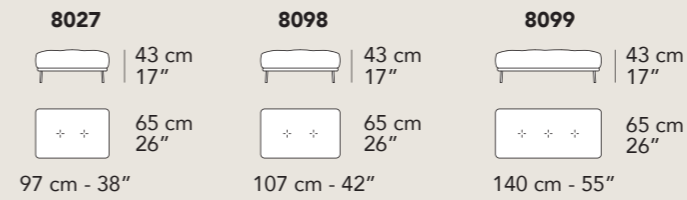
● Satin brass // Ottone
satinato Cod.51



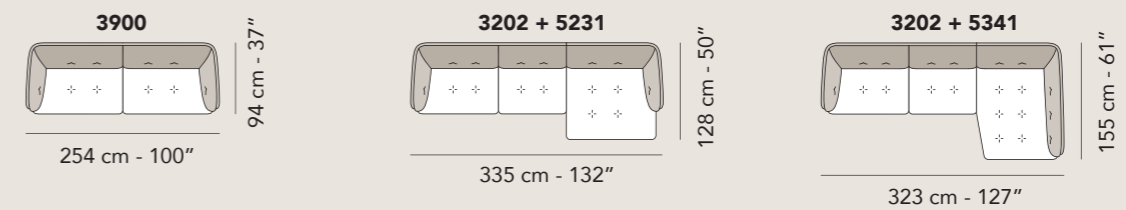
A



VERSIONI POUF E ACCESSORI / COMPLEMENTS VERSIONS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend
 Spalliera / Back Cushions
 Bracciolo / Armrest
 Poggiareni / Kidneyrest
 Seduta / Seat Cushions
 Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Klarence is a tub-shaped sofa with curved armrests, enhanced by a customizable insert that can be selected to match the desired tone. Fine materials and refined craftsmanship ensure durability and resistance, while a sophisticated, timeless design lends the piece a distinctive elegance suitable for any setting.

IT-

Klarence è un elegante divano a pozzetto con braccioli curvi, impreziosito da inserti personalizzabili in armonia con il rivestimento. Materiali pregiati garantiscono resistenza e durata, mentre il design sofisticato e senza tempo conferisce un'eleganza distintiva, adatta a qualsiasi ambiente.



Design
Maurizio Manzoni

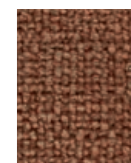
S O F A C O L L E C T I O N

KLARENCE



COMPOSITION N22
W262/103" D100/39"

**BURNT BRICK-
PALETTE**
(Moodbook reference)



Klarence sofa,
Berger coffee table.



EN-
This sofa composition embraces a clean, understated aesthetic, forgoing material contrasts in favor of visual harmony. Its allure lies in the monochromatic upholstery: a soft, airy fabric that instantly conveys a sense of plush, inviting comfort at first sight.



IT-
Una composizione dal carattere sobrio che rinuncia ai contrasti materici per puntare tutto sulla purezza del segno. Il fascino di questa proposta risiede nel rivestimento monocromo: un tessuto morbido e vaporoso che dichiara, già al primo sguardo, un comfort profondo e avvolgente.



COMPOSITION N23
W374/147" D160/63"

**SAND-
PALETTE**
(Moodbook reference)

**CREAM-
PALETTE**
(Moodbook reference)



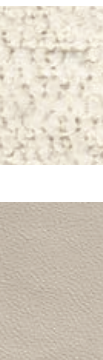
Klarence sofa,
Julie armchair,
Botero coffee table.





COMPOSITION N24
W416/164" D180/71"

**WHITE-
PALETTE**
(Moodbook reference)



Klarence sofa,
Botero coffee table.



EN-
The armrest detail incorporated into the backrest is one of Klarence's defining features, but it is the stitched seat, maintaining the tension of the fabric with use, that guarantees a sense of composure, whatever the situation.

IT-
Il dettaglio del bracciolo disegnato nello schienale è l'elemento chiave di Klarence, ma è il tiraggio sulla seduta che, mantenendo la tensione del tessuto anche dopo l'uso del divano, garantisce un'idea di compostezza in ogni situazione.





COMPOSITION N25
W298/117" D100/39"

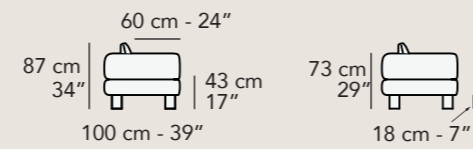
**TAUPE-
PALETTE**
(Moodbook reference)



Klarence sofa,
Nest armchair,
Matisse coffee table.

KLARENCE

Design Application N° 008642821-0001/0021

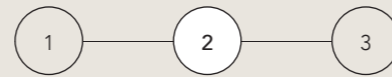


CHARACTERISTICS // CARATTERISTICHE

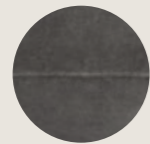
SOFTNESS/
MORBIDEZZA



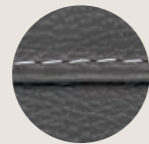
REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



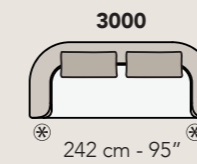
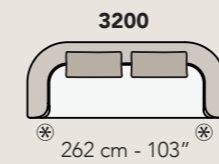
Metal leg // Piede in
metallo PM001



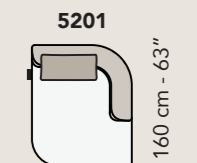
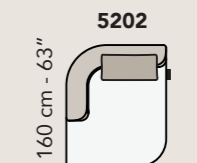
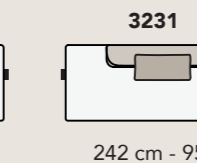
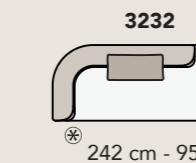
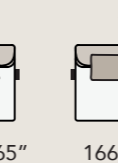
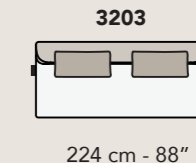
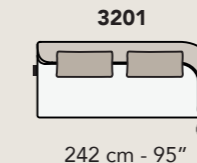
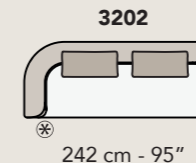
Metal leg // Piede in
metallo PM002

● Gunmetal // Canna di Fucile
Cod.50

● Antique bronze // Bronzo
antico Cod.52

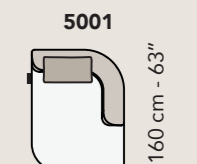
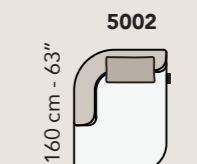
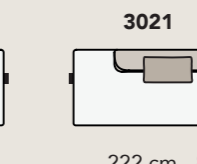
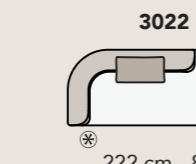
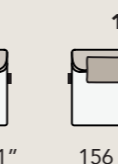
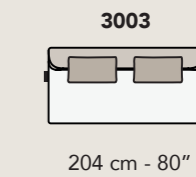
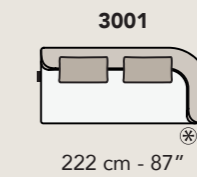
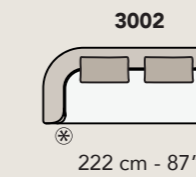
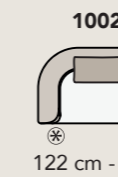


A

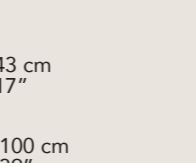
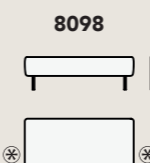
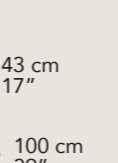
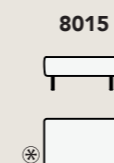
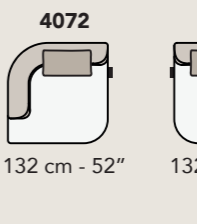
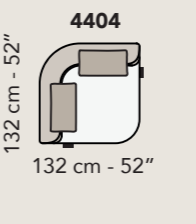
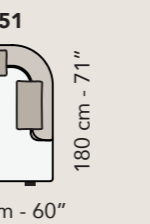
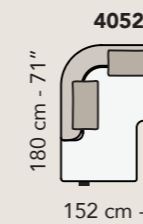


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

B

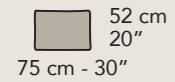


tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



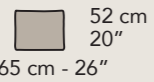
ELEMENTI DI RICAMBIO O OPTIONAL / SPARE OR OPTIONAL PARTS

9016



75 cm - 30"
Per le versioni /
For versions:
Group A - 3000

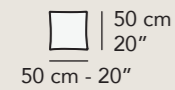
9015



65 cm - 26"
Per le versioni /
For versions:
Group B (NO 3000)
4052/4051 - 4404
4072/4071

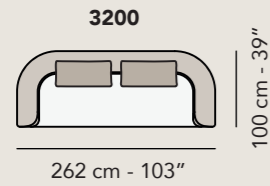
CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS

CU51



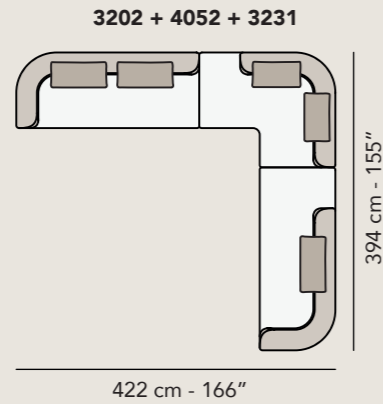
50 cm - 20"

COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



3200

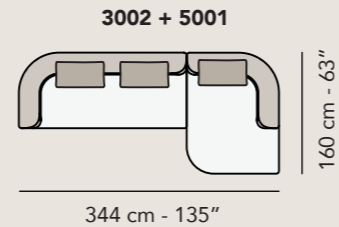
100 cm - 39"



3202 + 4052 + 3231

394 cm - 155"

422 cm - 166"



3002 + 5001

160 cm - 63"

344 cm - 135"

Scala 1:100
Ratio 1 to 100

Legenda / Legend

■ Spalliera / Back Cushions ■ Bracciolo / Armrest □ Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Boero is an impressive sofa, formed by balanced proportions and soft lines that immediately evoke the comfort associated with the elegance of the shape. The elements come together in a harmonious way creating almost an embrace.

IT-

Boero è un divano dalla forte personalità, formato da proporzioni equilibrate e linee morbide che ne evocano immediatamente il comfort legato all'eleganza della forma. Gli elementi si uniscono tra loro in maniera armoniosa creando quasi un abbraccio.



Design
Maurizio Manzoni

S O F A C O L L E C T I O N

BOERO



COMPOSITION N26
W374/147" D98/39"

**BEIGE-
PALETTE**
(Moodbook reference)



EN-

A Fusion of Futurist Vision and Mediterranean Heritage. Inspired by the iconic Space Age aesthetic, the Boero sofa integrates seamlessly into the traditional residential architecture of the Mediterranean. It creates a refined harmony between the future and history, blending avant-garde design with timeless architectural roots.

IT-

Tra Visione Futurista e Tradizione Mediterranea. Ispirato all'estetica iconica della Space Age, il divano Boero dialoga armoniosamente con le architetture residenziali tipiche del Mediterraneo. Il risultato è un equilibrio sofisticato tra slancio futuristico e memoria storica, capace di trasformare lo spazio in un ponte tra epoche diverse.

Boero sofa,
Berger coffee table.

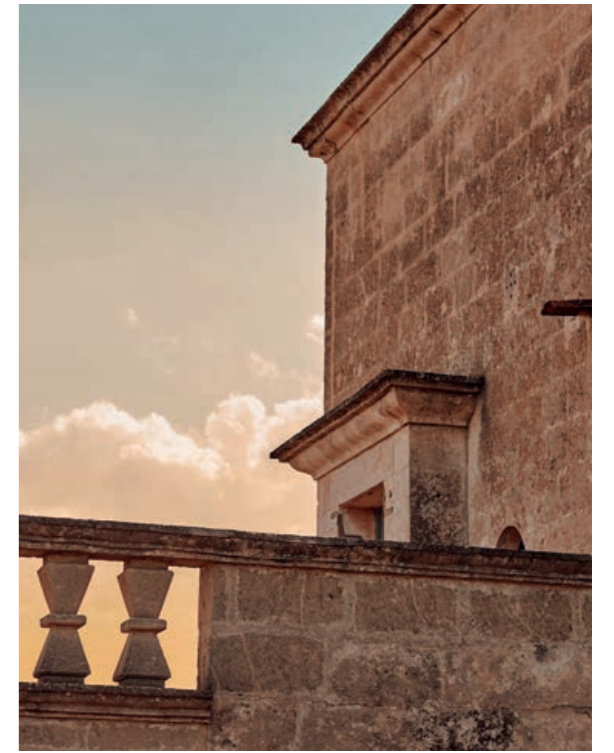


COMPOSITION N27
W309/122" D165/65"

**COGNAC-
PALETTE**
(Moodbook reference)



Boero sofa,
Berger coffee table,
Rubens coffee table.





COMPOSITION N28
W258/102" D98/39"

**BERBER-
MOOD**
(Moodbook reference)

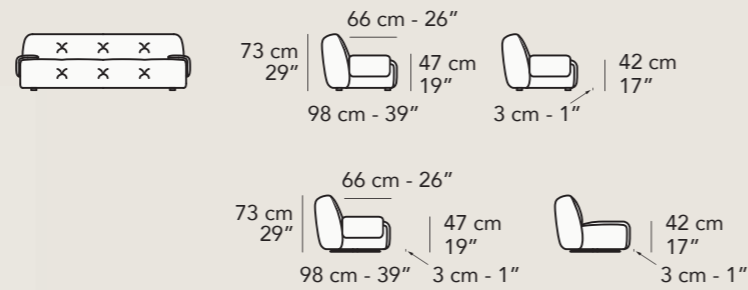


Boero sofa,
Berger coffee table.



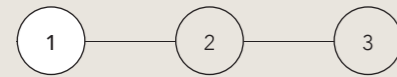
BOERO

Design Application N° 40202500000195



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



Fabric piping //
Bordino in tessuto



Leather piping //
Bordino in pelle



Rubens table //
Tavolino Rubens

Avorio Cod.LAV-O //
Ivory Cod.LAV-O

Castagna Cod.LCA-O //
Chestnut Cod.LCA-O

Miele Cod.LMI-O //
Honey Cod.LMI-O

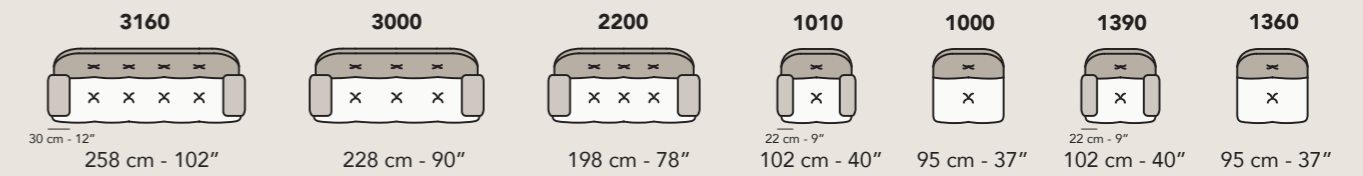
Muschio Cod.LMU-O //
Musk Cod.LMU-O

Oliva Cod.LOL-O //
Olive Cod.LOL-O

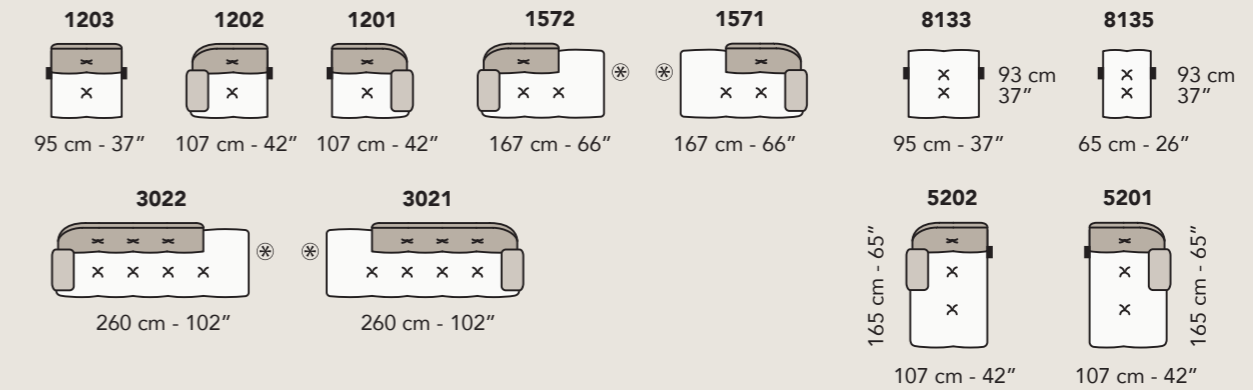
Piombo Cod.LPI-O //
Lead Cod.LPI-O

Polvere Cod.LPO-O //
Powder Cod.LPO-O

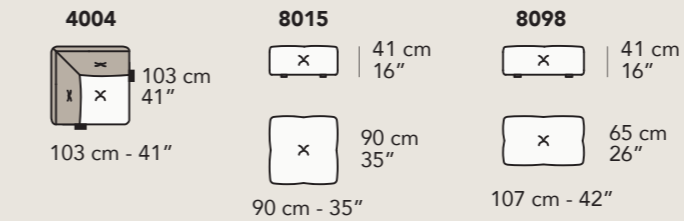
Seta Cod.LSE-O //
Silk Cod.LSE-O



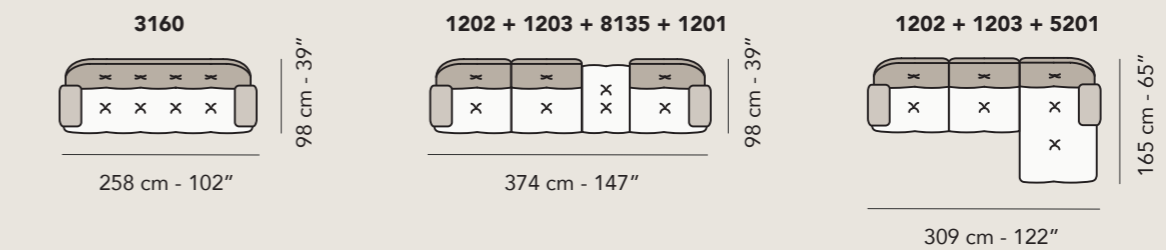
A



tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend ■ Spalliera / Back Cushions ■ Bracciolo / Armrest □ Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi ■ Aggancio Componibile / Connector componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

Design
Maurizio Manzoni



EN-

A synthesis of softness and comfort, with a minimalist and elegant design. The adjustable headrest and various configurations allow the Wing model to transform into a true island of relaxation.

IT-

Sintesi di morbidezza e comfort, dal design minimale ed elegante. La possibilità del movimento del poggiatesta e le diverse configurazioni permettono al modello Wing di trasformarsi in una vera e propria isola di relax.



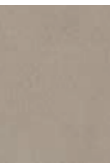
S O F A C O L L E C T I O N

WING



COMPOSITION N29
W290/114" D105/41"
W241/95" D105/41"

**SAND-
PALETTE**
(Moodbook reference)



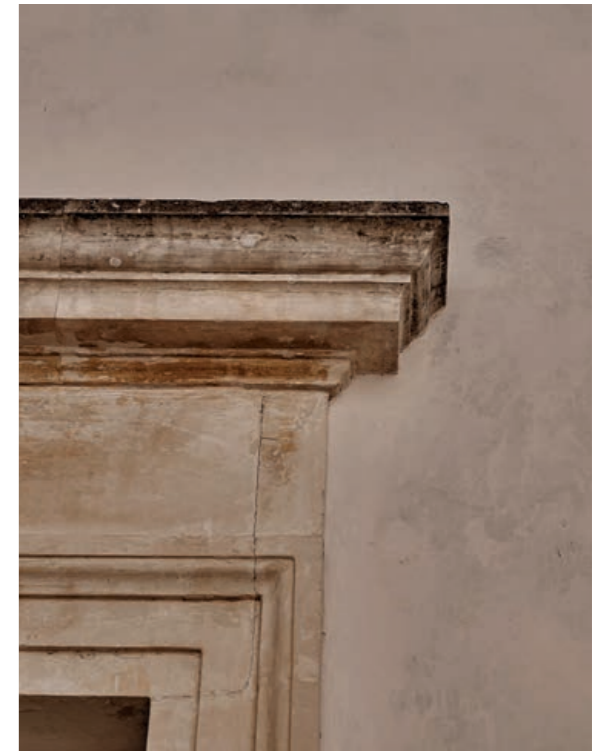
Wing sofa,
Berger coffee table.

**EN-**

The philosophy behind Wing addresses the ultimate design challenge: uniting pure aesthetics with superior comfort. This sofa achieves that perfect balance through effortless versatility. With the headrest lowered, it reveals a minimal silhouette characterized by sleek, clean lines. When raised, it provides exceptional ergonomic support without compromising the object's rigorous aesthetic and sophisticated form.

IT-

L'equilibrio perfetto tra rigore e comfort il concetto alla base di Wing è una sfida ambiziosa: fondere estetica impeccabile e comfort assoluto. Questo divano rende possibile l'impossibile. Con la testiera abbassata, Wing si trasforma in un pezzo dal design minimale, definito da linee filanti e pulite. Una volta sollevata, il comfort offerto accoglie il corpo senza mai tradire il rigore formale e l'eleganza che lo distinguono.



COMPOSITION N30
W425/167" D264/104"

**IONIAN-
MOOD**
(Moodbook reference)



Wing sofa,
Grancircolo coffee table,
Round coffee table.



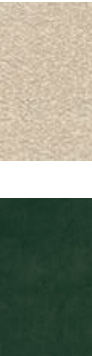
EN-
The elegance of Choice: the triple personality of Wing designed for ultimate flexibility and character, Wing offers three distinct leg options, each giving the sofa a unique aesthetic identity. Ranging from a bold, provocative stance to a more classic and reassuring feel.

IT-
La triplice personalità di Wing in un'ottica di massima flessibilità e carattere, Wing offre la possibilità di scegliere tra tre diverse tipologie di piedini, ognuna capace di ridefinire la percezione stilistica dell'oggetto. Dalla variante più audace e provocatoria a quella più solida e rassicurante.



COMPOSITION N31
W328/129" D264/104"

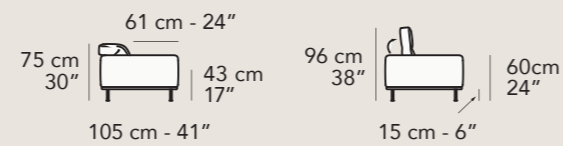
**IONIAN-
MOOD**
(Moodbook reference)



Wing sofa,
Grancircolo coffee table,
Round coffee table.

WING

Design Application N° 402025000000195



CHARACTERISTICS // CARATTERISTICHE

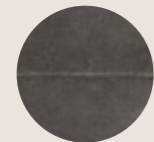
SOFTNESS/
MORBIDEZZA



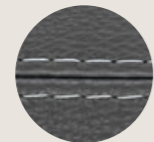
REMOVABILITY/
SFODERABILITÀ



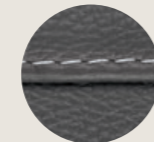
CUSTOM AREA



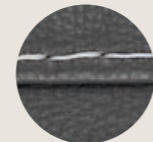
COD. 00
Leather - Fabric cov.
// Pelle - Tessuto riv.



COD. 01
Leather cov.
// Pelle riv.



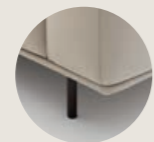
COD. 03
Fabric cov.
// Tessuto riv.



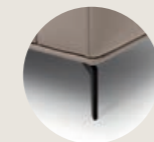
COD. 07
Leather cov.
// Pelle riv.



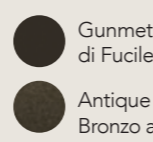
Metal leg standard
// Piede in metallo
standard PM001



Metal leg optional
// Piede in metallo
optional PM002

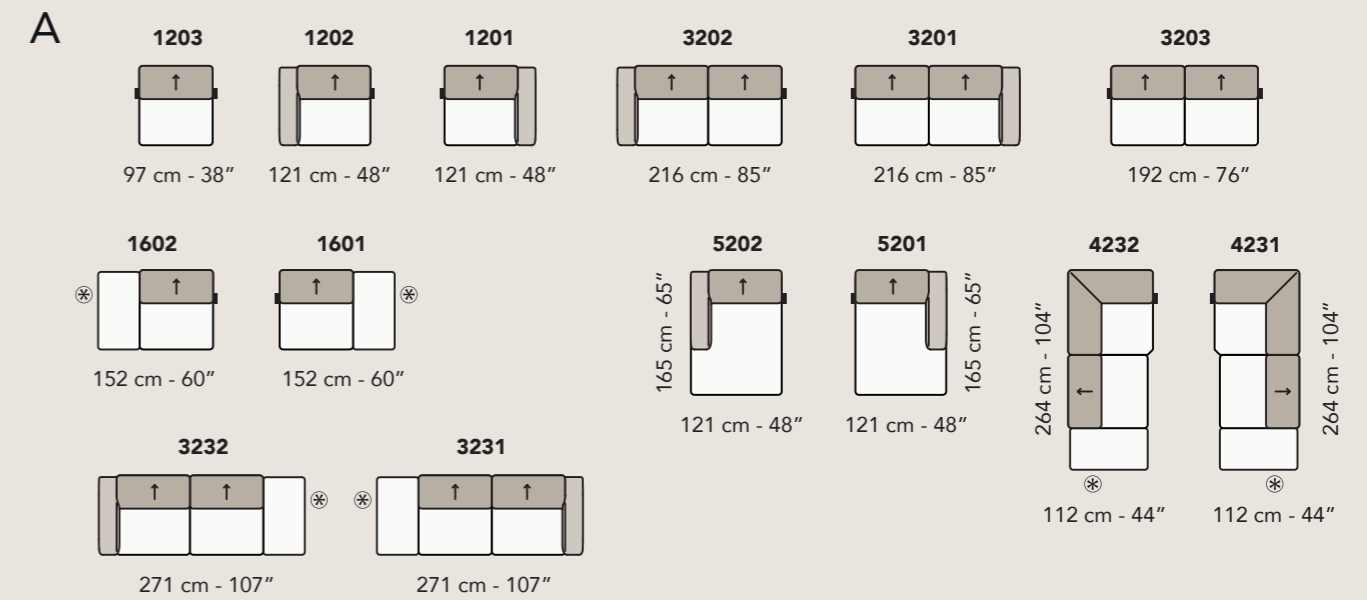
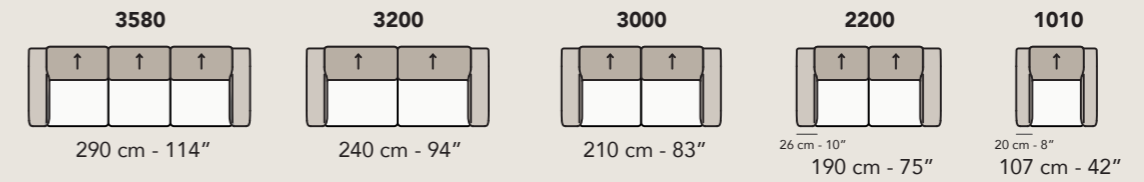


Metal leg optional
// Piede in metallo
optional PM003

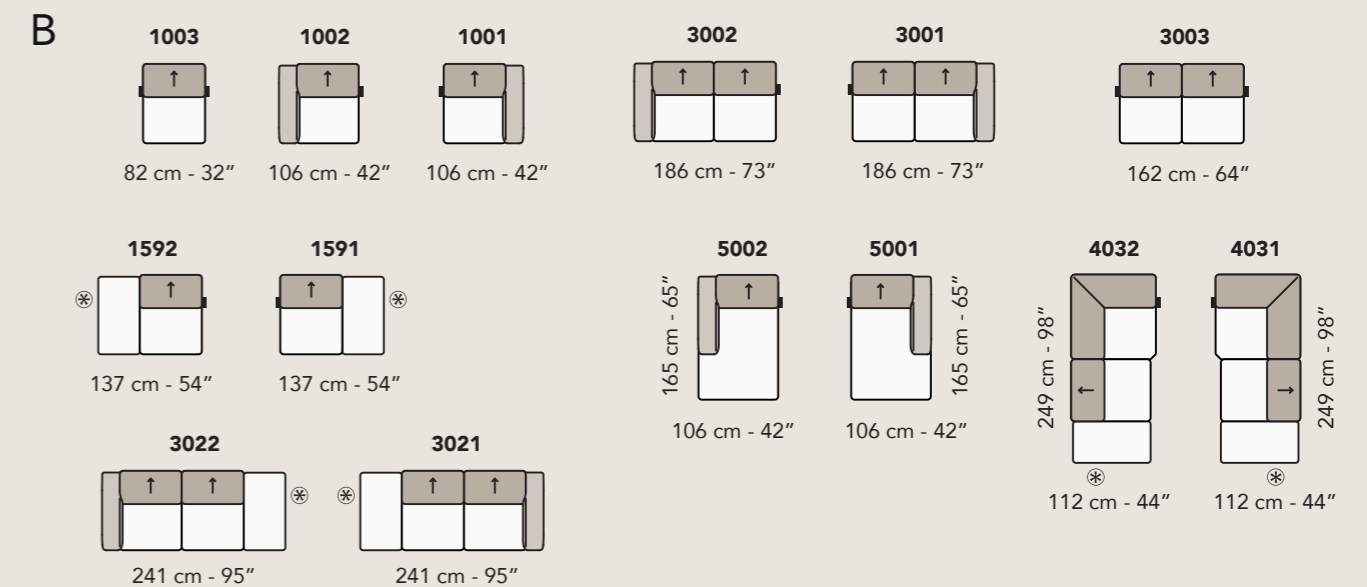


Gunmetal // Canna
di Fucile Cod.50

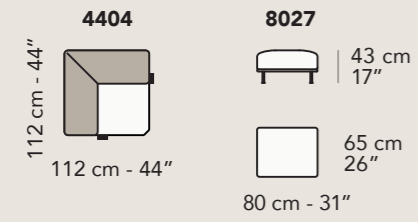
Antique bronze //
Bronzo anticato Cod.52



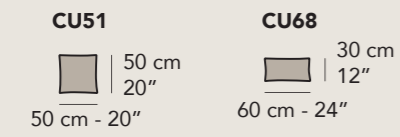
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



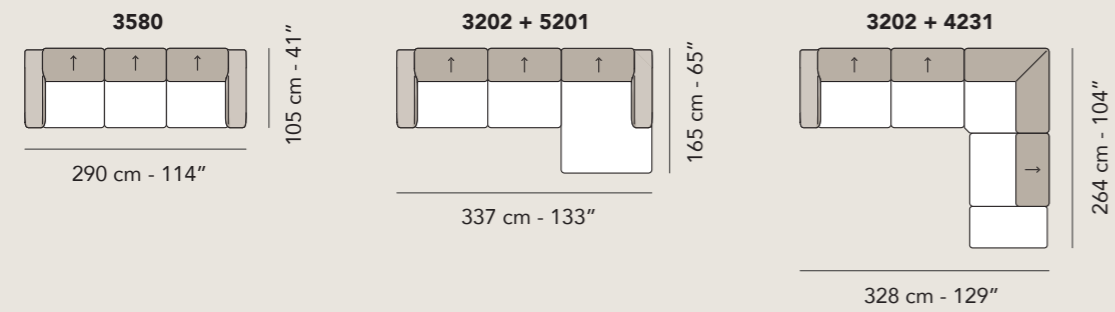
tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Aggancio Componibile / Connector
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions
- Poggiatesta fisso / Fixed headrest
- ↑ Poggiatesta regolabile / Adjustable headrest

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Amalfi is a sofa with sinuous and sensual shapes. Inspired by organic shapes that recall the seventies design, it transforms any space into an elegant and refined landscape, becoming the protagonist.

IT-

Amalfi è un divano dalle forme sinuose e sensuali. Ispirato a forme organiche che richiamano il design anni Settanta. Trasforma qualsiasi spazio in un paesaggio elegante e raffinato diventandone il protagonista.



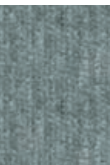
S O F A C O L L E C T I O N

AMALFI



COMPOSITION N32
W551/217" D146/57"

**CYCLADES-
MOOD**
(Moodbook reference)



Amalfi sofa,
Amalfi armchair,
Fly small coffee table.







COMPOSITION N33
W294/116" D145/57"

EN-
The Amalfi sofa encourages a creative play with geometry: by combining concave and convex elements, it allows for unconventional layouts that wind gracefully through expansive spaces. Equally adaptable to smaller settings, its modular system can also form more compact yet sinuous compositions, maintaining its signature flowing aesthetic in any dimension.

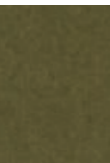
IT-
Il divano Amalfi invita alla sperimentazione progettuale: grazie alla combinazione di elementi curvi, concavi e convessi, è possibile creare soluzioni inedite che si snodano fluidamente nei grandi spazi. Al contempo, la versatilità dei suoi moduli permette di dare vita a composizioni più contenute e intime, senza mai rinunciare a quell'estetica sinuosa che definisce l'intera collezione.

Amalfi sofa,
Amalfi pouf,
Berger coffee table.

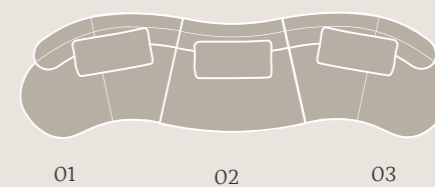


COMPOSITION N34
W395/156" D170/67"

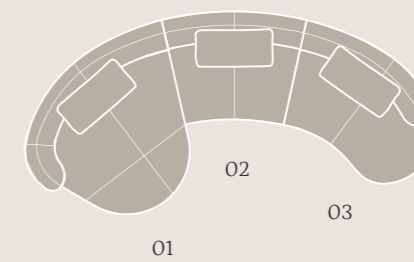
**PROVENCE-
MOOD**
(Moodbook reference)



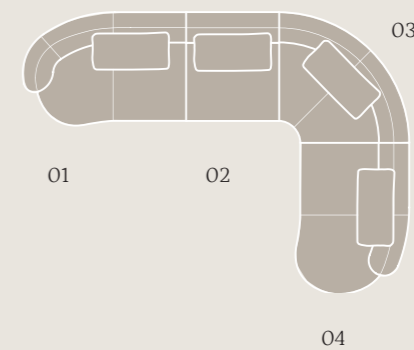
Amalfi sofa,
Soufflé armchair,
Matisse coffee table.



01. Cod.1632
02. Cod.4013
03. Cod.1631



01. Cod.5142
02. Cod.4015
03. Cod.1631



01. Cod.1202
02. Cod.1203
03. Cod.4014
04. Cod.1601

COMPOSITION N35
W284/112" D126/50"



**COGNAC-
PALETTE**
(Moodbook reference)



**WHITE-
PALETTE**
(Moodbook reference)



Amalfi sofa,
Madeleine armchair,
Botero coffee table.

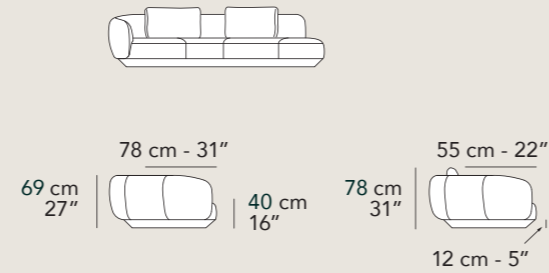


EN-
Amalfi is a sofa defined by a soft, enveloping design that blends comfort and elegance. Its balanced proportions and refined detailing create a harmonious aesthetic, while premium materials and meticulous craftsmanship ensure durability and long-lasting quality. Designed to enhance contemporary living spaces, Amalfi offers visual lightness and exceptional seating comfort.

IT-
Amalfi è un divano dal design morbido e avvolgente, che unisce comfort ed eleganza. Le proporzioni equilibrate e i dettagli raffinati definiscono un'estetica armoniosa, mentre materiali pregiati e lavorazioni accurate garantiscono resistenza e qualità nel tempo. Pensato per valorizzare gli ambienti contemporanei, Amalfi offre leggerezza visiva e un comfort di seduta superiore.

AMALFI

Design Application N° 40202200001046

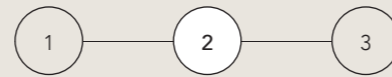


CHARACTERISTICS // CARATTERISTICHE

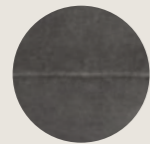
SOFTNESS/
MORBIDEZZA



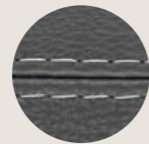
REMOVABILITY/
SFODERABILITÀ



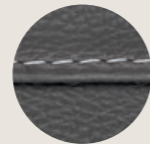
CUSTOM AREA



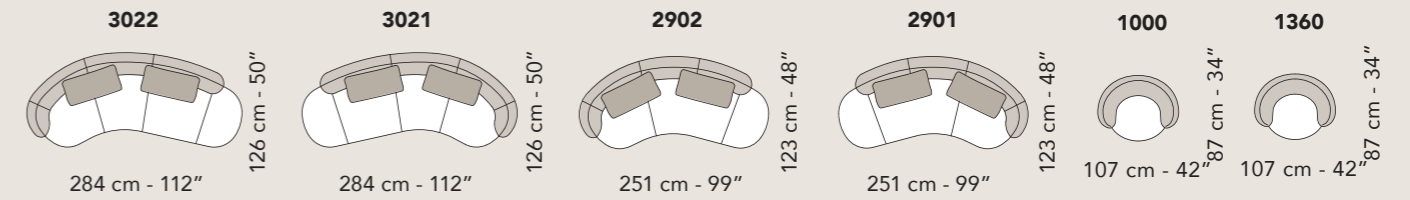
COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



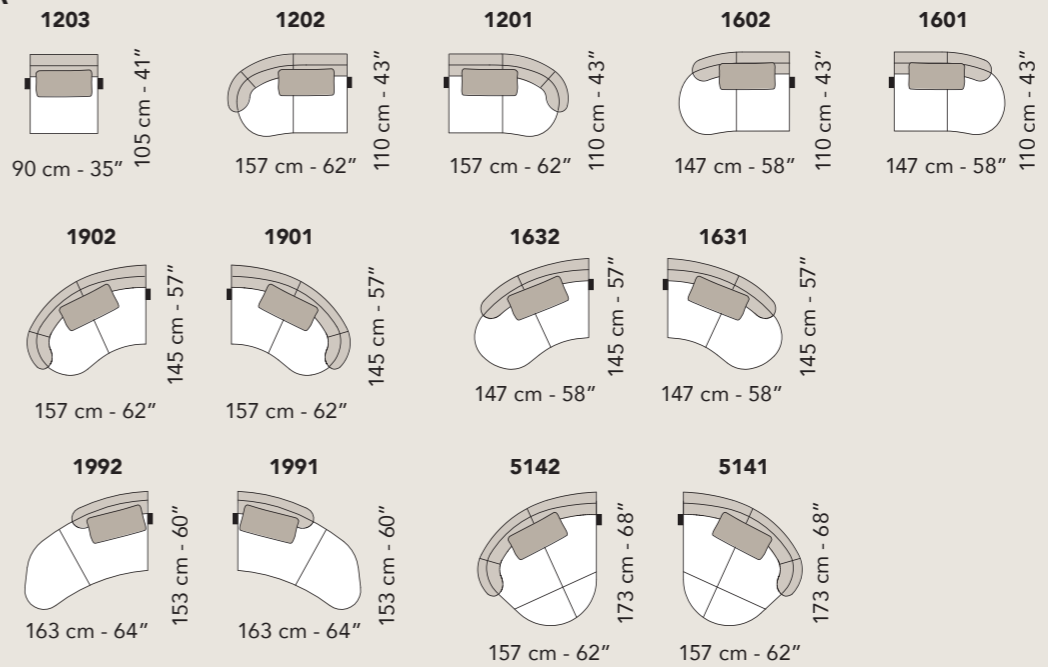
COD. 01
Leather - cov. //
Pelle riv.



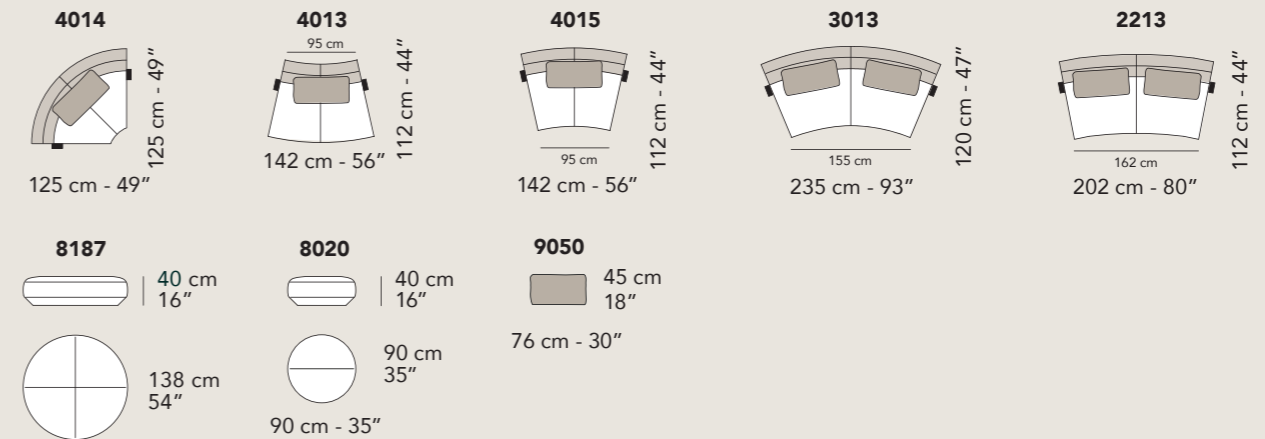
COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



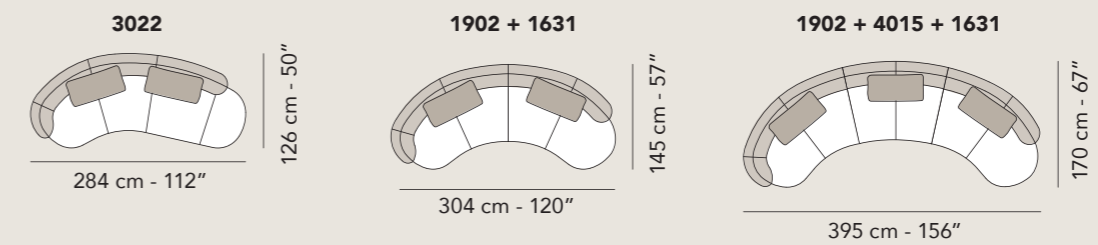
A



tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Aggancio Componibile / Connector
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Crumble is the pure expression of softness. Its design creates seating with a sensual and welcoming shape, defined by a harmonious balance and a fully handcrafted backrest. Rare artisanal excellence gives life to distinctive and unique pieces, where comfort and craftsmanship merge seamlessly.

IT-

Crumble è la rappresentazione assoluta della morbidezza. Il progetto dà forma a sedute dalla silhouette sensuale e accogliente, caratterizzate da un'armonia generosa. Lo schienale, realizzato interamente a mano con una lavorazione di grande raffinatezza, esprime un'eccellenza artigianale che rende ogni pezzo unico.



S O F A C O L L E C T I O N

CRUMBLE



COMPOSITION N36
W348/137" D180/71"

**PROVENCE-
MOOD**
(Moodbook reference)



Crumble sofa,
Soufflé armchair
Picasso coffee table.





COMPOSITION N37
W290/114" D108/43"

**ATLAS-
MOOD**
(Moodbook reference)



Crumble sofa,
Nest armchair,
Nest pouf,
Botero coffee table.



EN-
The signature blade-like feet of the Crumble sofa instill a bold, ambitious character, drawing inspiration from the provocative and sophisticated atmosphere of 18th-century boudoirs. It is a design that balances contemporary sharpness with a hint of historical allure, making a powerful statement in any interior.

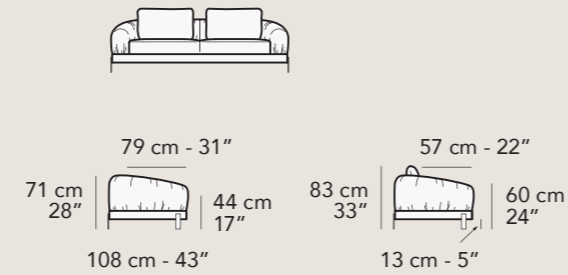
IT-
Il distintivo piedino a lama di Crumble conferisce al divano un carattere decisamente ambizioso, evocando il fascino audace e sofisticato dei boudoir settecenteschi. Il risultato è un'estetica ricercata che fonde modernità e seduzione, trasformando l'oggetto in un protagonista dello spazio.



Crumble sofa,
Botero coffee table.

CRUMBLE

Design Application N° 402022000001046



CHARACTERISTICS // CARATTERISTICHE

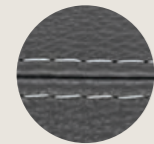
SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 01
Leather cov. //
Pelle riv.



Metal leg // Piede
in metallo

● Gunmetal // Canna di Fucile
Cod.50

● Antique bronze // Bronzo
antico Cod.52

● Satin brass // Ottone
satinato Cod.51

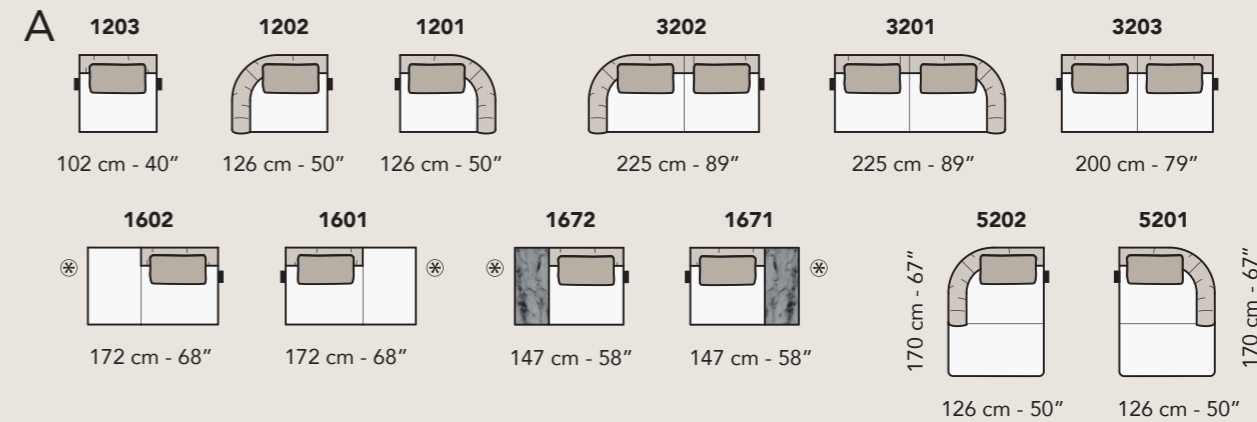
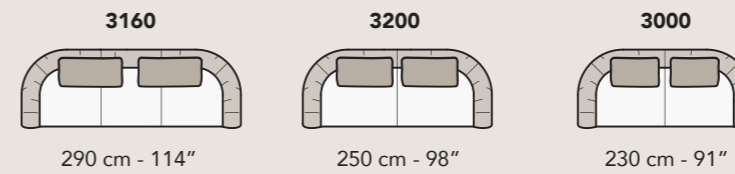


Table // Tavolino

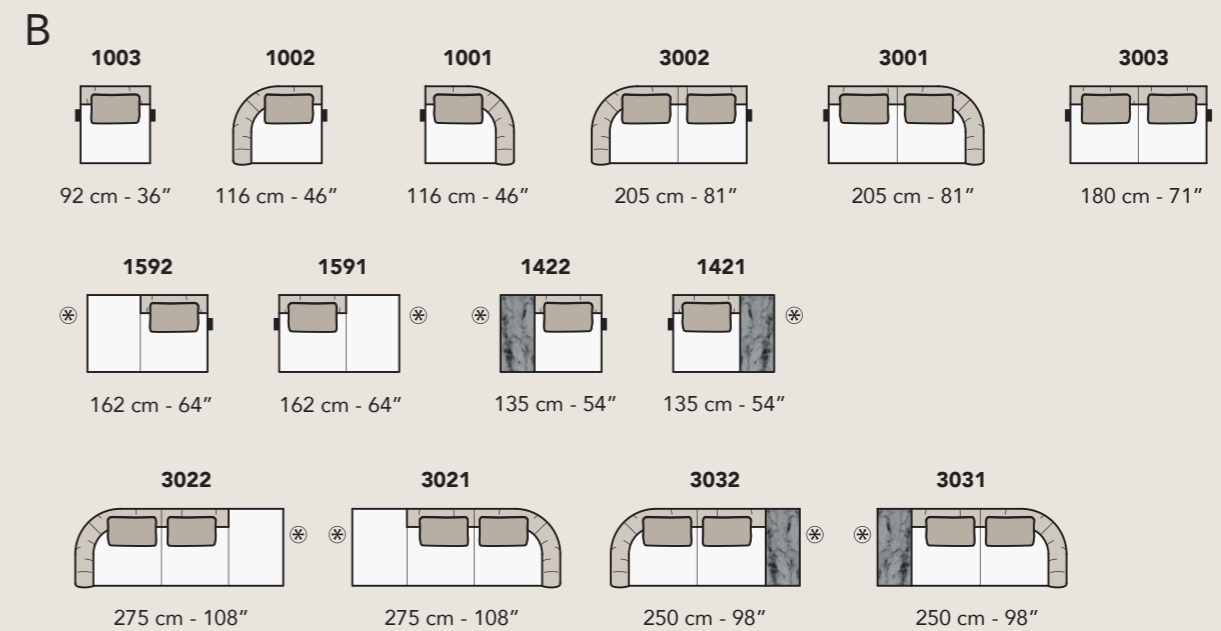
● Black Marquinia marble // Marmo nero Marquinia Cod.NM

● Emperador marble // Marmo Emperador Cod.EM

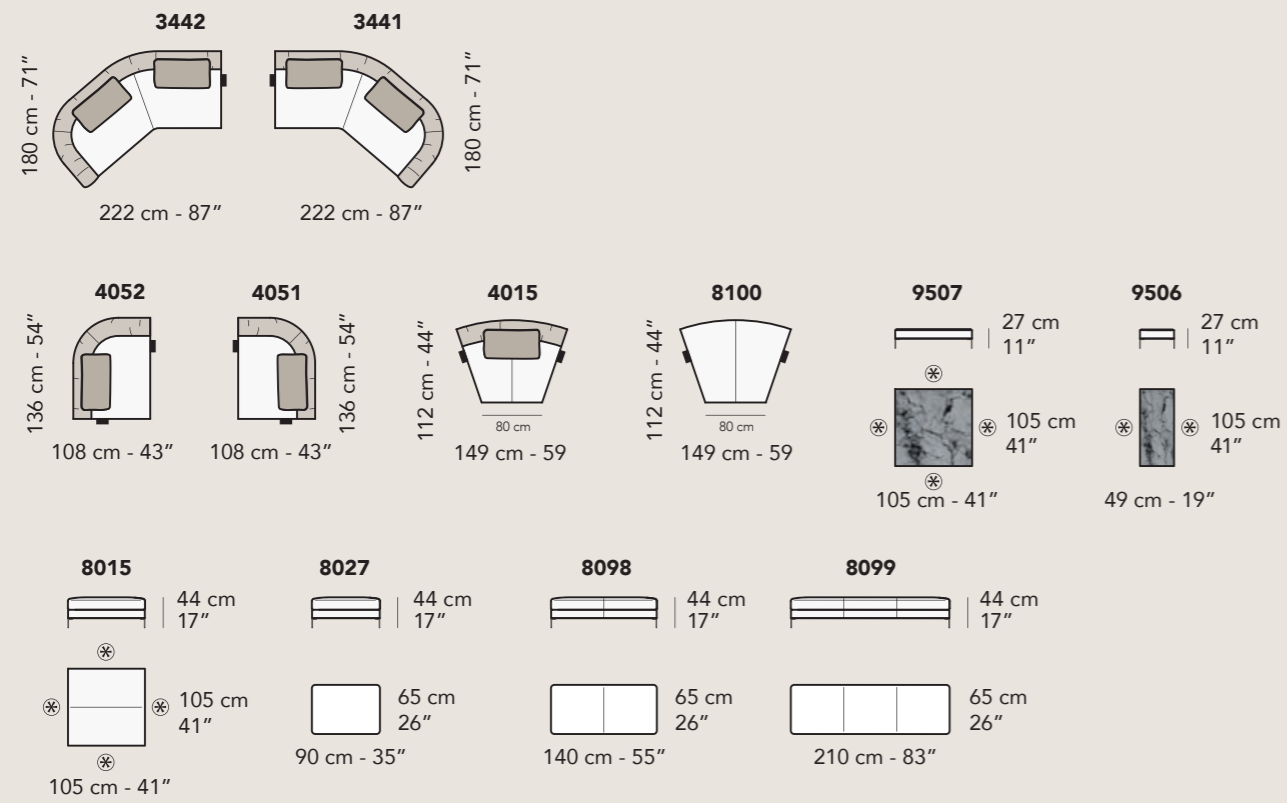
● White Carrara marble // Marmo Bianco Carrara Cod.CA



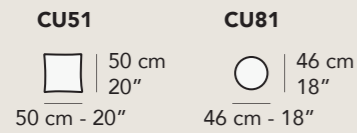
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



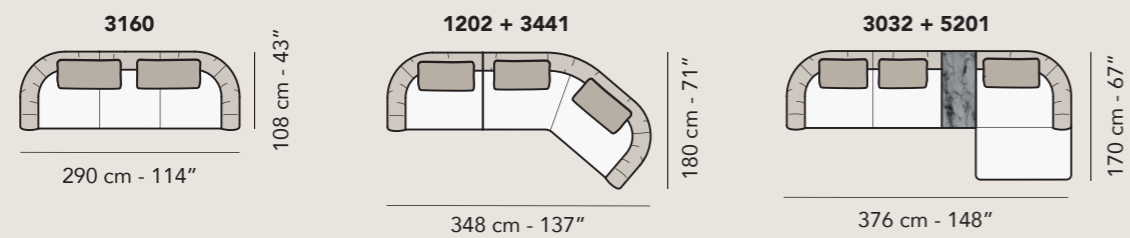
tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
 - Bracciolo / Armrest
 - Marmo / Marble
 - Poggiareni / Kidneyrest
 - Seduta / Seat Cushions
 - Aggancio Componibile / Connector
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes
Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Classic lines, curved back and a unique quilting that runs along the seat combined with the detail of the metal feet, give a sophisticated and elegant touch that make the Aura sofa suitable for any setting. Thanks to a wide range of modular elements, linear or L-shaped compositions can be created for a truly tailor-made comfort.

IT-

Linee classiche, schienale curvo e una particolare trapuntatura che corre lungo lo schienale, unito al dettaglio dei piedini in metallo, donano una sensazione di eleganza e raffinatezza che rendono il divano Aura adatto ad ogni ambiente. Grazie ai diversi moduli si possono creare composizioni lineari o a L per un comfort davvero su misura.

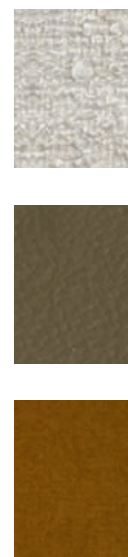


S O F A C O L L E C T I O N

AURA

COMPOSITION N38
W472/186" D333/131"

**TUSCANY-
MOOD**
(Moodbook reference)

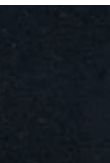


Aura sofa,
Nest armchair,
Grancircolo coffee table,
Round coffee table.



COMPOSITION N39
W357/141" D178/70"

NAVY-
PALETTE
(Moodbook reference)



Aura sofa,
Proust armchair,
Matisse coffee table,
Botero coffee table.

**EN-**

The modular design of the Aura sofa offers exceptional creative freedom, allowing you to choose between arched and squared end units. The core aesthetic remains seamless, ensuring that both solutions can be combined to create dynamic volumes and bespoke configurations.

IT-

La modularità del divano Aura offre la massima libertà compositiva, permettendo di scegliere tra il terminale ad arco e la versione squadrata. L'estetica coerente del progetto rimane invariata, offrendo la possibilità di combinare le due soluzioni tra loro per creare volumi dinamici e configurazioni personalizzate.



COMPOSITION N40
W395/156" D208/82"

**PROVENCE-
MOOD**
(Moodbook reference)



Aura sofa,
Fashion armchair,
Round coffee table,
Circolo coffee table.



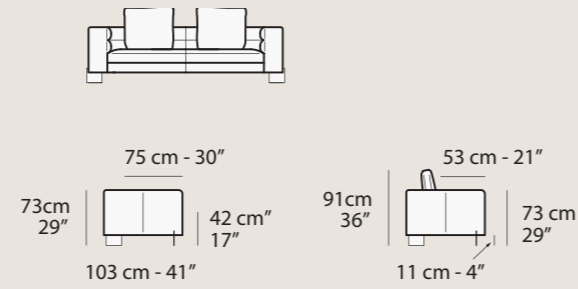
EN-
Inspiration is often born from a fleeting suggestion. At times, the simplest Mediterranean themes color and define our designs. Our collections draw from this heritage of light and warmth, translating a timeless aesthetic into contemporary forms that tell a story of effortless beauty.

IT-
L'ispirazione nasce spesso da una suggestione profonda. Talvolta, sono i temi più autentici e solari del Mediterraneo a tracciare le linee e definire i colori delle nostre proposte. Un omaggio a un'estetica fatta di luce, calore e semplicità, capace di trasformare ogni arredo in un racconto di bellezza senza tempo.



AURA

Design Application N° 008643290-0001

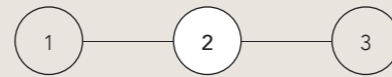


CHARACTERISTICS // CARATTERISTICHE

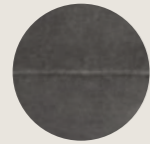
SOFTNESS/
MORBIDEZZA



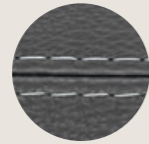
REMOVABILITY/
SFODERABILITÀ



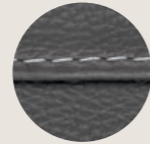
CUSTOM AREA



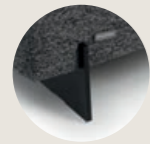
COD. 00
Leather - Fabric cov.
//Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Piede in metallo //
Metal leg

Gunmetal // Canna di Fucile
Cod.50

Antique bronze // Bronzo
antico Cod.52

Satin brass // Ottone
satinato Cod.51

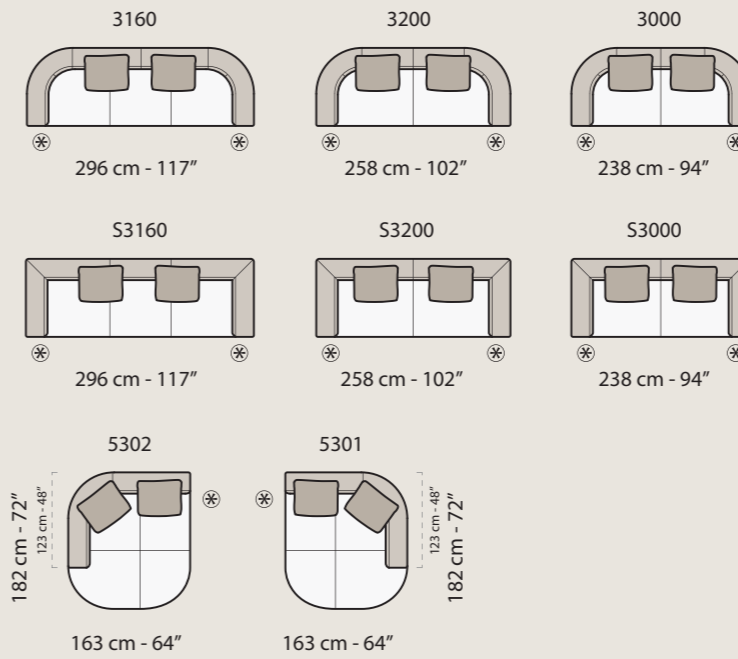


Table //
Tavolino

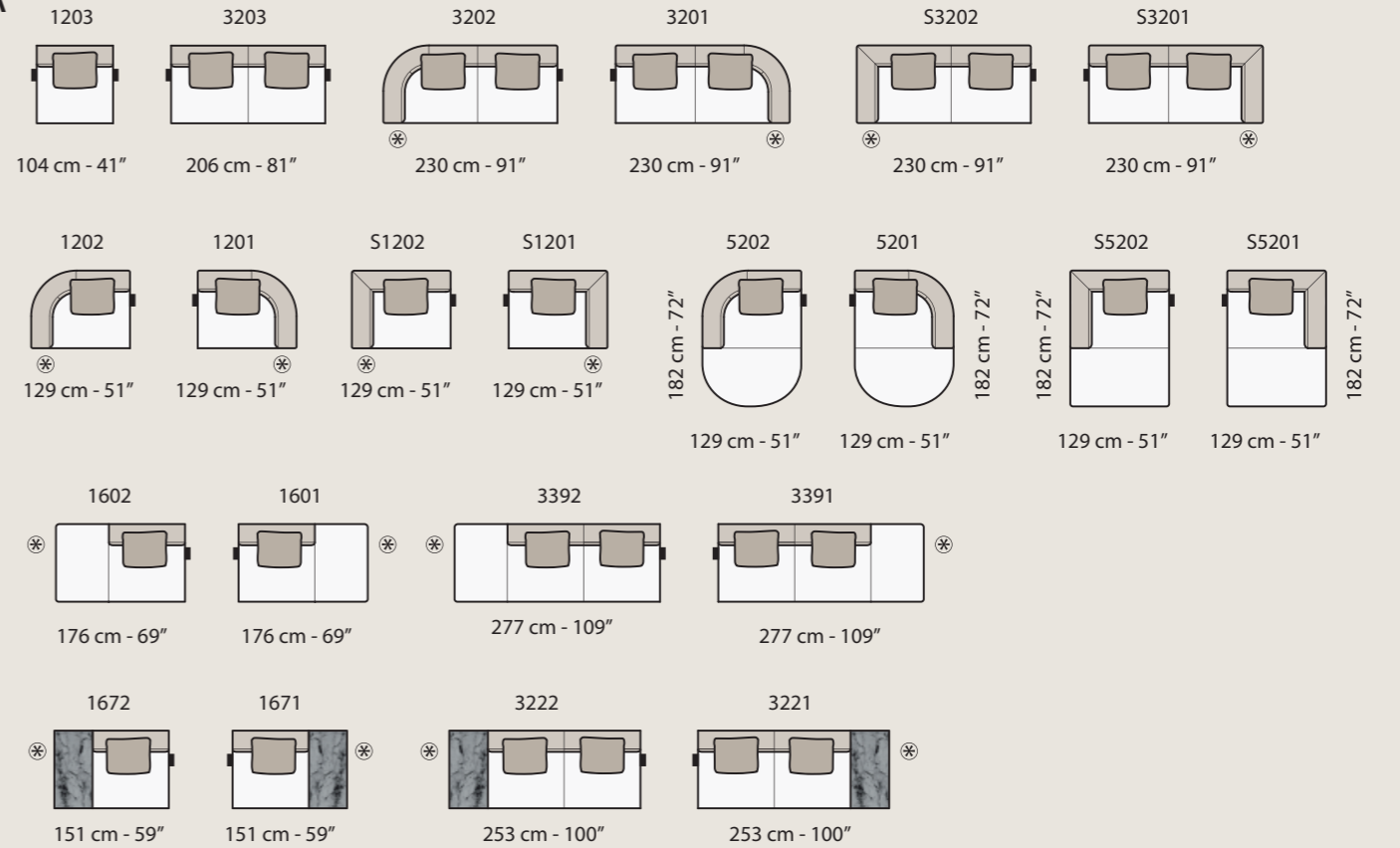
Black Marquinia marble //
Marmo nero Marquinia Cod.NM

Emperador marble //Marmo
Emperador Cod.EM

White Carrara marble //Marmo
Bianco Carrara Cod.CA

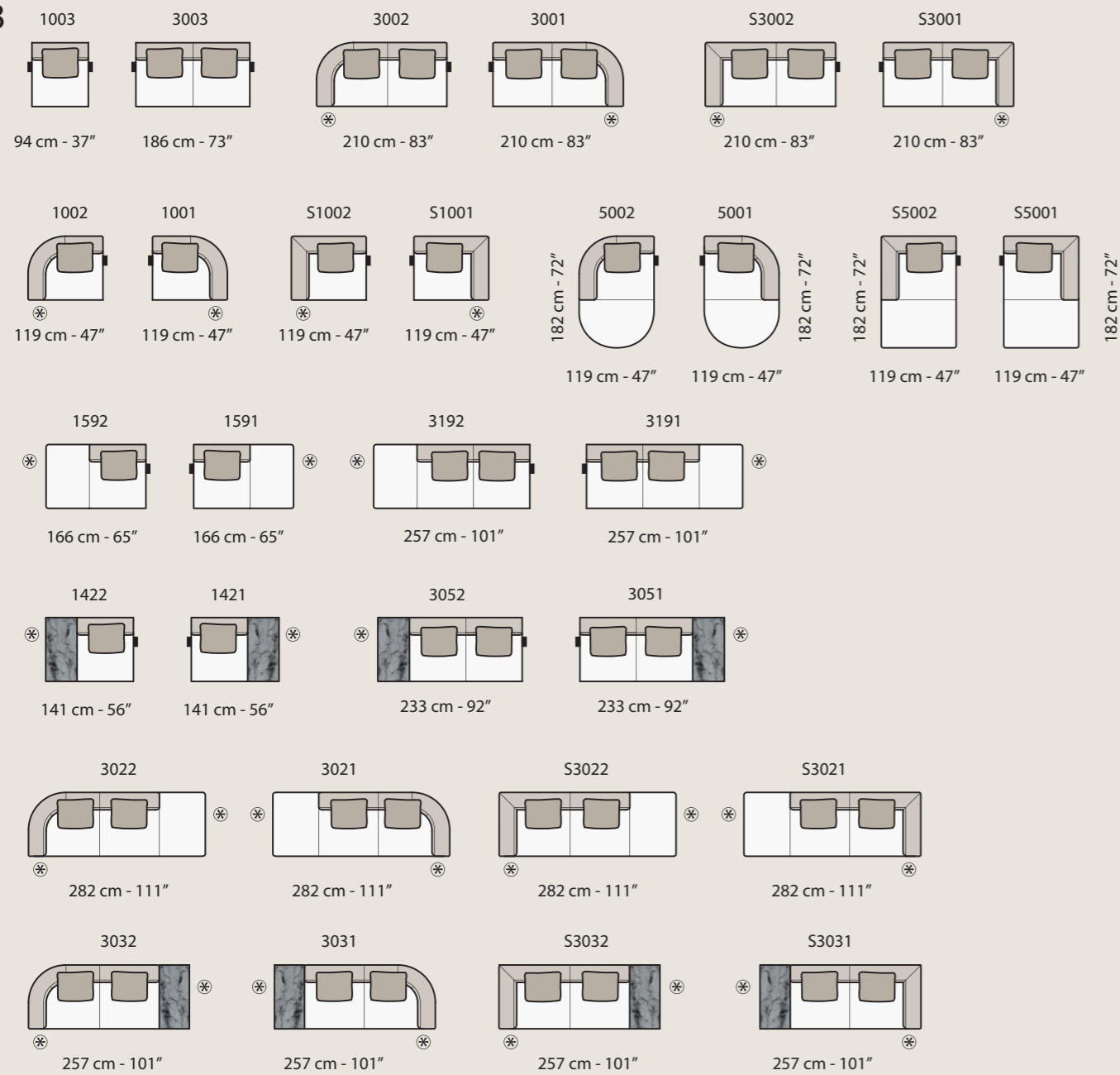


A

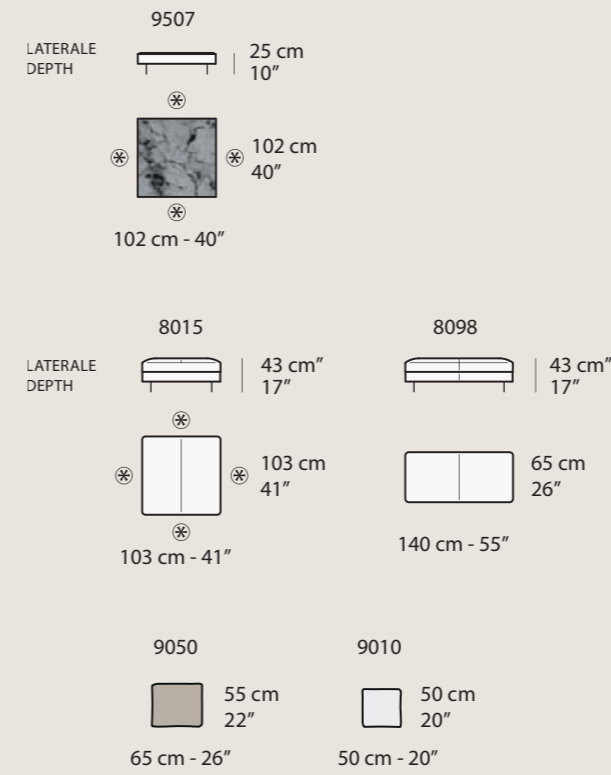
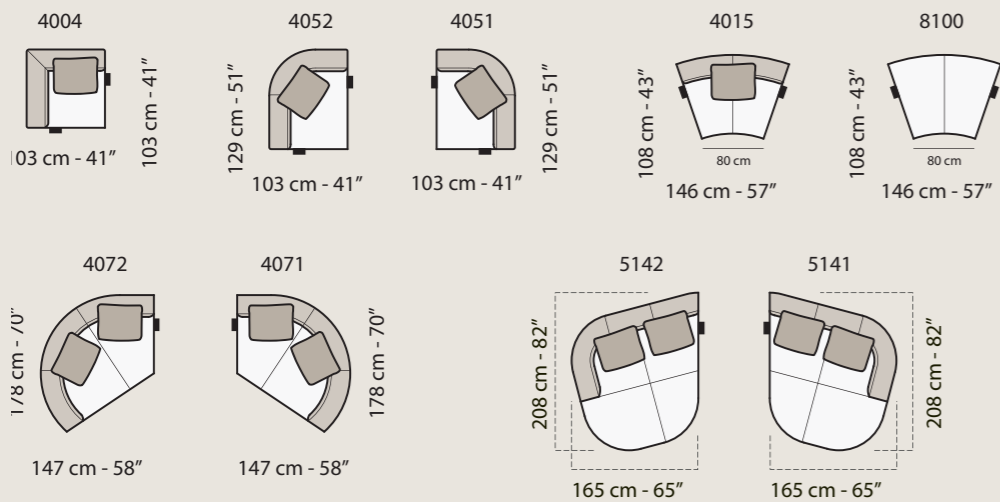


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

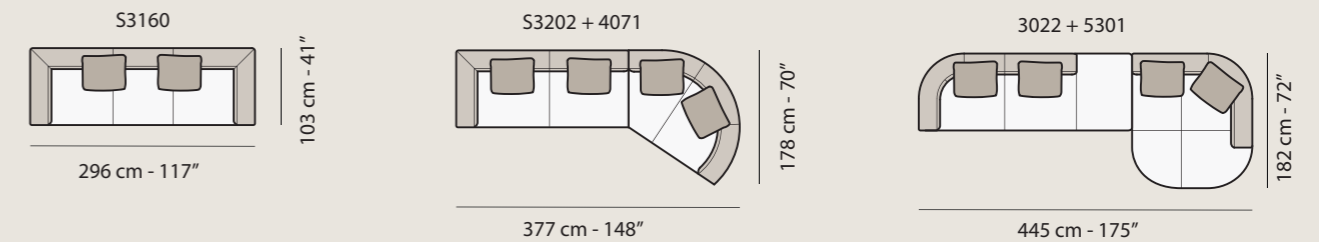
B



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
 Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Marmo / Marble
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions
- Aggancio Componibile / Connector

Note / Notes

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can be connected to other elements.
 Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

A modular sofa with elegant proportions and reassuring shapes. Whether in fabric or in leather, Gary highlights the classic capitonné typologies, shown in a modern view and with a free and more informal lifestyle. The concept includes linear sofas, corner compositions, chaises longues.

IT-

Divano modulare dalle proporzioni eleganti e dalle linee rassicuranti. Con rivestimenti in tessuto o pelle, Gary cita le classiche tipologie capitonné, attualizzandole con uno stile di vita più libero e informale. Del progetto fanno parte divani lineari, composizioni angolari, chaises longue.



Design
Maurizio Manzoni

S O F A C O L L E C T I O N

GARY

COMPOSITION N41
W436/172" D162/64"



**COGNAC-
PALETTE**
(Moodbook reference)

**CREAM-
PALETTE**
(Moodbook reference)



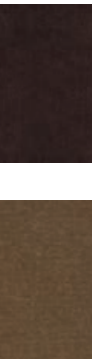
Gary sofa,
Diga armchair,
Grancircolo coffee table,
Dot pouf.





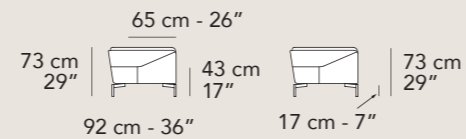
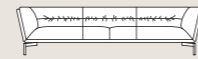
COMPOSITION N42
W265/104" D92/36"

**BROWN-
PALETTE**
(Moodbook reference)



GARY

Design Application N° 008642821-0007



CHARACTERISTICS // CARATTERISTICHE

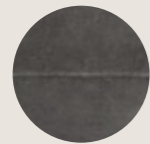
SOFTNESS/
MORBIDEZZA



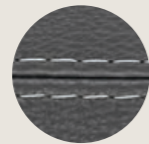
REMOVABILITY/
SFODERABILITÀ



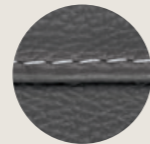
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Metal leg // Piede
in metallo

Gunmetal // Canna di Fucile
Cod.50

Antique bronze // Bronzo
antico Cod.52

Satin brass // Ottone
satinato Cod.51

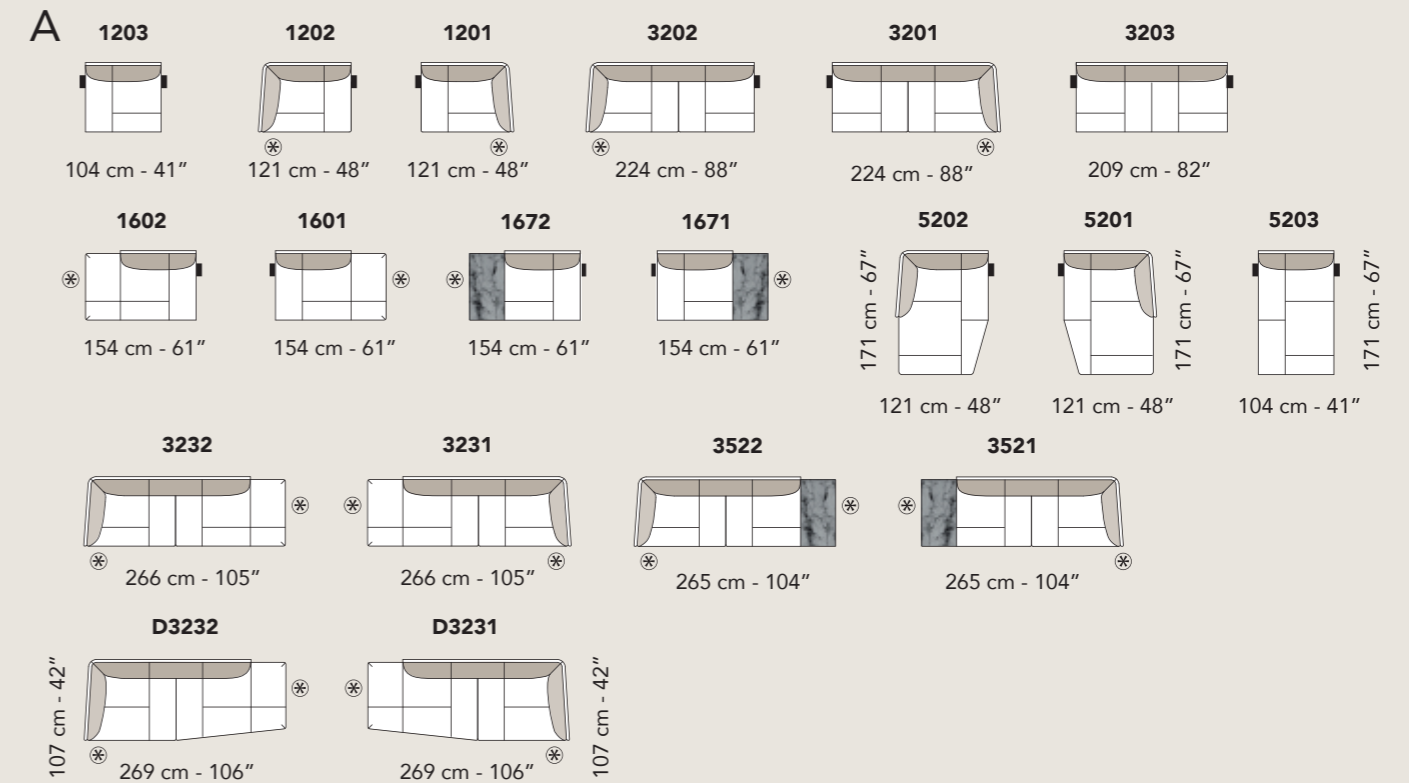
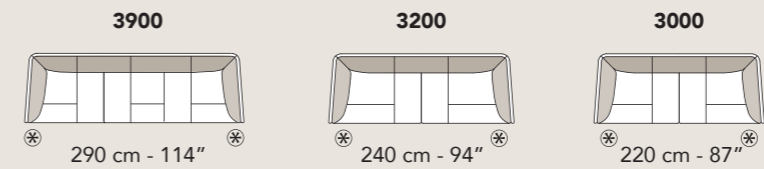


Table // Tavolino

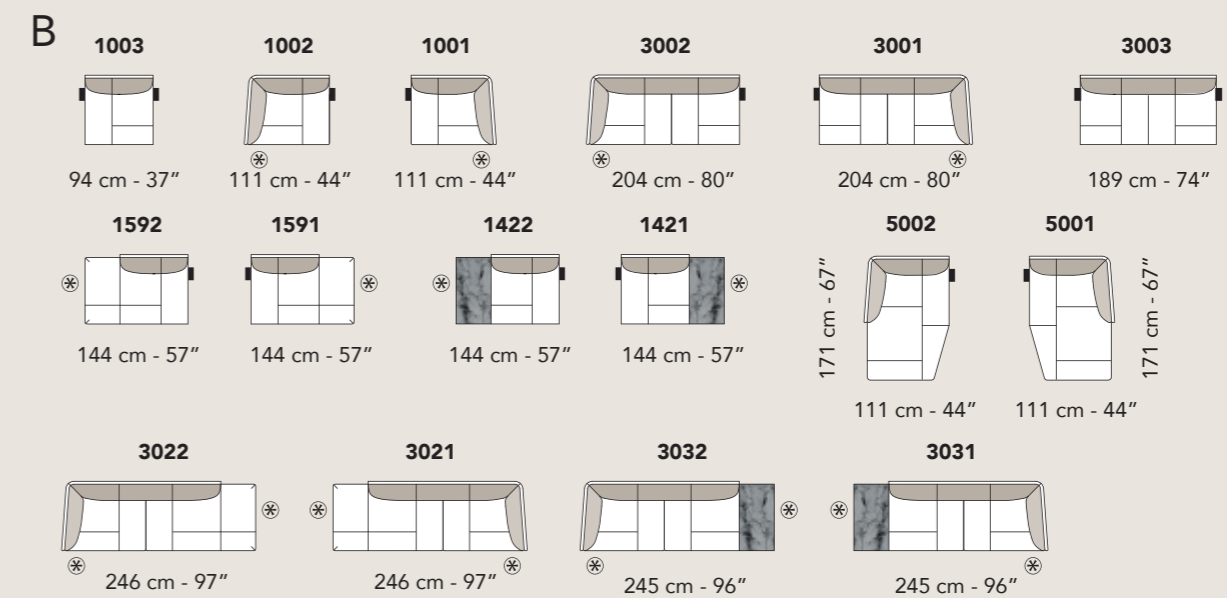
Black Marquinia marble // Marmo nero Marquinia Cod.NM

Emperador marble // Marmo Emperador Cod.EM

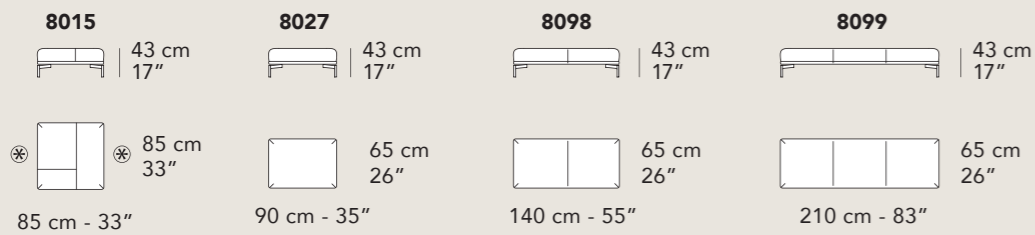
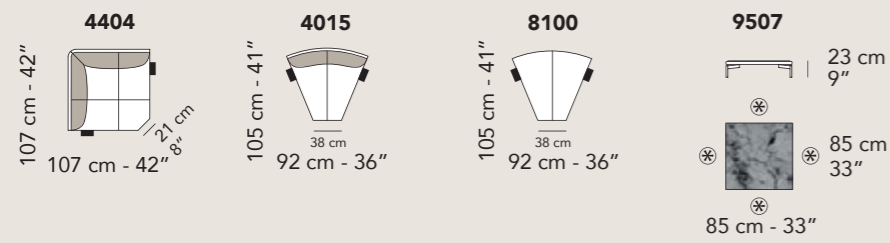
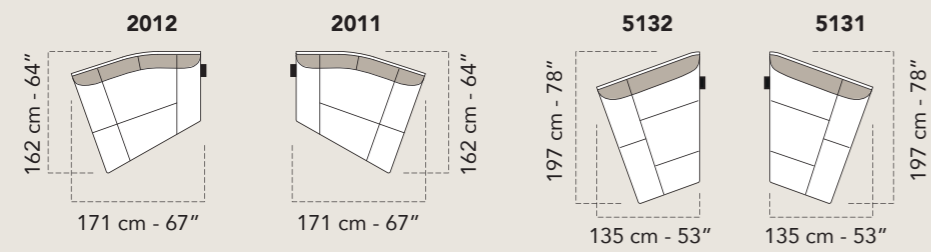
White Carrara marble // Marmo Bianco Carrara Cod.CA



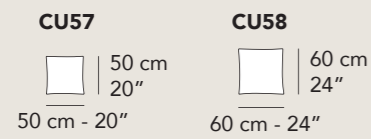
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



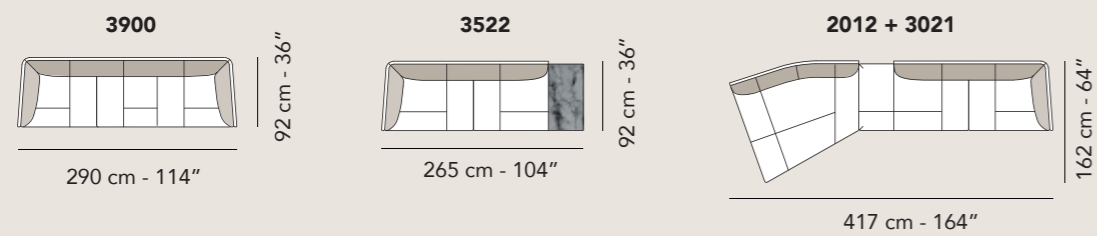
tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions
- Marmo / Marble

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

Strauss is a modular system able to meet different requirements of comfort and posture thanks to an easy-to-use mechanism that allows to change the height of the backrest and the depth of the seat.

IT-

Strauss è un sistema modulare in grado di rispondere a differenti esigenze di comfort e di postura grazie a un meccanismo di facile utilizzo che consente di variare l'altezza di schienale e la profondità di seduta.



Design
Maurizio Manzoni

S O F A C O L L E C T I O N

STRAUSS



COMPOSITION N43
W388/153" D243/96"

**SAND-
PALETTE**
(Moodbook reference)



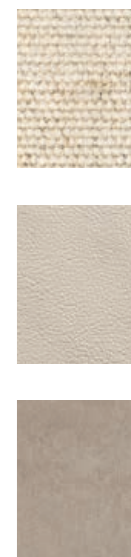
Strauss sofa,
Lady Swivel armchair,
Metrico coffee table..





COMPOSITION N44
W333/131" D275/108"

**CREAM-
PALETTE**
(Moodbook reference)

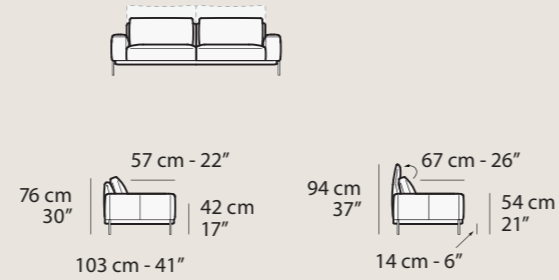


Strauss sofa,
Monet coffee table.



STRAUSS

Design Application N° 008642821-0019

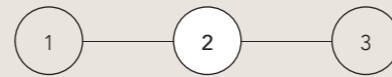


CHARACTERISTICS // CARATTERISTICHE

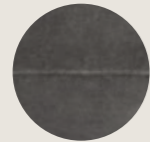
SOFTNESS/
MORBIDEZZA



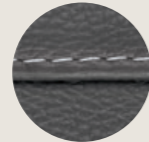
REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Metal leg // Piede
in metallo

Gunmetal // Canna di Fucile
Cod.50

Antique bronze // Bronzo
anticato Cod.52

Satin brass // Ottone
satinato Cod.51

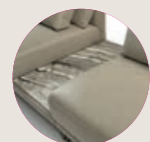
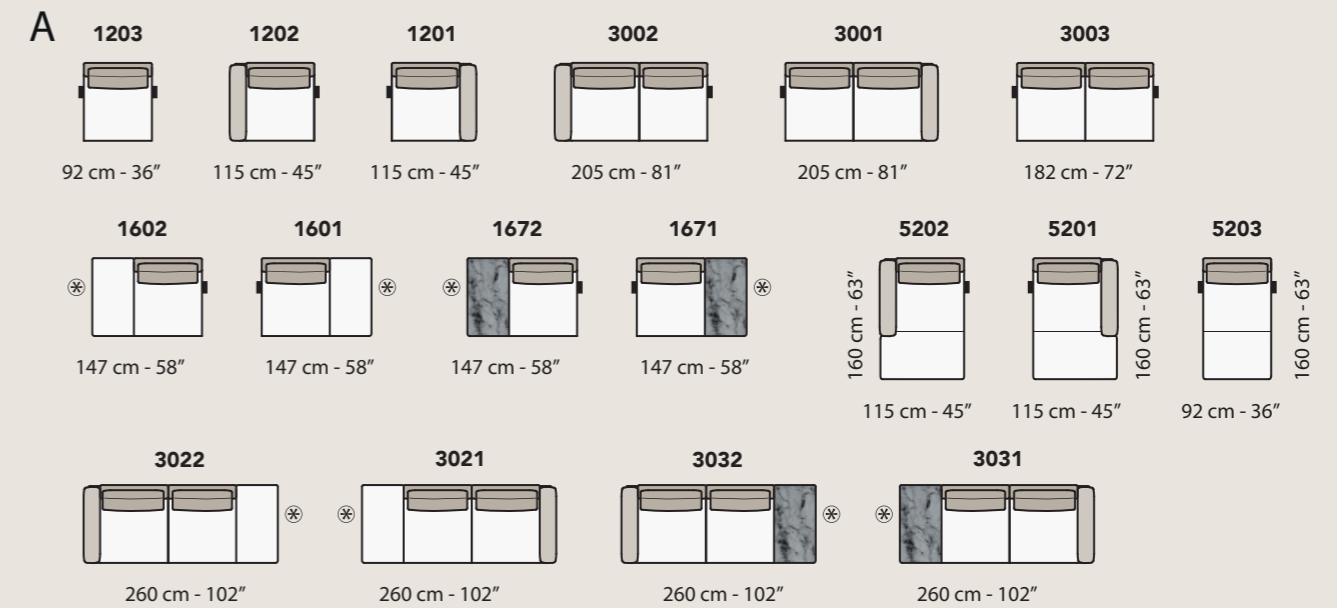
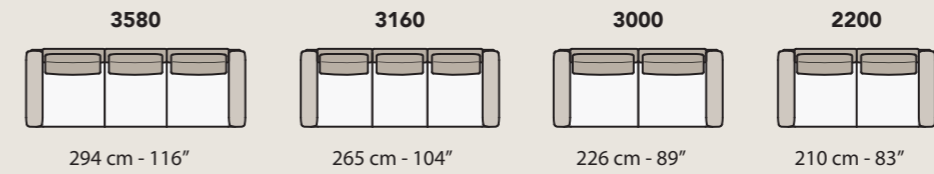


Table // Tavolino

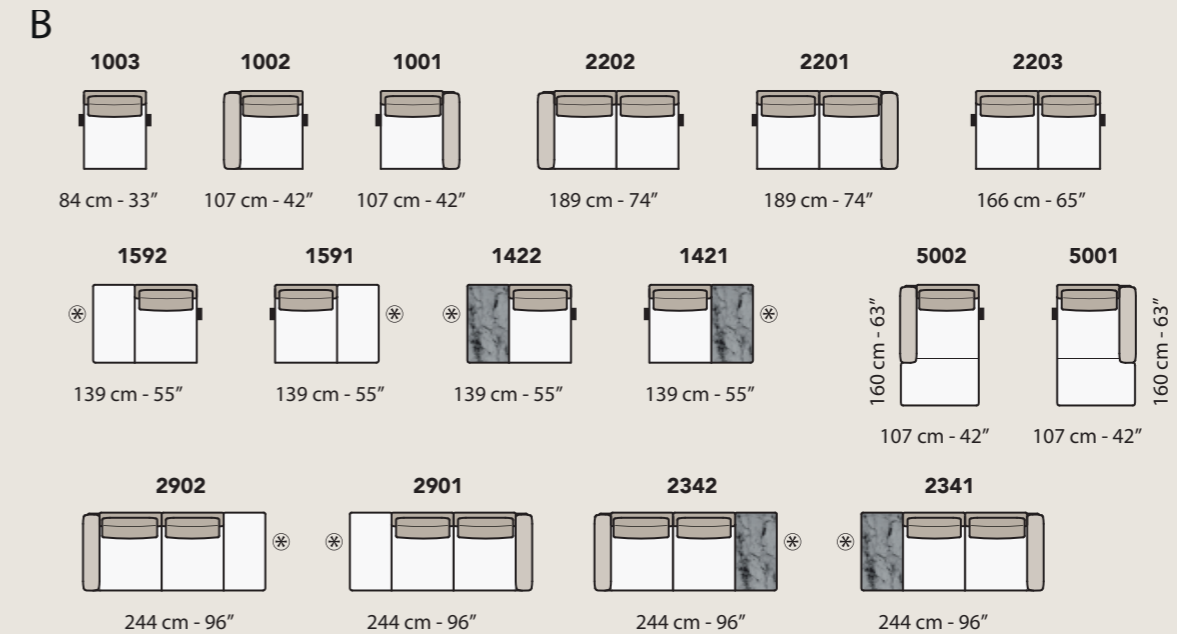
Black Marquinia marble // Marmo nero Marquinia Cod.NM

Emperador marble // Marmo Emperador Cod.EM

White Carrara marble // Marmo Bianco Carrara Cod.CA



tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



EN-

Astedio is a classic sofa but at the same time contemporary. The formal simplicity design aspect offers generous proportions with embrace comfort.

IT-

Astedio è un divano classico ma al tempo contemporaneo, dall'apparente semplicità formale data dall'essenzialità del disegno, capace di offrire un comfort avvolgente grazie alle sue proporzioni generose.



Design
Maurizio Manzoni

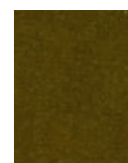
S O F A C O L L E C T I O N

ASTEDIO



COMPOSITION N45
W293/115" D94/37"

**PROVENCE-
MOOD**
(Moodbook reference)



Astedio sofa,
Renoir coffee table..





COMPOSITION N46
W258/102" D94/37"
W232/91" D94/37"

**WARM GREY-
PALETTE**
(Moodbook reference)



Astedio sofa,
Diga Swivel armchair,
Renoir coffee table,
Dali coffee table.



COMPOSITION N47
W339/133" D179/70"



**CEMENT-
PALETTE**
(Moodbook reference)



Astedio sofa,
Proust armchair,
Picasso coffee table.

ASTEDIO

Design Application N° 40202200001046



CHARACTERISTICS // CARATTERISTICHE

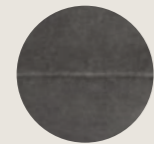
SOFTNESS/
MORBIDEZZA



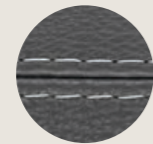
REMOVABILITY/
SFODERABILITÀ



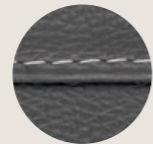
CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 01
Leather cov. //
Pelle riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



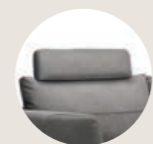
Metal leg // Piede
in metallo

- Gunmetal // Canna di Fucile
Cod.50
- Antique bronze // Bronzo
antico Cod.52

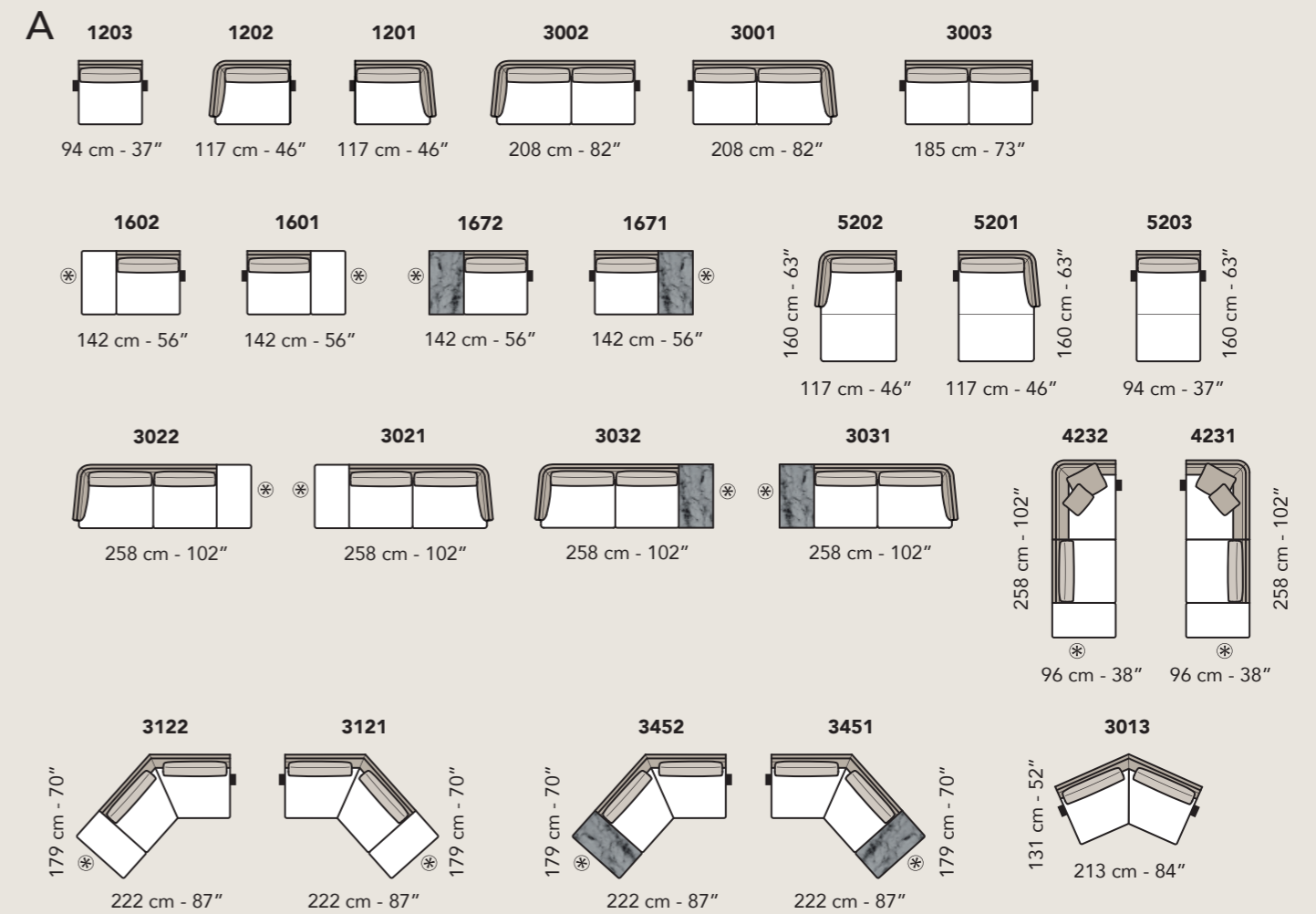
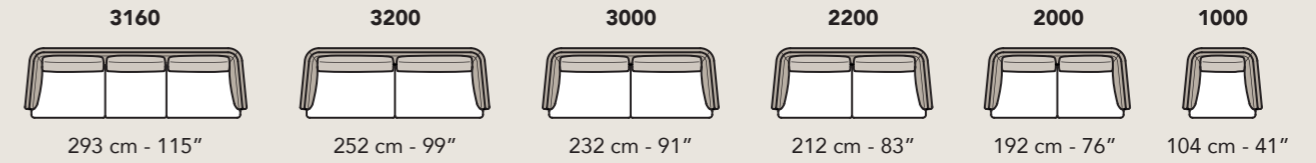


Table // Tavolino

- Black Marquinia marble // Marmo nero Marquinia Cod.NM
- Emperador marble // Marmo Emperador Cod.EM
- White Carrara marble // Marmo Bianco Carrara Cod.CA

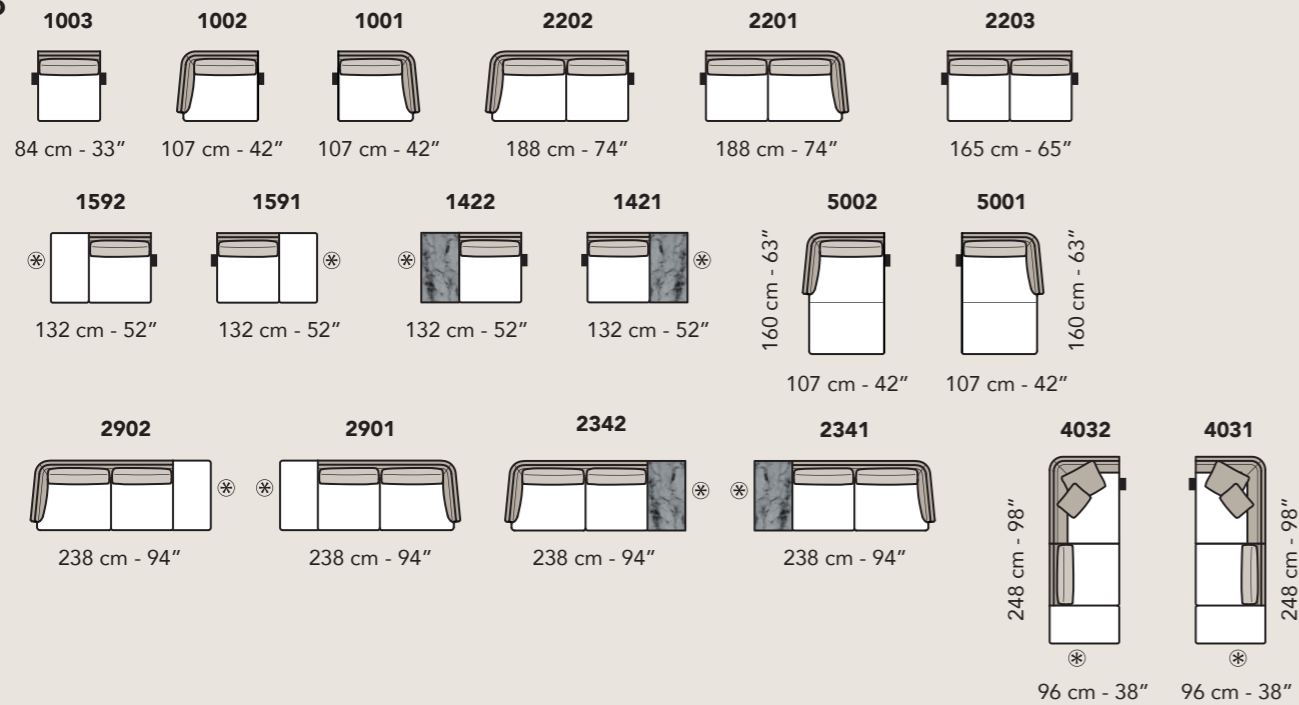


Headrest // Poggiatesta

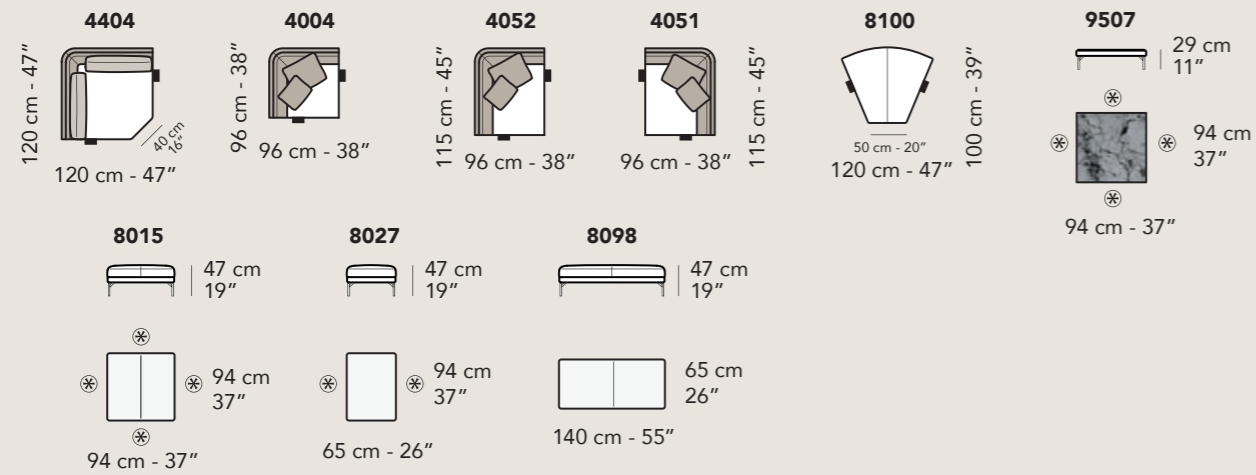


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

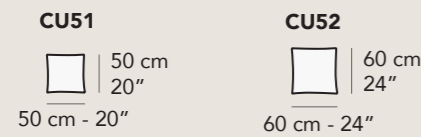
B



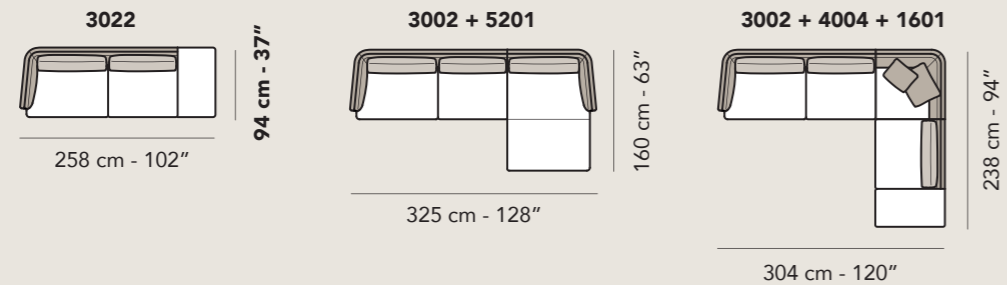
tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



CUSCINETTI CONSIGLIATI / SUGGESTED PILLOWS



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
 Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Marmo / Marble
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions
- Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements
- Aggancio Componibile / Connect

Note / Notes
 Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Bora sofa is defined by a delicate balance of ethereal lines and uncompromising coziness. Its signature aesthetic is found in the custom-shaped feet, which elevate the frame with a sense of refined momentum. This formal elegance is complemented by an extraordinary comfort level, achieved through plush.

IT-

Linee eteree e un'accoglienza senza compromessi definiscono l'identità del divano Bora. Il suo tratto distintivo risiede nei piedini sagomati dal design esclusivo, che sollevano la struttura conferendole slancio e dinamismo. Un rigore formale che svanisce nel comfort unico della sua cuscineria.

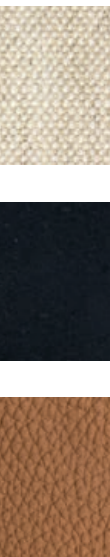


S O F A C O L L E C T I O N

BORA

COMPOSITION N48
W534/210" D224/88"

ANDALUSIAN-
MOOD
(Moodbook reference)



Bora sofa,
Bea Low armchair,
Round coffee table,
Circolo coffee table,
Shiny coffee table,
Main pouf.



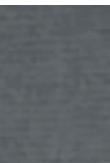
COMPOSITION N49
W494/195" D224/88"



**CREME-
PALETTE**
(Moodbook reference)



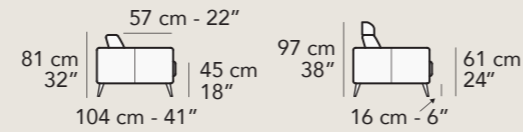
**SKY BLUE-
PALETTE**
(Moodbook reference)



Bora sofa,
Circolo coffee table,
Round coffee table,
Main pouf.

BORA

Design Application N° 402017000039849



CHARACTERISTICS // CARATTERISTICHE

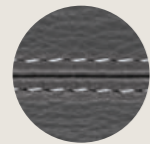
SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 06
Leather cov. //
Pelle riv.



Piede in metallo //
Metal leg

Shiny metal // Metallo
lucido Cod.30

Gunmetal // Canna di Fucile
Cod.50

Satin metal // Metallo
satinato Cod.31

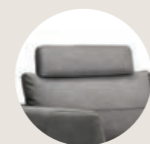
Antique bronze // Bronzo
antico Cod.52



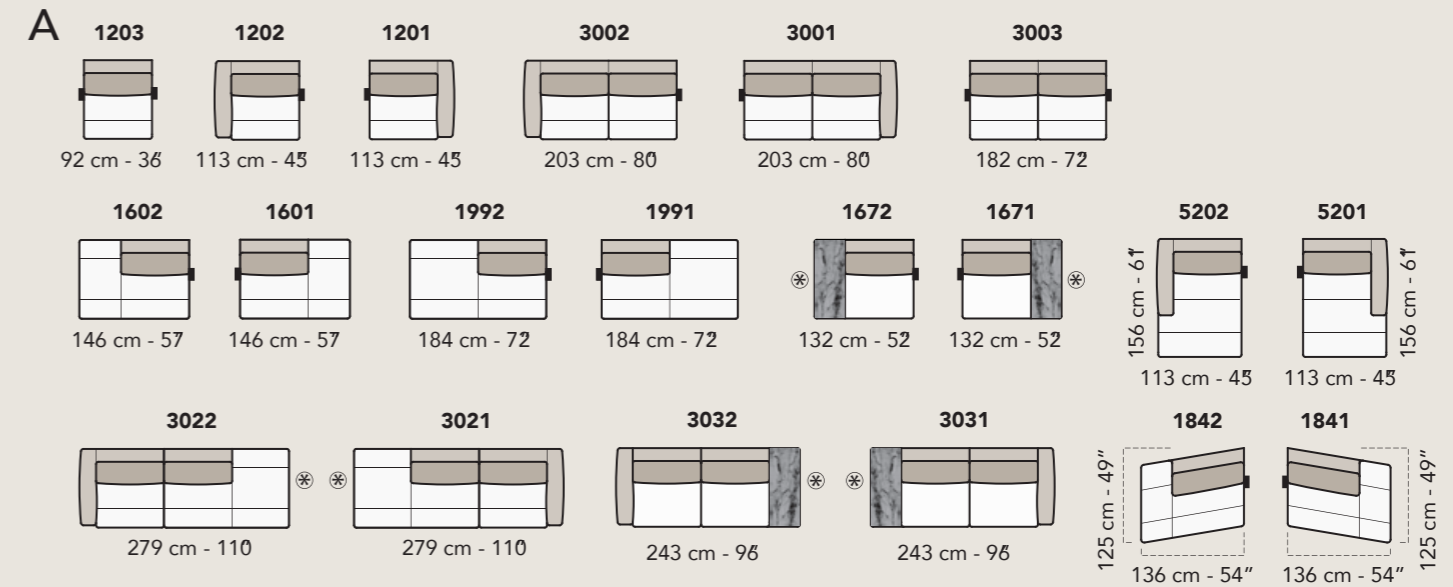
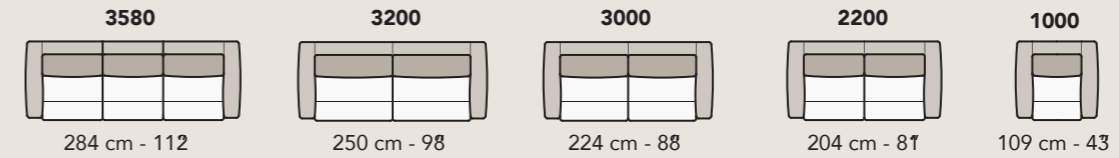
Table //
Tavolino

Emperador marble //Marmo
Emperador Cod.EM

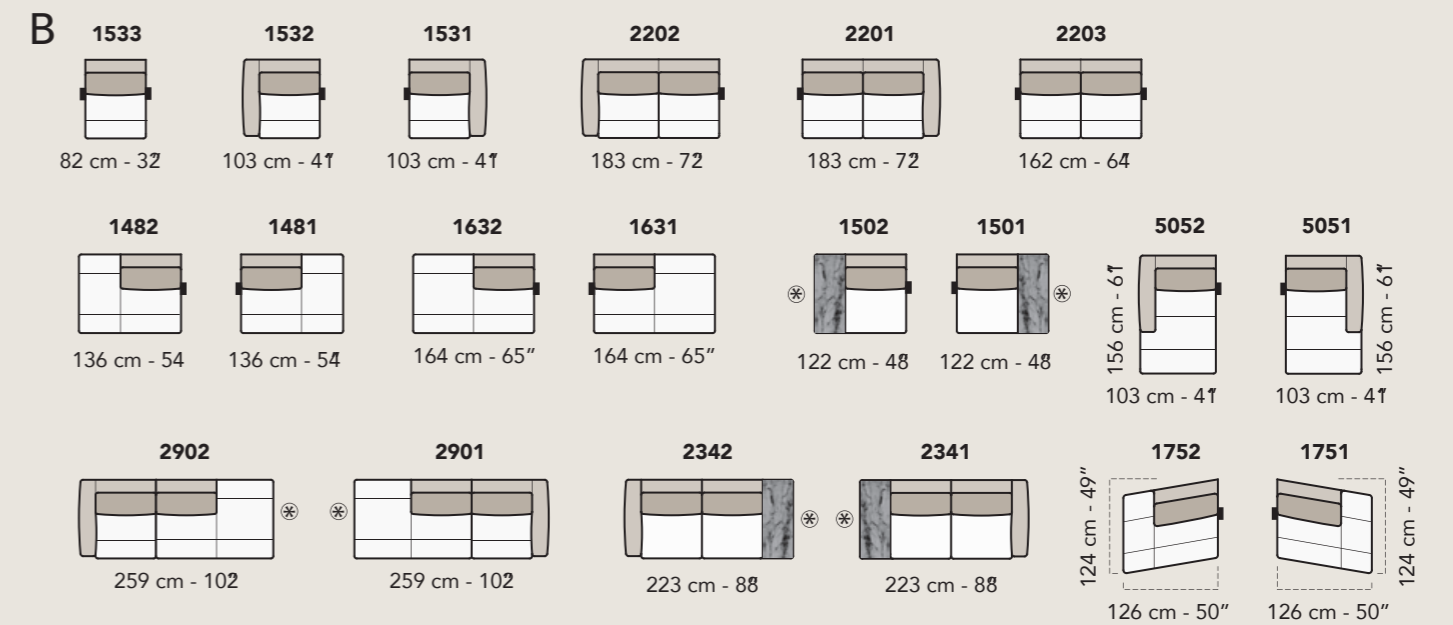
White Carrara marble //Marmo
Bianco Carrara Cod.CA



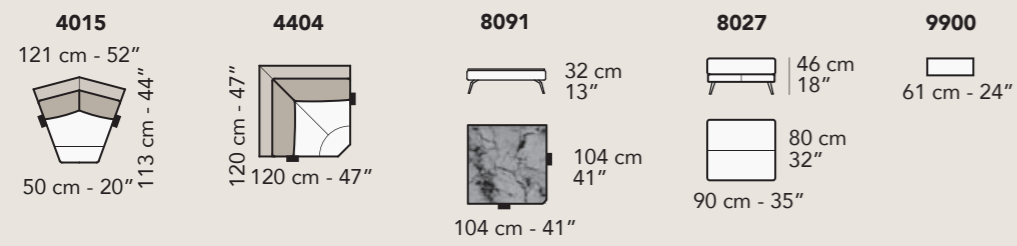
Headrest //
Poggiatesta



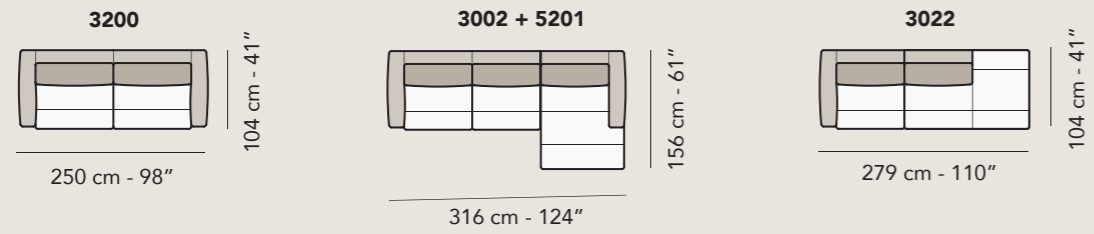
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Marmo / Marble
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Cadorna sofa was created to be comfortable and at the same time light. Equipped with a unique comfort thanks to the enveloping feather cushions. Cadorna is characterized by shaped legs that determine its distinctive feature.

IT-

Il divano Cadorna nasce per essere comodo e allo stesso tempo leggero. Dotato di un comfort unico grazie all'avvolgente cuscineria in piuma. Cadorna è caratterizzato da piedini sagomati che ne determinano il tratto distintivo.



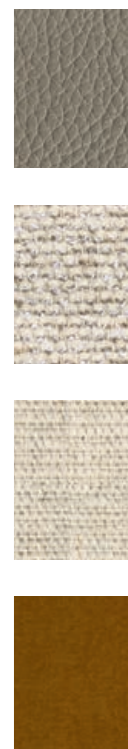
S O F A C O L L E C T I O N

CADORNA



COMPOSITION N50
W300/118" D104/41"

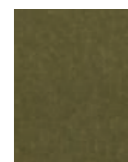
**ANDALUSIAN-
MOOD**
(Moodbook reference)



Cadorna sofa,
Fashion armchair,
Matisse coffee table.

COMPOSITION N51
W399/157" D180/71"

**PROVENCE-
MOOD**
(Moodbook reference)

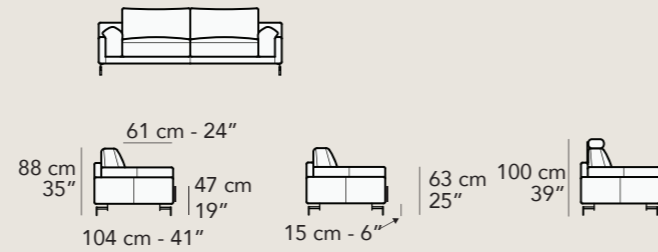


Cadorna sofa,
Cadorna bench,
Bea High armchair,
Bea High pouf,
Metrico coffee table,
Metrico Small coffee table.



CADORNA

design application N° 402018000002313



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA



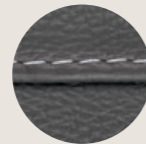
REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



COD. 00
Leather - Fabric cov. //
Pelle - Tessuto riv.



COD. 03
Leather - Fabric cov. //
Pelle - Tessuto riv.



Piede in metallo //
Metal leg

Shiny metal // Metallo
lucido Cod.30

Satin metal // Metallo
satinato Cod.31

Antique bronze // Bronzo
antico Cod.52

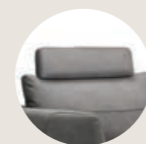
Gunmetal // Canna di Fucile
Cod.50



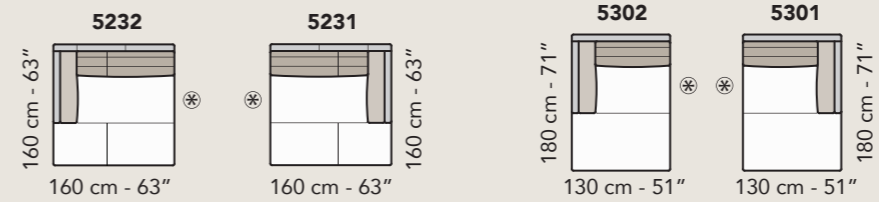
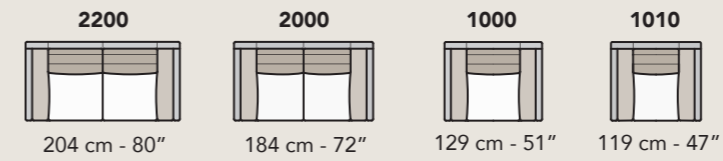
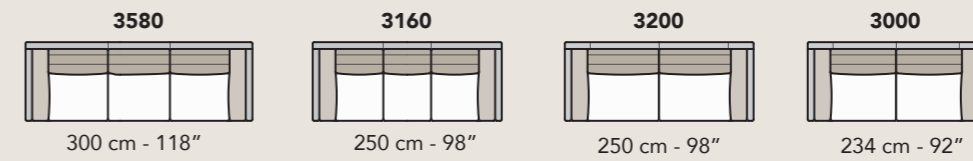
Table //
Tavolino

Emperador marble //Marmo
Emperador Cod.EM

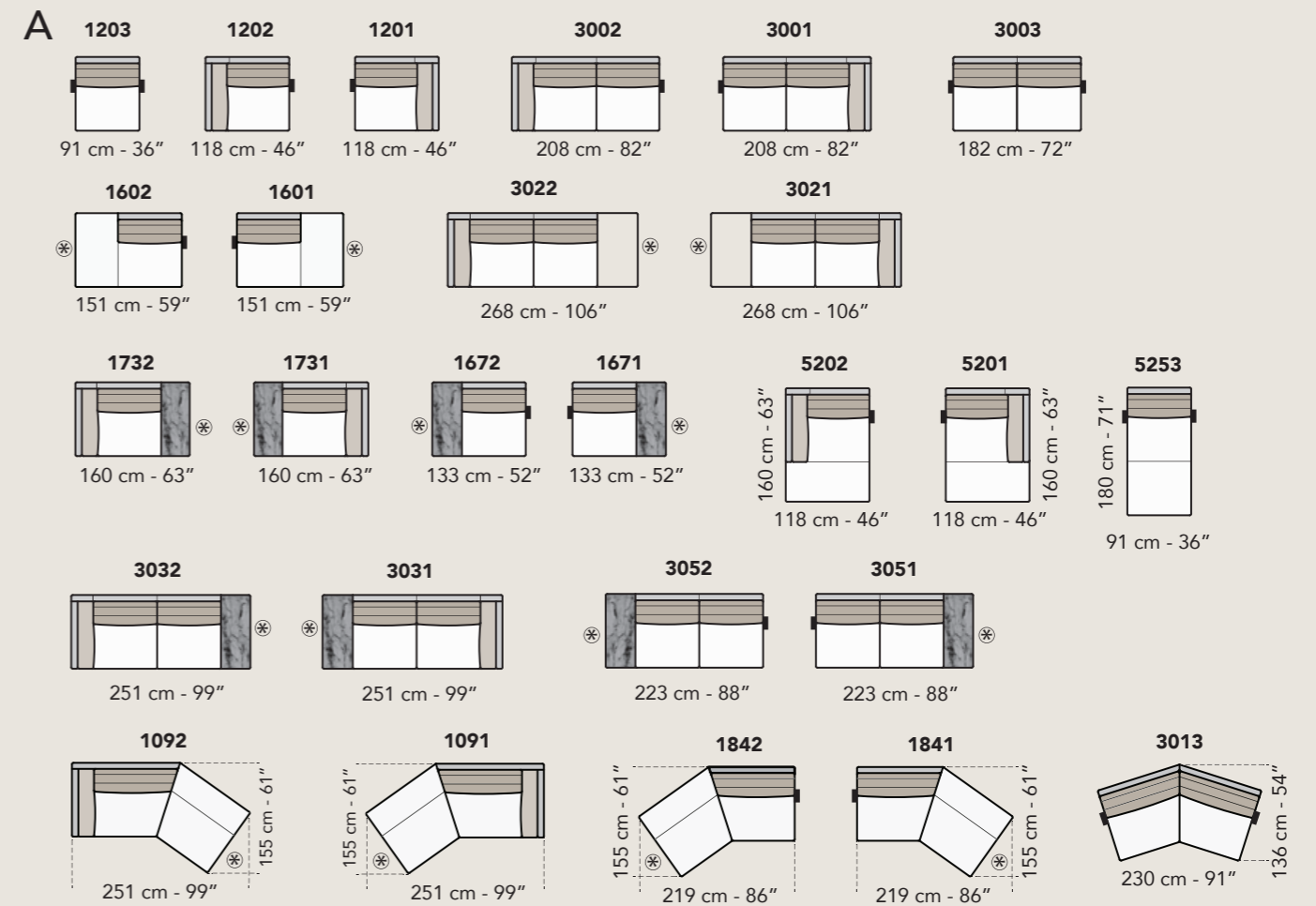
White Carrara marble //Marmo
Bianco Carrara Cod.CA

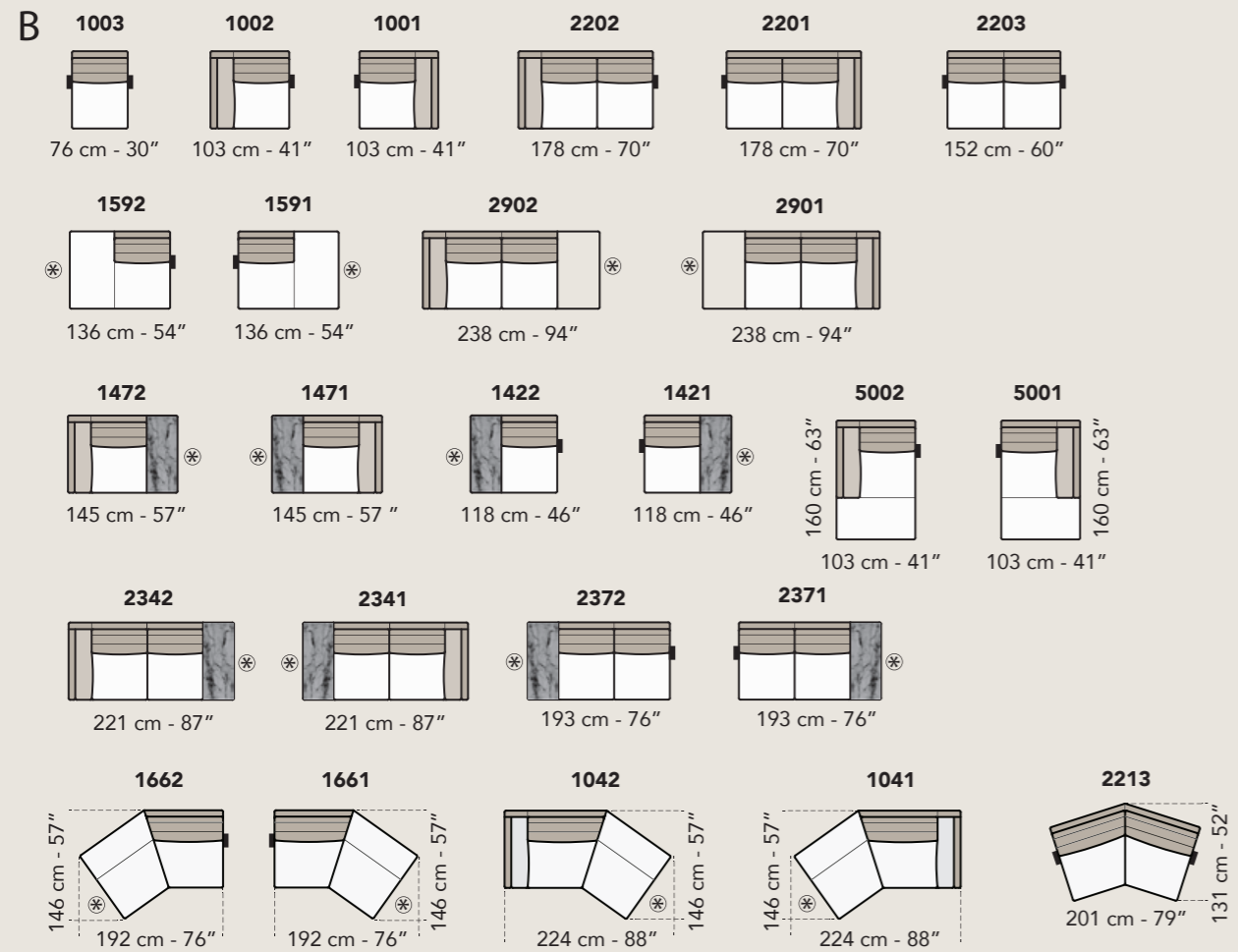


Headrest //
Poggiatesta

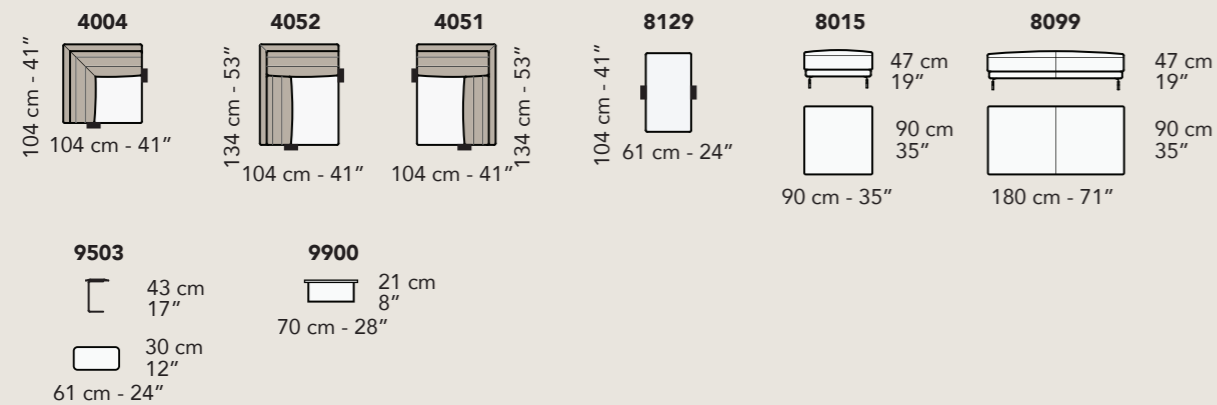


tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

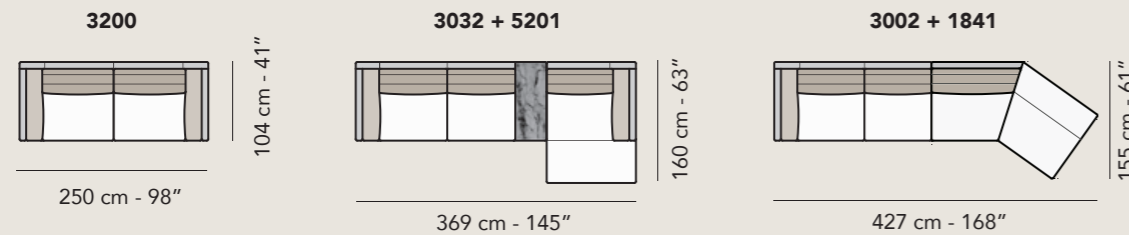




tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

Spalliera / Back Cushions
 Poggiareni / Kidneyrest
 Bracciolo / Armrest
 Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

■ Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

The Cairoli sofa, is a modular model characterized by soft and comfortable seats. The combination of the Cairoli and Cairoli Deep pieces makes the model flexible.

IT-

Cairoli è un modello modulare caratterizzato da un comfort soffice e sedute accoglienti. La combinazione delle versioni del Cairoli con quelle del Cairoli Deep, rendono il modello flessibile.



Cairoli



Cairoli Deep

S O F A C O L L E C T I O N

CAIROLI



COMPOSITION N52
W371/146" D120/47"

**TUSCANY-
MOOD**
(Moodbook reference)



Cairoli Deep and Cairoli sofa,
Proust armchair,
Picasso coffee table.



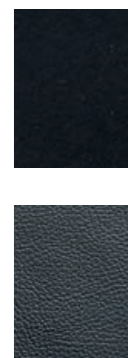
EN-
The Cairoli sofa is also available in the Cairoli Deep version, where increased depth is far more than a stylistic choice; it represents a functional evolution of the seating experience. The freely combinable modules allow for the creation of comfortable "islands," providing double-sided accessibility and seating that enhances the versatility of the living space.



IT-
Il divano Cairoli amplia gli orizzonti con la versione Cairoli Deep. La profondità maggiorata non è un semplice dettaglio estetico, ma risponde a una diversa filosofia di utilizzo della seduta. Grazie alla libertà compositiva dei moduli, è possibile creare configurazioni bifacciali, dando vita a vere e proprie "isole" di relax che si sviluppano armoniosamente su entrambi i fronti.

COMPOSITION N53
W368/145" D333/131"

**GRAPHITE-
PALETTE**
(Moodbook reference)



Cairoli Deep sofa,
Madeleine armchair,
Matisse coffee table.





COMPOSITION N54
W262/103" D366/144"

**COGNAC-
PALETTE**
(Moodbook reference)



**CREME-
PALETTE**
(Moodbook reference)



Cairoli sofa,
Monet coffee table,
Picasso coffee table,





COMPOSITION N55
W255/100" D308/121"

**FOREST-
PALETTE**
(Moodbook reference)

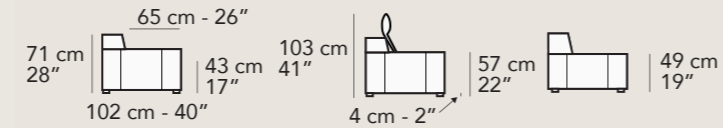
**CREAM-
PALETTE**
(Moodbook reference)



Cairoli sofa,
Dali coffee table,
Botero coffee table.

CAIROLI

design application N° 40201900000467



CHARACTERISTICS // CARATTERISTICHE

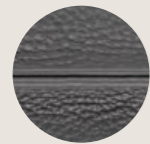
SOFTNESS/
MORBIDEZZA



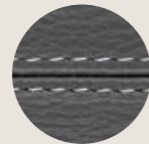
REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



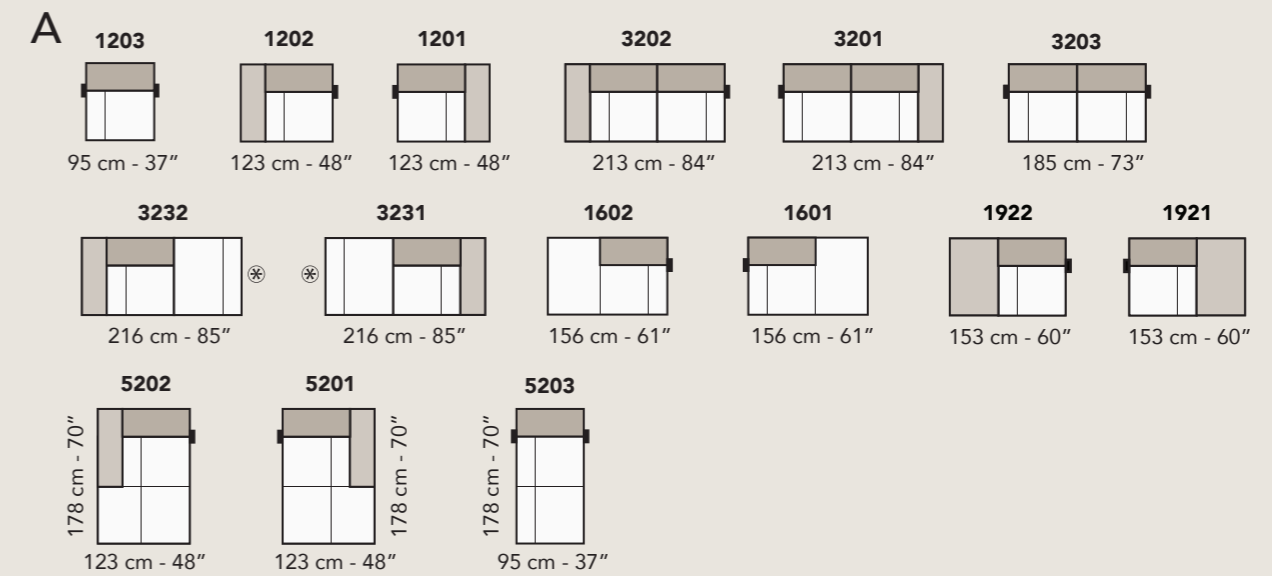
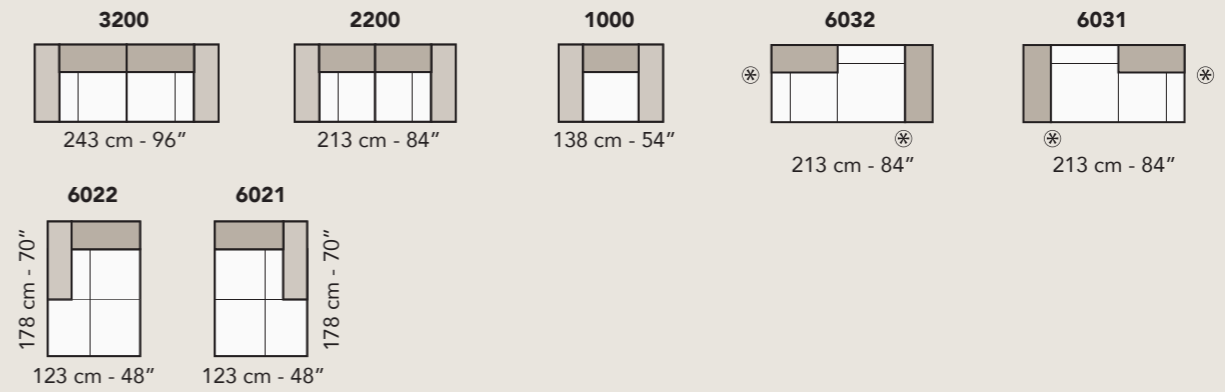
COD. 04
Leather - Fabric cov. //
Pelle - Tessuto riv.



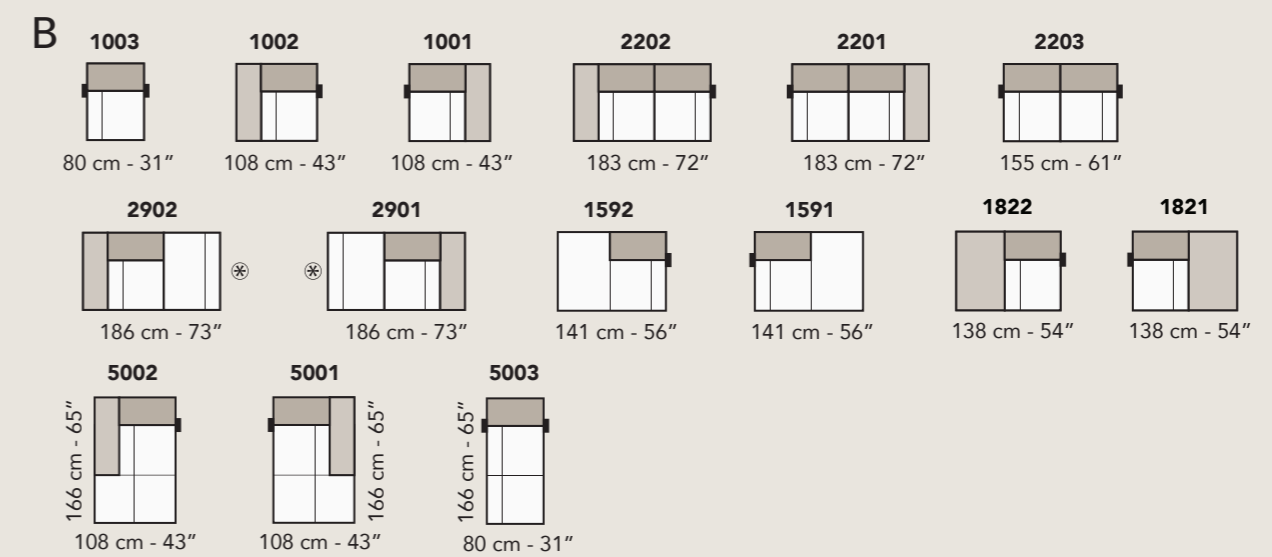
COD. 06
Leather cov. //
Pelle riv.



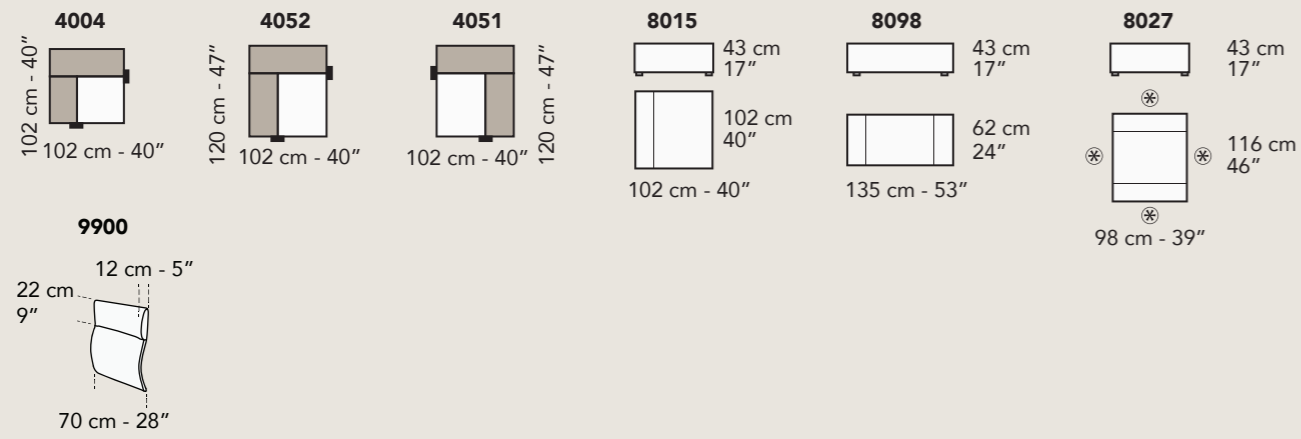
Headrest //
Poggiatesta



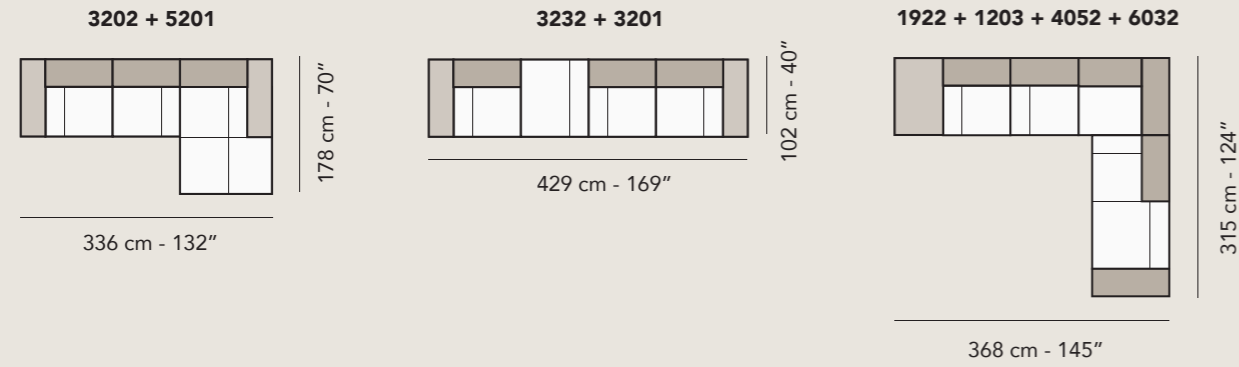
tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width



tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions

⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

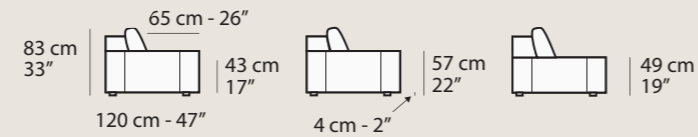
■ Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

CAIROLI DEEP

design application N° 40201900000467



CHARACTERISTICS // CARATTERISTICHE

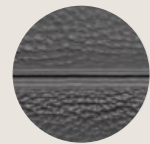
SOFTNESS/
MORBIDEZZA



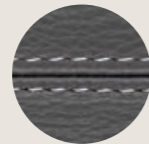
REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA



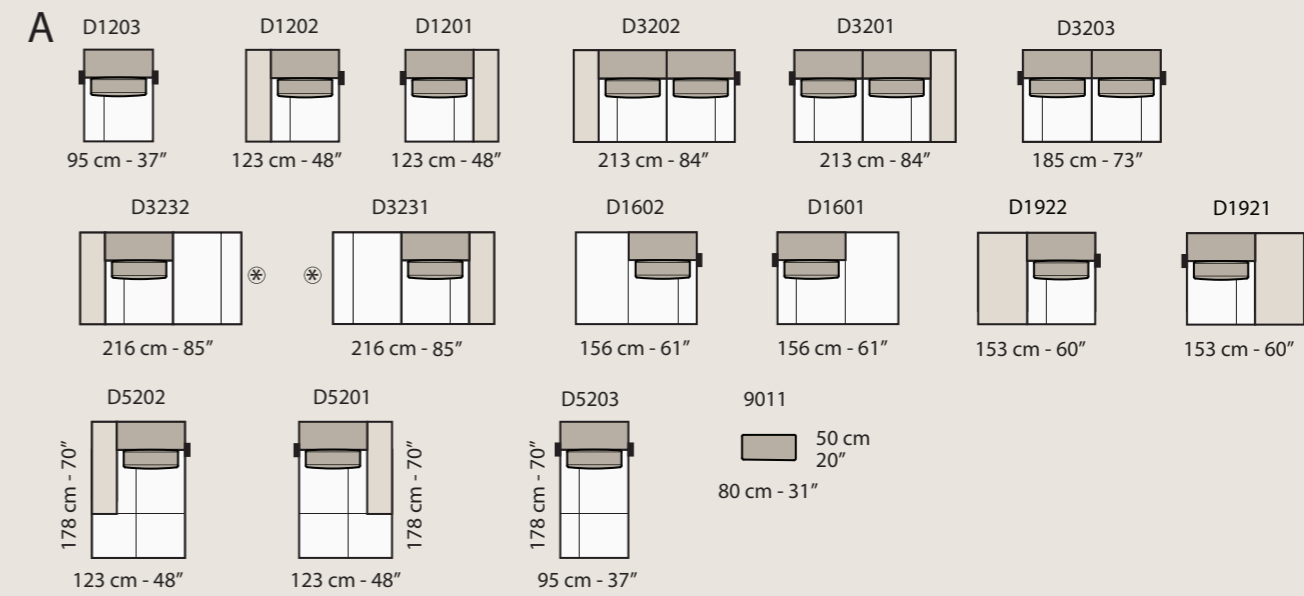
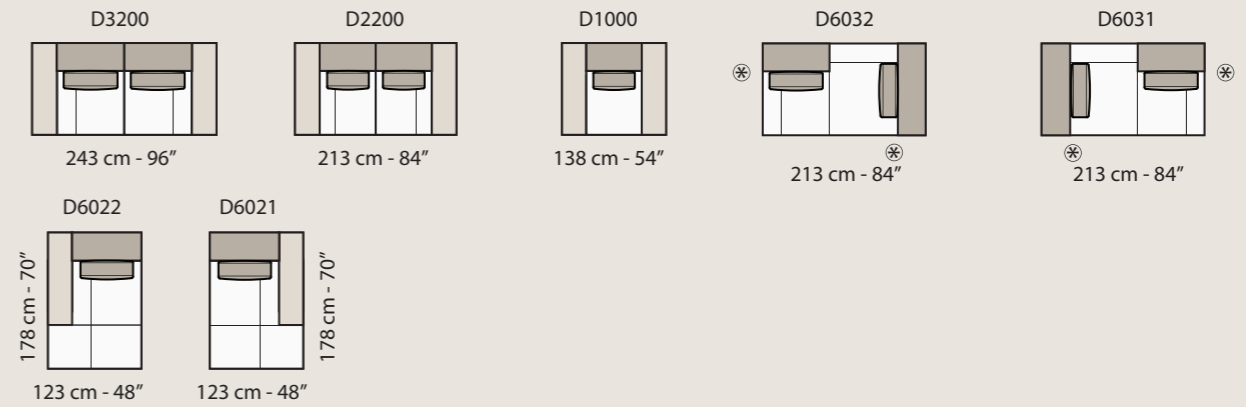
COD. 04
Leather - Fabric cov. //
Pelle - Tessuto riv.



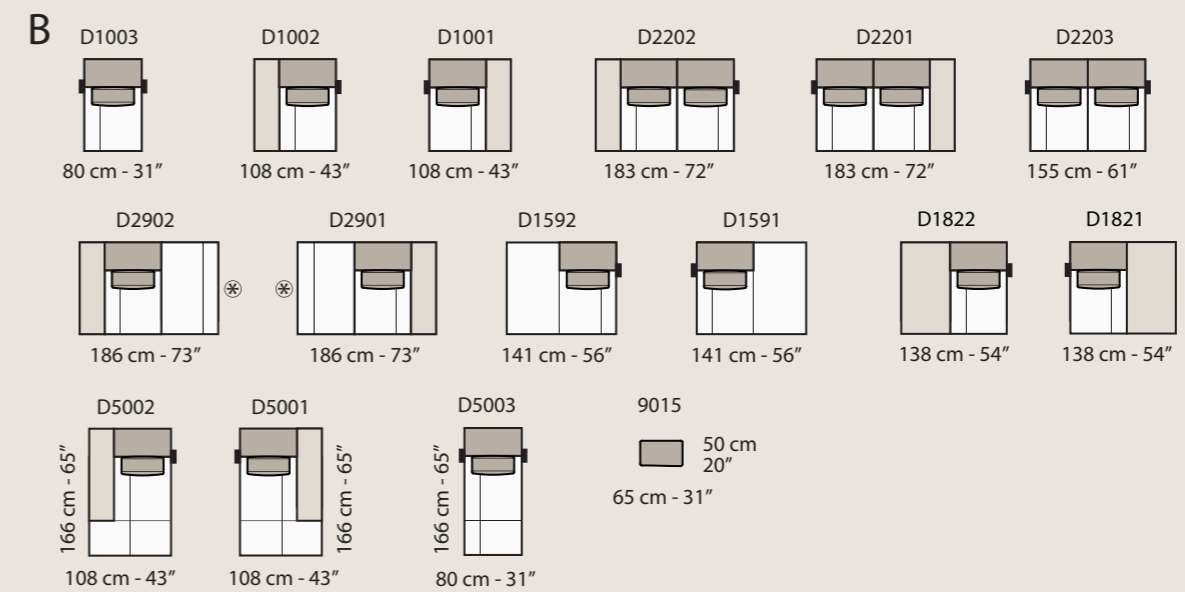
COD. 06
Leather cov. //
Pelle riv.



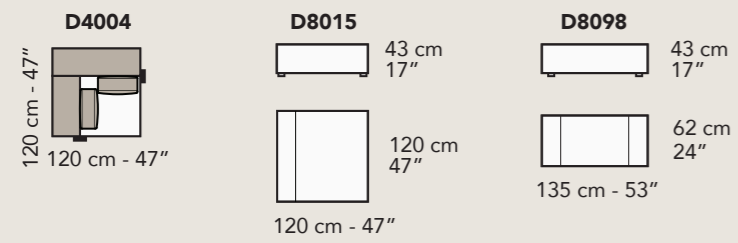
Headrest //
Poggiatesta



tutti gli elementi del gruppo A hanno lo stesso modulo di seduta - all items in group A have the same seat width

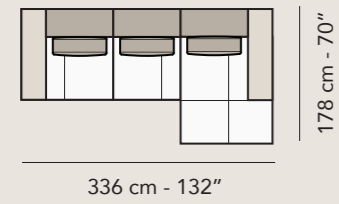


tutti gli elementi del gruppo B hanno lo stesso modulo di seduta - all items in group B have the same seat width

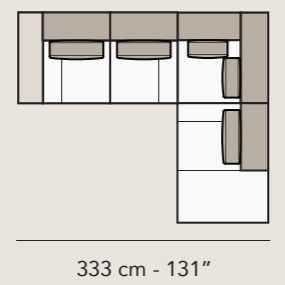


COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS

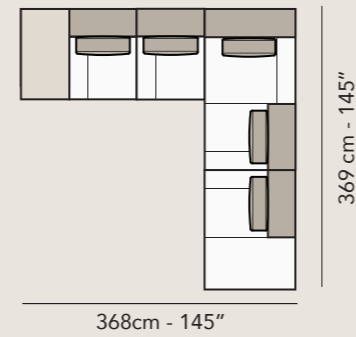
D3202 + D5201



D3202 + D4004 + D1601



D1922 + D1203 + D6031 + D1601



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
- Bracciolo / Armrest
- Poggiareni / Kidneyrest
- Seduta / Seat Cushions

- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements
- Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.



EN-

With clean and simple design, Zara sofa is enhanced by stitched seams with a contrasting or matching central insert. Zara Model, can be easily combined with the pieces of the Zara Light with leather arm, and the Zara Deep with deeper seat.

IT-

Dal design lineare e pulito, il divano Zara è impreziosito da cuciture ribattute con inserto centrale in contrasto o in tinta. Lo Zara è facilmente combinabile con le versioni dello Zara Light, con braccio in pelle, e dello Zara Deep con seduta più profonda.



Zara



Zara Light



Zara Deep

Design
Stefano Spessotto

S O F A C O L L E C T I O N

ZARA



COMPOSITION N56
W411/162" D142/56"

**OLIVE GREEN-
PALETTE**
(Moodbook reference)



**CREME-
PALETTE**
(Moodbook reference)



Zara Deep sofa,
Botero coffee table.

COMPOSITION N57
W245/196" D159/63"

**COGNAC-
PALETTE**
(Moodbook reference)



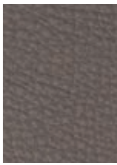
Zara Deep sofa,
Renoir coffee table,
Dali coffee table,





COMPOSITION N58
W445/175" D159/96"

**BROWN-
PALETTE**
(Moodbook reference)



**CREAM-
PALETTE**
(Moodbook reference)



Zara sofa,
Zara Deep sofa,
Circolo coffee table.
Round coffee table.





COMPOSITION N59
W361/142" D98/38"
W97/38" D178/70"
W97/38" D178/70"

**LIGHT GREY-
PALETTE**
(Moodbook reference)



Zara sofa,
Zara Light sofa,
Monet coffee table.



COMPOSITION N60
W378/149" D258/102"

**LIGHT GREY-
PALETTE**

(Moodbook reference)



EN-

Zara, Zara Deep, and Zara Light are fully compatible, offering endless configuration possibilities. This seamless integration allows for deep aesthetic personalization, ensuring each composition is uniquely tailored to its intended function and stylistic vision.

IT-

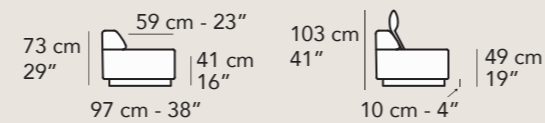
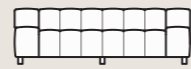
Zara, Zara Deep e Zara Light sono perfettamente integrabili tra loro. Questa totale modularità moltiplica le possibilità di personalizzazione, permettendo di caratterizzare esteticamente ogni composizione e di adattarla con precisione alle specifiche esigenze funzionali del proprio living.

Zara sofa,
Zara Light sofa,
Ghirla armchair,
Monet coffee table,
Plane coffee table,



ZARA

Design Application N° 402018000002313



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA

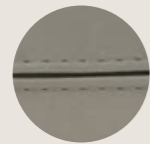


Fig. 1
Leather cov. //
Pelle riv.



Fig. 2
Fabric cov. //
Tessuto riv.

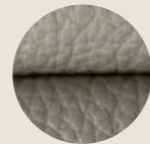


Fig. 3
Leather cov. //
Pelle riv.



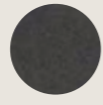
Color option for insert Rio (only Fig.1)
// Colori per inserto Rio (solo Fig.1)



Cod.100



Cod.603



Cod.415



Cod.413



Cod.801



Cod.610



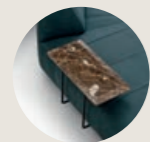
Cod.717



Cod.626



Cod.200



Terminal table //
Tavolino terminale



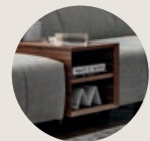
Gunmetal // Canna di Fucile
Cod.50



Emperador marble // Marmo
Emperador Cod.EM



White Carrara marble // Marmo
Bianco Carrara Cod.CA



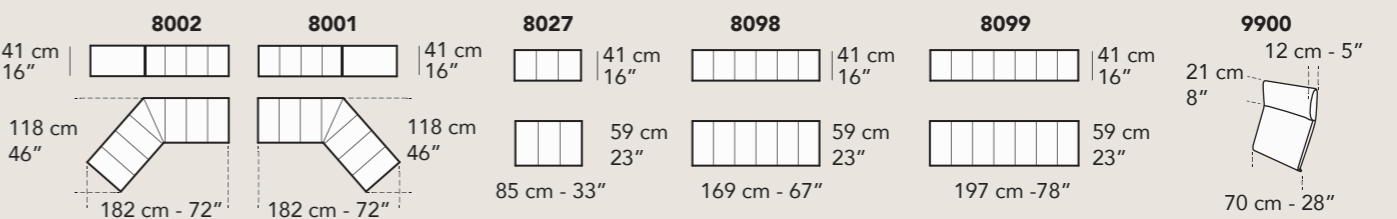
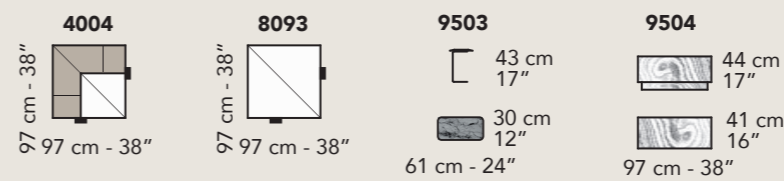
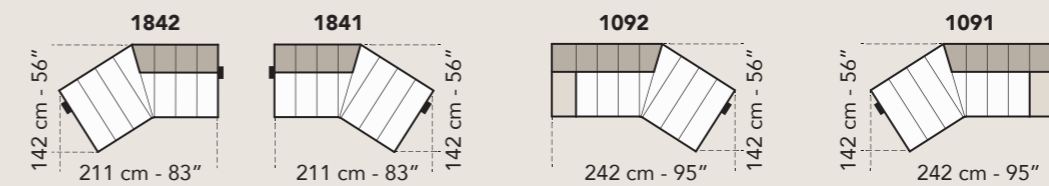
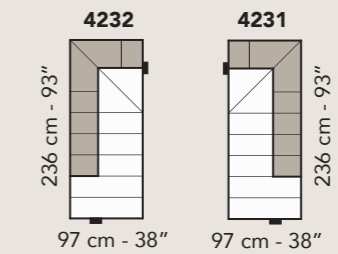
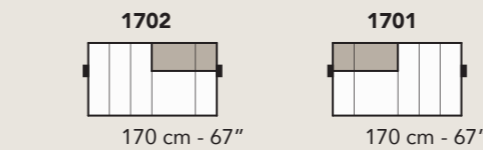
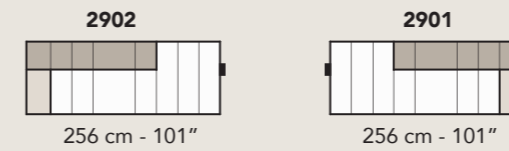
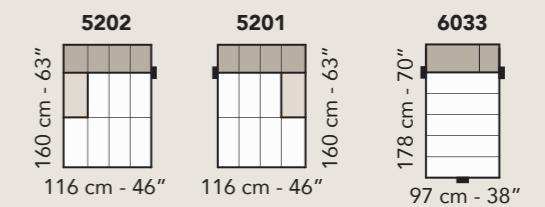
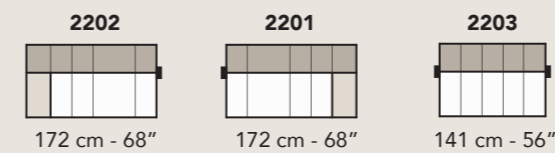
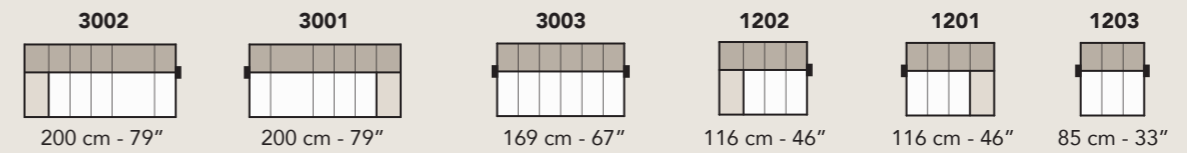
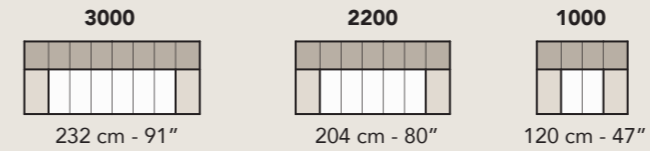
Wooden storage //
Contenitore in legno



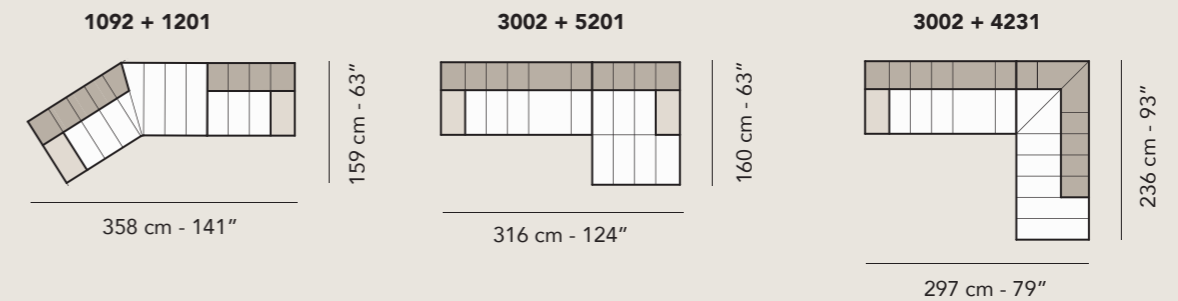
Canaletto Walnut //
Noce canaletto



Headrest //
Poggiatesta



COMPOSIZIONI CONSIGLATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

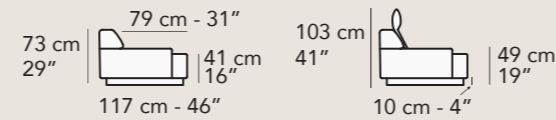
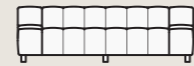
- Spalliera / Back Cushions
- Bracciolo / Armrest
- Marmo / Marble
- Poggiatesta / Kidneyrest
- Seduta / Seat Cushions
- Legno / Wood
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements
- Aggancio Componibile / Connector

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

ZARA DEEP

Design Application N° 402018000002313



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA

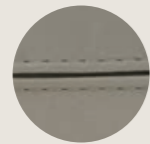


Fig. 1
Leather cov. //
Pelle riv.



Fig. 2
Fabric cov. //
Tessuto riv.

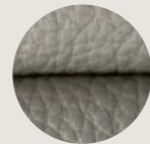
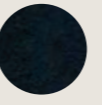


Fig. 3
Leather cov. //
Pelle riv.



Color option for insert Rio (only Fig.1)
// Colori per inserto Rio (solo Fig.1)



Cod.100

Cod.603

Cod.415

Cod.413

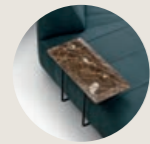
Cod.801

Cod.610

Cod.717

Cod.626

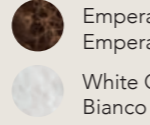
Cod.200



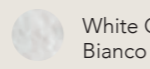
Terminal table //
Tavolino terminale



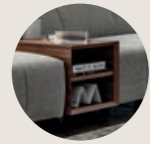
Gunmetal // Canna di Fucile
Cod.50



Emperador marble //Marmo
Emperador Cod.EM



White Carrara marble //Marmo
Bianco Carrara Cod.CA



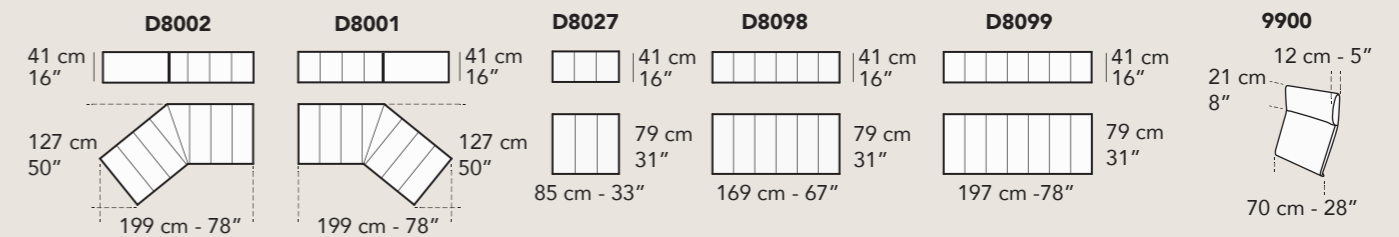
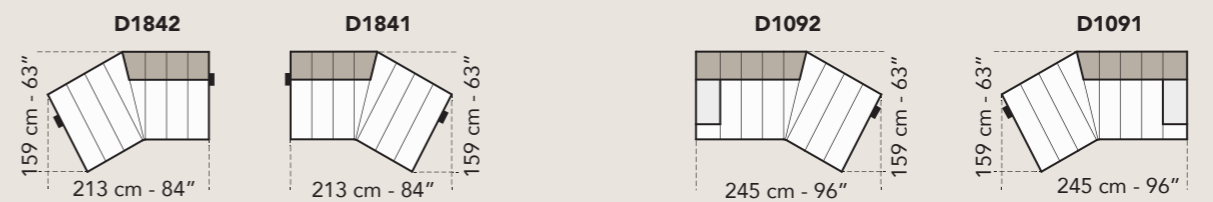
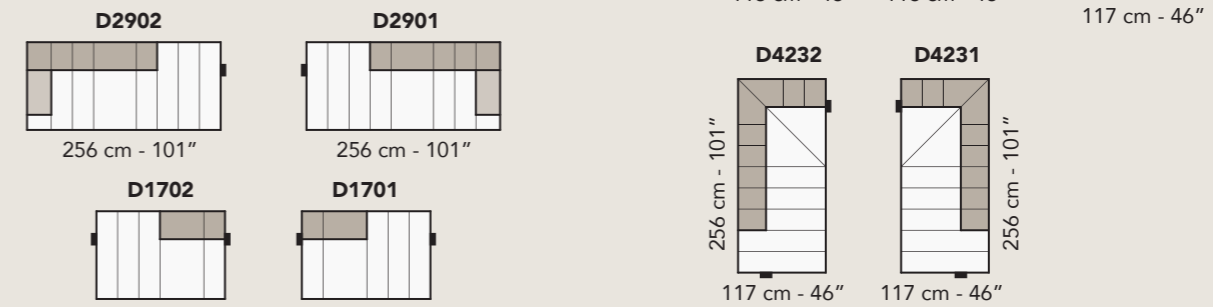
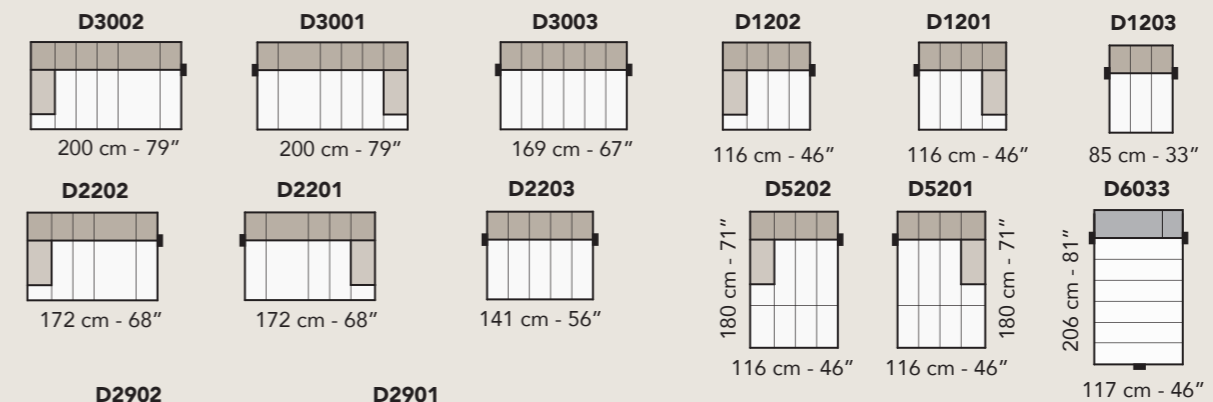
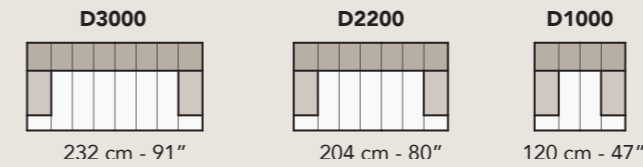
Wooden storage //
Contenitore in legno



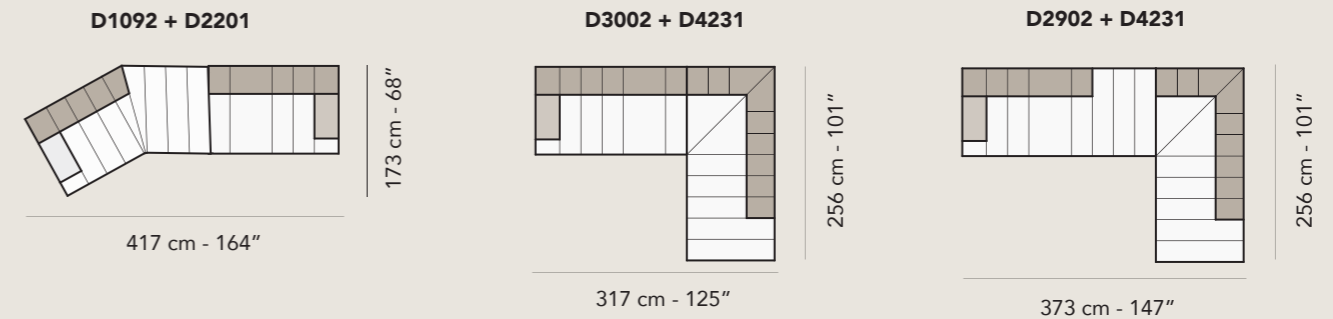
Canaletto Walnut //
Noce canaletto



Headrest //
Poggiatesta



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

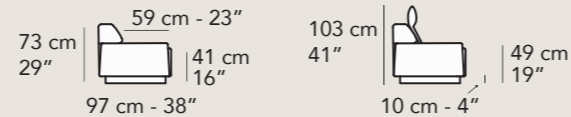
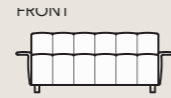
- Spalliera / Back Cushions
 - Bracciolo / Armrest
 - Marmo / Marble
 - Poggiatesta / Kidneyrest
 - Seduta / Seat Cushions
 - Legno / Wood
 - Aggancio Componibile / Connector
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicolini si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicolini reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

ZARA LIGHT

Design Application N° 40201900000467



CHARACTERISTICS // CARATTERISTICHE

SOFTNESS/
MORBIDEZZA



REMOVABILITY/
SFODERABILITÀ



CUSTOM AREA

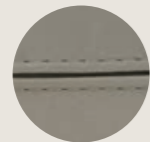


Fig. 1
Leather cov. //
Pelle riv.



Fig. 2
Fabric cov. //
Tessuto riv.

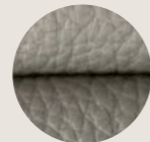
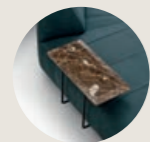


Fig. 3
Leather cov. //
Pelle riv.

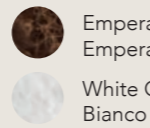


Color option for insert Rio (only Fig.1)
// Colori per inserto Rio (solo Fig.1)

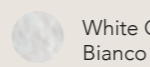


Terminal table //
Tavolino terminale

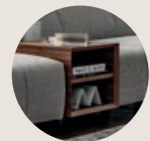
Gunmetal // Canna di Fucile
Cod.50



Emperador marble //Marmo
Emperador Cod.EM



White Carrara marble //Marmo
Bianco Carrara Cod.CA

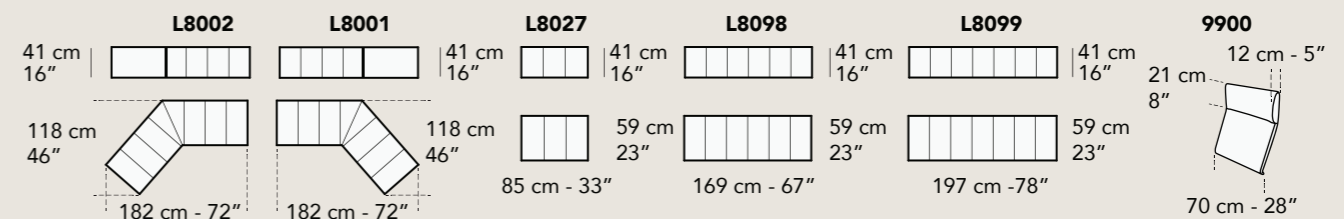
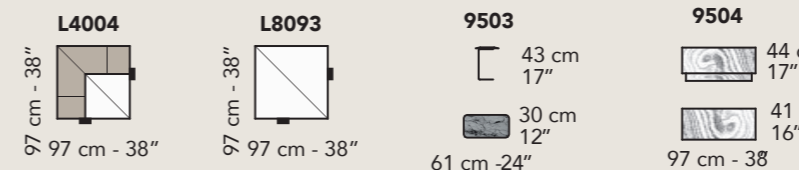
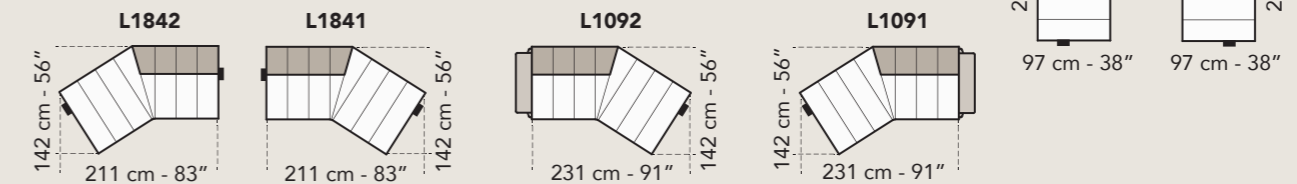
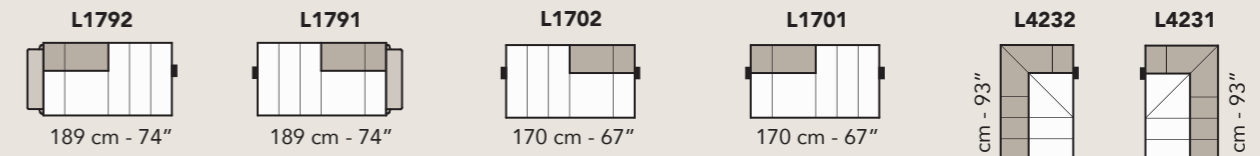
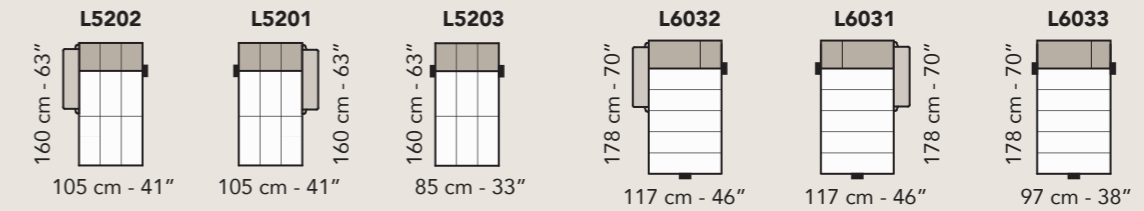
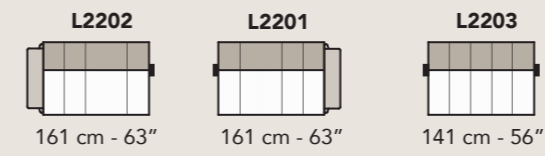
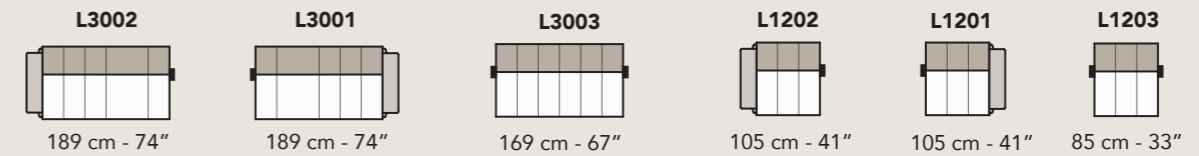
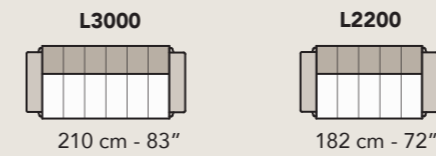


Wooden storage //
Contenitore in legno

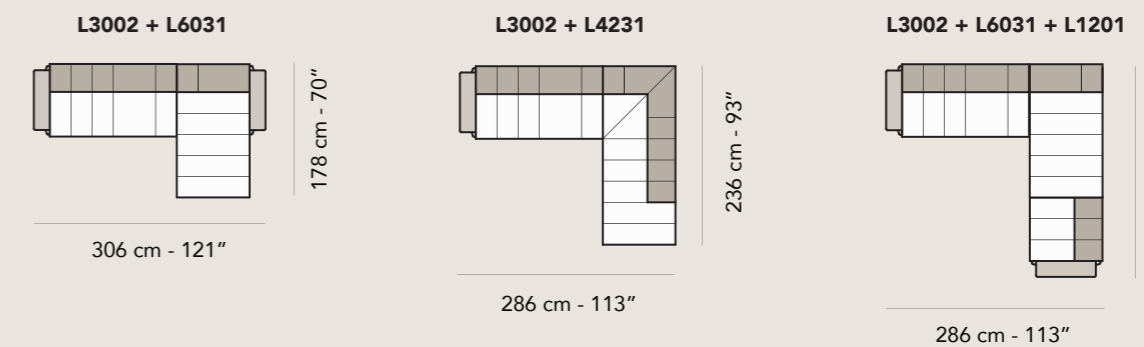
Canaletto Walnut //
Noce canaletto



Headrest //
Poggiatesta



COMPOSIZIONI CONSIGLIATE / SUGGESTED COMPOSITIONS



Scala 1:100
Ratio 1 to 100

Legenda / Legend

- Spalliera / Back Cushions
 - Bracciolo / Armrest
 - Marmo / Marble
 - Poggiatesta / Kidneyrest
 - Seduta / Seat Cushions
 - Legno / Wood
 - Aggancio Componibile / Connector
- ⊗ Lato terminale sempre rifinito e agganciabile agli elementi componibili / Terminal side is always finished and it can also be connected to modular elements

Note / Notes

Nicoline si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche / Nicoline reserves the right to change, at any time and without prior warning, technical and aesthetic specifications of the articles.

FABRIC

C O L O R S & F I N I S H E S

MOOD

p. **356** Andalusian



p. **358** Atlas



p. **360** Sahara



p. **362** Berber



p. **364** Cyclades



p. **366** Ionian



p. **368** Tuscany



p. **370** Provence



EN-

This section presents a series of moodboards inspired by Mediterranean aesthetics, each built from inspirational images, color palettes, and materials that provide a clear overview of the different stylistic possibilities. The aim is to offer an immediate and structured overview of the main design directions associated with this visual universe. Each moodboard can be selected as a reference to identify the aesthetic approach that best aligns with individual preferences or specific project requirements.

IT-

Questa sezione presenta una serie di moodboard ispirati all'estetica mediterranea, ciascuno costruito attraverso immagini ispirazionali, palette cromatiche e materiali che offrono un'interpretazione chiara delle diverse possibilità stilistiche. L'intento è fornire una panoramica immediata e strutturata delle principali direzioni progettuali legate a questo immaginario. Ogni moodboard può essere selezionato come riferimento per individuare l'approccio estetico più adatto alle proprie preferenze o alle specifiche esigenze del progetto.



EN-

An atmosphere that evokes a land where the sun meets the deep blue sky and the distant sea. Shades of intense blue blend with hints of orange, recalling decorated tiles and sunsets that set white towns ablaze. It is a mood that combines energy and calm, vibrancy and harmony, evoking the encounter between tradition and Mediterranean light. Every element tells a story of passion, craftsmanship, and warmth, transforming spaces into experiences that speak of color, memory, and life.

IT-

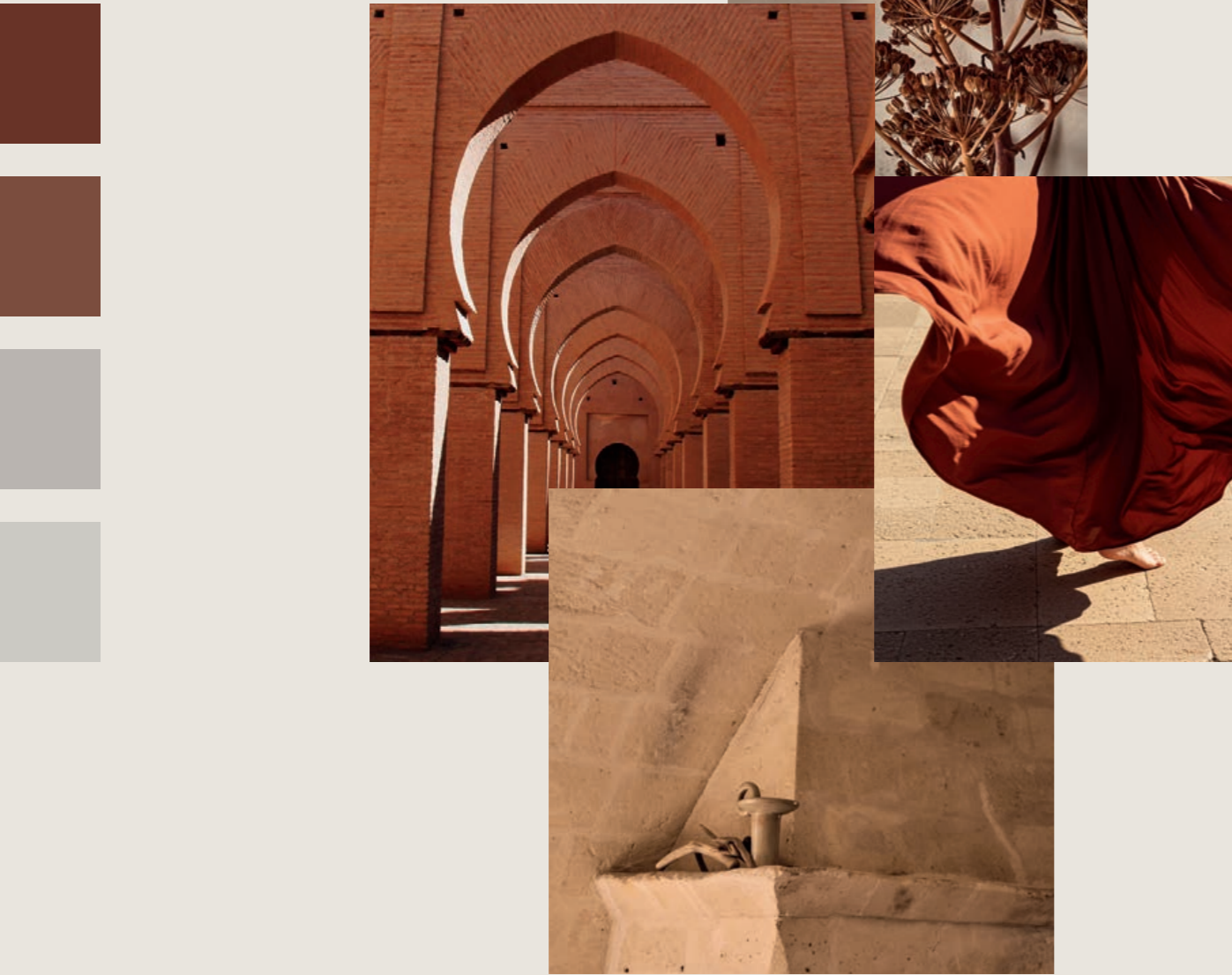
Un'atmosfera che richiama un paese dove il sole incontra il cielo profondo e il mare lontano. I toni del blu intenso si fondono con sfumature arancioni, richiamando le piastrelle decorate e i tramonti che incendiano le città bianche. È un mood che unisce energia e calma, vivacità e armonia, evocando l'incontro tra tradizione e luce mediterranea. Ogni elemento racconta storie di passione, artigianalità e calore, trasformando gli spazi in esperienze che parlano di colore, memoria e vita.



Look for fabric palette



- 67 Composition 11
- 285 Composition 48
- 297 Composition 50



EN-

An atmosphere that evokes the warm and intense tones of Morocco, where the sun meets the mountains and the sand merges with the cities. Vibrant colors—deep reds, bordeaux, and brick hues—recall markets, decorated doors, and the architecture of the medina, creating a sense of energy and vitality. This mood conveys warmth and character, celebrating craftsmanship and material textures, transforming spaces into enveloping environments rich in history and evocative charm.

IT-

Un'atmosfera che richiama i toni caldi e intensi del Marocco, dove il sole incontra le montagne e la sabbia si mescola alle città. I colori vivaci – rossi profondi, bordeaux e sfumature mattone – evocano i mercati, le porte decorate e le architetture della medina, creando un senso di energia e vitalità. Questo mood trasmette calore e carattere, celebrando l'artigianalità e le texture materiche, e trasforma gli spazi in ambienti avvolgenti, ricchi di storia e di suggestione.



Look for fabric palette



57 Composition 09

91 Composition 16

215 Composition 37



EN-

An atmosphere that evokes the warm, earthy tones of Cairo, where cities and dunes share shades of brown, sand, and ochre. Each hue tells the story of the land, of the light that changes throughout the day, and of the architecture that emerges from the golden desert dust. This mood conveys a sense of grounding and depth, celebrating the natural elegance of materials and textures, and transforming spaces into warm, welcoming environments with an authentic character.

IT-

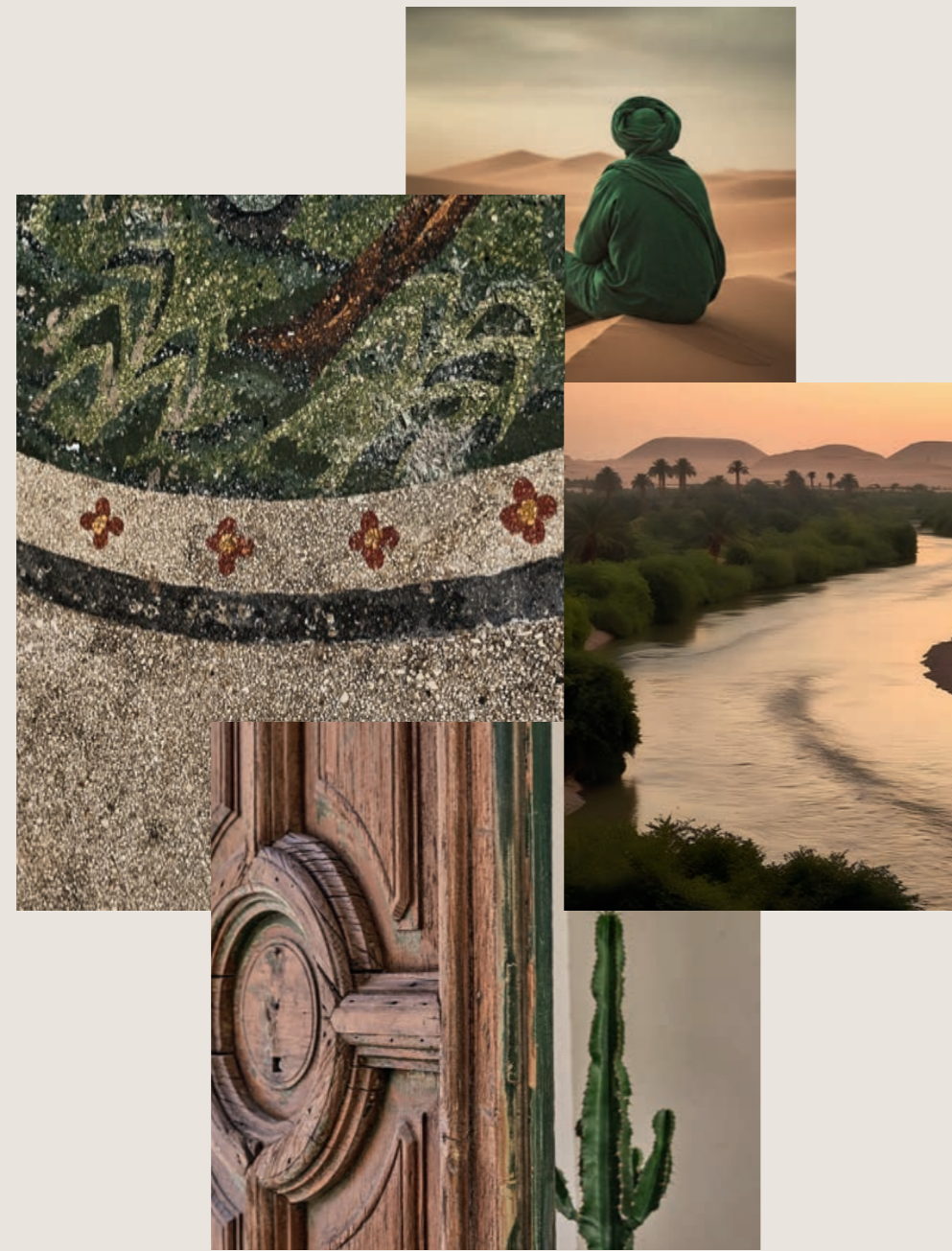
Un'atmosfera che richiama i toni caldi e terrosi del Cairo, dove le città e le dune condividono sfumature di marrone, sabbia e ocre. Ogni tonalità racconta la storia della terra, della luce che muta nel corso della giornata e delle architetture che emergono tra le polveri dorate del deserto. Questo mood trasmette un senso di radicamento e profondità, celebrando l'eleganza naturale delle materie e delle texture, e trasformando gli spazi in ambienti caldi, accoglienti e dal carattere autentico.



Look for fabric palette



- 55 Composition 08
- 63 Composition 10
- 81 Composition 14



EN-

An atmosphere that evokes the art and traditions of Tunisia, where colors tell stories of land, light, and culture. Warm terracotta tones blend with deep reds and dark greens, recalling the textiles, rugs, and traditional architecture of southern villages. This mood conveys warmth, depth, and character, celebrating material richness and craftsmanship, transforming spaces into enveloping, authentic, and charming environments where every detail speaks of history and memory.

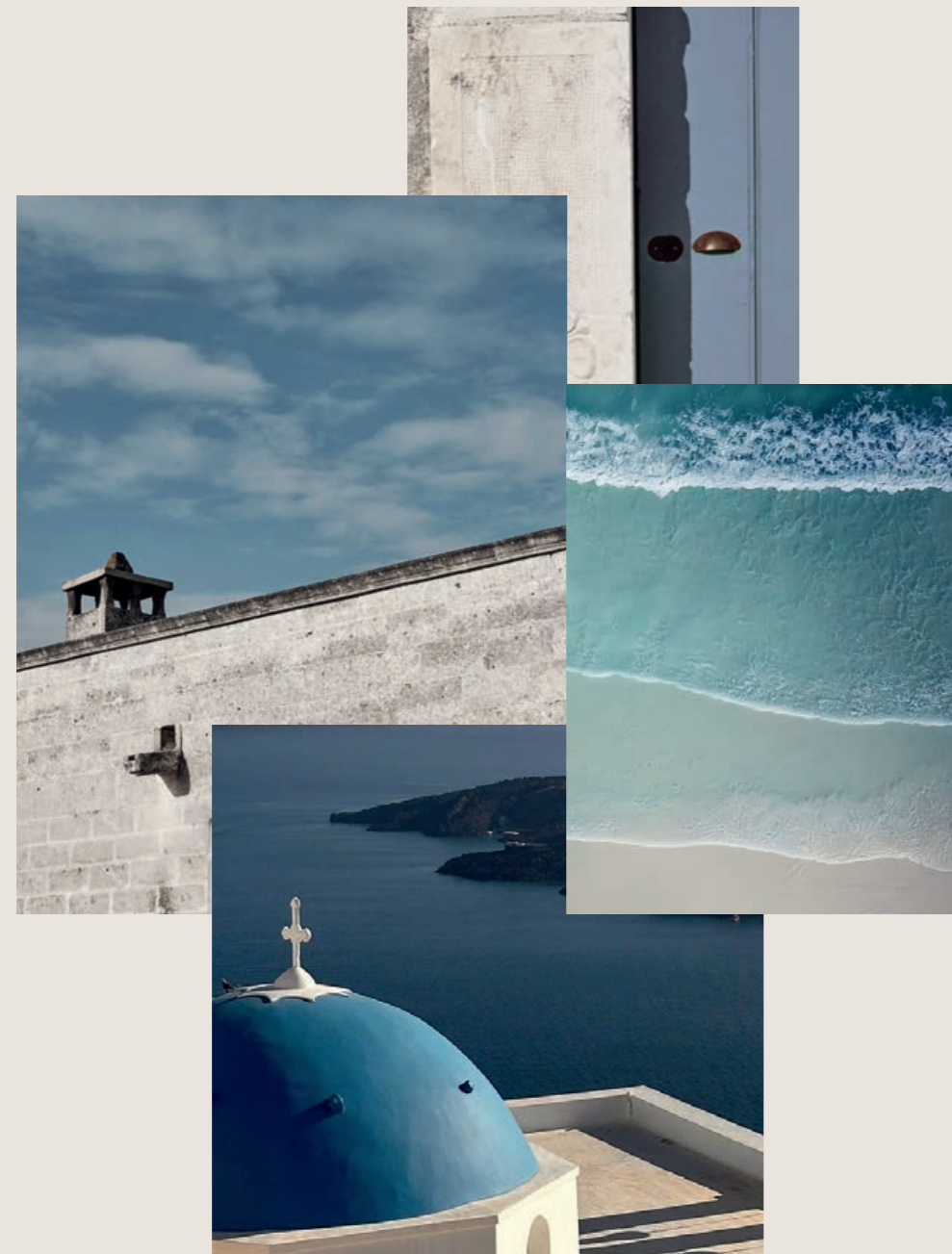
IT-

Un'atmosfera che richiama l'arte e la tradizione tunisina, dove i colori raccontano storie di terra, luce e cultura. I toni caldi della terracotta si mescolano ai rossi intensi e ai verdi scuro, evocando i tessuti, i tappeti e le architetture tradizionali dei villaggi del sud. Questo mood trasmette calore, profondità e carattere, celebrando la ricchezza materica e l'artigianalità, e trasformando gli spazi in ambienti avvolgenti, autentici e pieni di fascino, in cui ogni dettaglio parla di storia e memoria.



Look for fabric palette





EN-

An atmosphere that evokes the light and landscapes of Greece, where the deep blue of the sea and sky meets the white of the houses and architecture. The color contrasts create a sense of freshness and harmony, recalling the calm of the islands, sun-drenched courtyards, and the slow rhythm of Mediterranean life. This mood conveys elegance and lightness, celebrating the purity of materials and the simplicity of forms, transforming spaces into bright, airy environments with an authentic character.

IT-

Un'atmosfera che richiama la luce e i paesaggi della Grecia, dove il blu profondo del mare e del cielo si accosta al bianco luminoso delle case e delle architetture tipiche. I contrasti cromatici creano un senso di freschezza e armonia, evocando la calma delle isole, i cortili assolati e il ritmo lento della vita mediterranea. Questo mood trasmette eleganza e leggerezza, celebrando la purezza dei materiali e la semplicità delle forme, e trasformando gli spazi in ambienti luminosi, ariosi e dal carattere autentico.



Look for fabric palette





EN-

An atmosphere that evokes the warmth and light of Salento, where the yellow of the sun blends with the aqua-green shades of the crystal-clear sea. The color contrasts recall the vibrancy of the markets, the warm-colored façades of the houses, and the sunlit glimpses of the squares, conveying energy and lightness. This mood celebrates the joy of everyday details and the richness of natural colors, transforming spaces into bright, fresh, and vibrant environments, where the sea breeze and the slow rhythm of coastal life create a sense of freedom and well-being.

IT-

Un'atmosfera che richiama il calore e la luce del Salento, dove il giallo del sole si fonde con le sfumature verde acqua del mare cristallino. I contrasti cromatici evocano la vitalità dei mercati, le case dalle facciate calde e gli scorci sulle piazze soleggiate, trasmettendo energia e leggerezza. Questo mood celebra la gioia dei dettagli quotidiani e la ricchezza dei colori naturali, trasformando gli spazi in ambienti luminosi, freschi e vibranti, dove la brezza marina e il ritmo lento della vita costiera creano una sensazione di libertà e benessere.

- 127 Composition 20
- 179 Composition 30
- 183 Composition 31

Look for fabric palette





EN-

An atmosphere that evokes the gentle beauty of the hills of Siena, where the green of the vineyards and olive groves intertwines with the warm, earthy tones of the bricks and stone of streets and historic buildings. The color contrasts create a sense of depth and rootedness, recalling the tranquility of the villages, the shady courtyards, and the rural landscapes stretching toward the horizon. This mood celebrates natural elegance and the richness of authentic materials, transforming spaces into warm, welcoming, and harmonious environments.

IT-

Un'atmosfera che richiama la dolcezza delle colline senesi, dove il verde dei vigneti e degli uliveti si intreccia con i toni caldi e terrosi del mattone e della pietra delle strade e degli edifici storici. I contrasti cromatici creano un senso di profondità e radicamento, evocando la tranquillità dei borghi, i cortili ombrosi e i paesaggi rurali che si estendono all'orizzonte. Questo mood celebra l'eleganza naturale e la ricchezza dei materiali autentici, trasformando gli spazi in ambienti accoglienti caldi e armoniosi.



- 13 Composition 01
- 109 Composition 18
- 225 Composition 38
- 309 Composition 52

Look for fabric palette





EN-

An atmosphere that evokes the serenity of Provence, where the fields and hills are painted in endless shades of green: from the deep green of the olive groves to the soft green of the meadows and vineyards. The delicate contrasts between natural tones create a sense of calm and lightness, recalling villages nestled in nature, shaded paths, and carefully tended gardens. This mood celebrates the freshness of natural materials, the simplicity of forms, and the subtle refinement of details.

IT-

Un'atmosfera che evoca la serenità della Provenza, dove i campi e le colline si tingono di infinite sfumature di verde: dal verde intenso degli uliveti al verde morbido dei prati e dei vigneti. I contrasti delicati tra i toni naturali creano un senso di calma e leggerezza, richiamando i villaggi immersi nella natura, i sentieri ombreggiati e i giardini curati con cura. Questo mood celebra la freschezza dei materiali naturali, la semplicità delle forme e la raffinatezza discreta dei dettagli.



- 37 Composition 05
- 199 Composition 34
- 211 Composition 36
- 233 Composition 40
- 269 Composition 45
- 299 Composition 51

Look for fabric palette

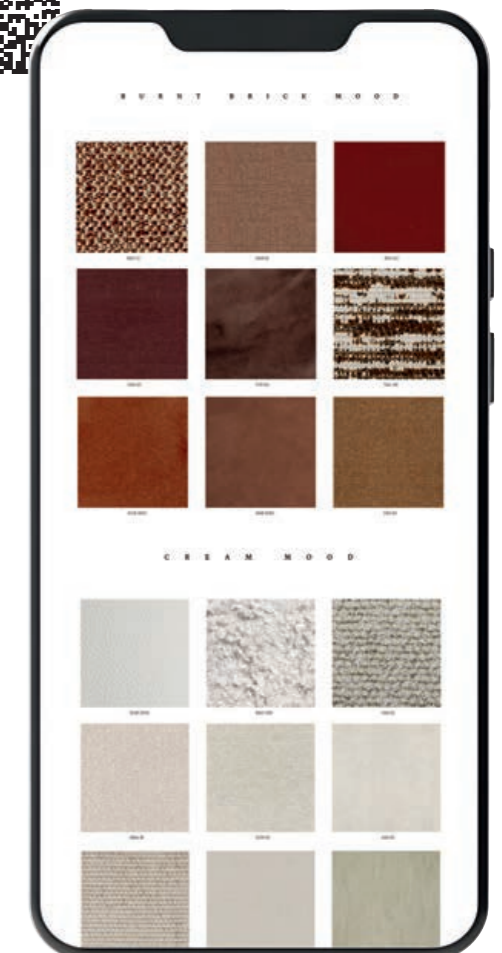


HOW TO



C A T A L O G U E R E A D I N G G U I D E

USE

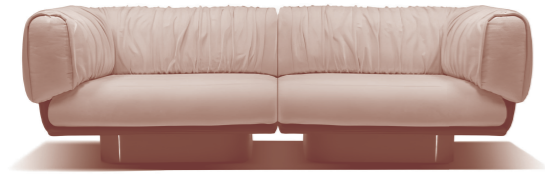


EN-
The QR code, scannable with your smartphone, directs you to a section outside the catalog where you can view the fabrics used in the composition along with their technical specifications. This allows you to explore the materials in detail and access all the information needed to make an informed choice.

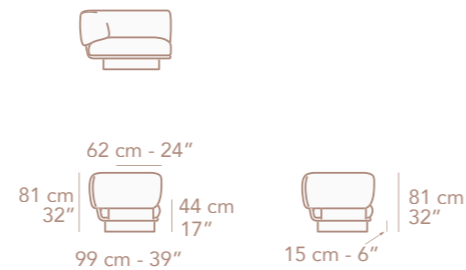
IT-
Il QR code, scansionabile con il tuo smartphone, ti indirizza a una sezione esterna al catalogo dove è possibile consultare i tessuti utilizzati nella composizione, insieme alle relative caratteristiche tecniche. In questo modo puoi esplorare i materiali in dettaglio e approfondire tutte le informazioni necessarie per una scelta consapevole.

MODEL

Foto del modello //
Model picture

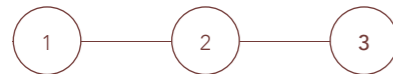


Informazioni tecniche //
Technical info



C H A R A C T E R I S T I C S // C A R A T T E R I S T I C H E

SOFTNESS/
MORBIDEZZA



EN- VALUE DESCRIPTION

- 1** Normal comfort - Seating designed to provide stability and support.
- 2** Soft Comfort - Comfortable seating with a balanced level of softness.
- 3** Super Soft Comfort - Seating with a high level of softness and a wraparound comfort feel.

PRACTICAL EXAMPLE

- 1** Structured or combined seat materials ensuring consistent comfort.
- 2** Advanced or layered seat padding designed for increased comfort.
- 3** Advanced cushioning systems designed to maximize comfort.

IT- VALORE DESCRIZIONE

- 1** Comfort standard - Seduta pensata per offrire stabilità e sostegno.
- 2** Comfort soft - Seduta accogliente e confortevole, caratterizzata da una morbidezza equilibrata.
- 3** Comfort super soft - Seduta estremamente accogliente, caratterizzata da una morbidezza elevata e da una sensazione di comfort avvolgente.

ESEMPIO PRATICO

- 1** Seduta realizzata con materiali strutturati o combinati, progettata per garantire un comfort costante nell'utilizzo.
- 2** Seduta con imbottiture evolute o stratificate, studiate per offrire una maggiore confortevolezza.
- 3** Seduta a doppia densità, progettata per massimizzare la sensazione di comfort e benessere.

REMOVABILITY/
SFODERABILITÀ



EN- VALUE DESCRIPTION

- 1** Fixed Coverings - Non-removable coverings.
- 2** Partially Removable Coverings - Coverings removable on selected parts of the sofa. Standard for Italy, available upon request for other countries.
- 3** Fully Removable Coverings - Coverings fully removable on all main sofa components. Standard for Italy, available upon request for other countries.

PRACTICAL EXAMPLE

- 1** Coverings applied continuously to the seat, backrest, and sofa structure.
- 2** Removability limited to specific elements such as seat and/or back cushions.
- 3** Removability extended to the seat, backrest, arms, and sofa structure.

IT- VALORE DESCRIZIONE

- 1** Rivestimento fisso - Rivestimento non sfoderabile.
- 2** Parzialmente sfoderabile - Rivestimento sfoderabile su alcuni elementi del divano. Standard per Italia, su richiesta per altri Paesi.
- 3** Completamente sfoderabile - Rivestimento interamente sfoderabile su tutti gli elementi principali del divano. Standard per Italia, su richiesta per altri Paesi.

ESEMPIO PRATICO

- 1** Rivestimento applicato in modo continuativo su seduta, schienale e struttura del divano.
- 2** Sfoderabilità limitata a elementi specifici come cuscini di seduta e/o schienale.
- 3** Sfoderabilità estesa a seduta, schienale, bracci e struttura del divano.

C U S T O M A R E A



Stitching type //
Tipologia di cucitura

The model features different stitching types, defined by the company according to the selected upholstery, to ensure optimal technical and aesthetic performance.

Il modello prevede diverse tipologie di cucitura, definite dall'azienda in base al rivestimento selezionato, per garantire la migliore resa tecnica ed estetica del prodotto.



Piping color //
Colore bordino

The customer can personalize the sofa piping by choosing from a range of available options. On selected models, it is also possible to choose the piping color, allowing for perfect coordination with other decorative or furnishing elements.

L'utente ha la possibilità di personalizzare il bordino del divano scegliendo tra diverse varianti disponibili. Su alcuni modelli, inoltre, è possibile selezionarne la tonalità, per ottenere un perfetto coordinamento con gli altri elementi decorativi o d'arredo.



Leg options and finishes //
Tipologia di piedino e finiture

This model offers multiple leg and finish options, selectable from the available list.

Il modello prevede alcune opzioni di piedino e di finitura, selezionabili dall'elenco disponibile.



Types of cushion padding materials //
Tipologia di imbottitura

You can choose the type of comfort you want, opting for a softer, more enveloping seat, designed to offer a greater feeling of welcome and comfort. This way, the user can customize the sitting experience based on their preferences and usage style.

È possibile scegliere il tipo di comfort desiderato, optando per una seduta più morbida e avvolgente, pensata per offrire una maggiore sensazione di accoglienza e comfort. In questo modo l'utente può personalizzare l'esperienza di seduta in base alle proprie preferenze e al proprio stile di utilizzo.



Taylor made

The model allows for possible customizations, subject to case-by-case evaluation.

Il modello si presta a possibili personalizzazioni, valutate caso per caso previa analisi con il nostro ufficio tecnico e il reparto prototipi.



Optional items //
Elementi optional

The model can be completed with optional elements, such as headrests, integrated shelving elements, or side tables, designed to enhance functionality and comfort.

Il modello può essere completato con elementi optional selezionabili, come poggiatesta, schienale mobile, elementi libreria integrati o tavolini laterali, per ampliare funzionalità e comfort.

Cordinated by
Nicoline Marketing Department

Art Direction: Studio Spessotto
Graphic Design: Lorenzo Buriola
Photo: Matteo Imbriani // Thomas Pagani
AI Generated pag: 2/4/15/55/61/111/234/245/337
/356/358/360/362/364/366/368/370
Stylist: Francesca Sassi
Selection & Printed: Grafiche Antiga



nicoline

Nicoline Salotti S.r.l.
C.da Parchi Calia s.n.
Z.I. Pip 70022 Altamura (Bari) Italy
T +39 080 3101487

info@nicoline.it
www.nicoline.it

La ditta si riserva il diritto di apportare in ogni momento modifiche tecniche ed estetiche. La stampa tipografica non sempre permette la fedele riproduzione dei colori e delle tinte rispetto agli originali. \\ The company reserves the right to change, at any time and without prior warning, the technical specifications and dimensions of the articles.