

Stories of living

Indoor Book

POTOCCO
ITALY

— La cultura artigianale come patrimonio aziendale ci ha permesso negli anni di coniugare i vantaggi di una produzione moderna con la cura del dettaglio tipica delle lavorazioni manuali. Dopo un secolo di storia, realizziamo ancora internamente tutte le fasi produttive comprese le più delicate, come il tradizionale intreccio a mano. Il risultato sono prodotti per indoor e outdoor di qualità superiore, capaci di raccontare una storia fatta di tradizione, cura e innovazione.

**UNA QUALITÀ SENZA COMPROMESSI
UNCOMPROMISING QUALITY IS OUR MISSION**

The artisan culture as a corporate asset has allowed us to combine, over the years, the advantages of a modern production with the attention to detail, typical of manufacturing. After over a century of history, we still manage

internally all the production phases, including the most delicate ones, such as the traditional hand weaving. The results are superior quality indoor and outdoor products, able to tell a story made of tradition, care, and innovation.





Ritratto di famiglia. Antonino Potocco con le figlie Alice e Marianna.
Family portrait. Antonino Potocco with his daughters Alice and Marianna.

Family is our starting point.

Le donne intrecciavano
le sedie durante le pause dal lavoro.
*Women made chairs straw
bottoming during their work breaks.*

Potocco è tra le aziende
fondatrici del Salone del Mobile.
*Potocco is a co-founder of
Salone del Mobile.*

3rd - generation
Grazie a Valerio Potocco e a suo figlio
Antonino l'azienda diventa Potocco S.p.A.
*Thanks to Valerio Potocco and his son
Antonino the company becomes Potocco S.p.A.*

4th - generation
Antonino Potocco diventa
Presidente della Potocco S.p.A.
*Antonino Potocco becomes
President of Potocco S.p.A.*

5th - generation
Apertura della Potocco Asia Pacific
Division. Antonino Potocco guida
l'azienda con le figlie Alice e Marianna.
*Opening of Potocco Asia Pacific Division.
Antonino Potocco runs the company along
with his daughters Alice and Marianna.*

Acquisizione di un nuovo
reparto di imbottiti.
*Acquisition of a new
upholstery department.*

1931

1961

1980

2000

2016

2022

1919

1951

1970

1999

2015

2019

2024

1st - generation
Domenico Potocco dà vita a una piccola
bottega artigiana per la produzione di sedie.
*Domenico Potocco starts a small artisan
workshop for the production of chairs.*

2nd - generation
Antonio Potocco entra in azienda
assieme a suo figlio Valerio.
*Antonio Potocco joins the company
with his son Valerio.*

Potocco non è più solo un'azienda
produttrice ma inizia a disegnare e
creare le proprie collezioni di prodotti.
*Potocco is no longer just a supplier
but begins to design and create its own
products' collections.*

Ampliamento degli uffici. Superficie
totale di 50.000 mq, 25.000 mq di
capannoni e 500 mq di showroom.
*Office expansion. Overall surface of
50.000 sqm with a surface of sheds of
25.000 sqm and 500 sqm of showroom space.*

Apertura di Potocco USA.
Opening of Potocco U.S.A.

Potocco festeggia 100 anni.
Potocco celebrates its 100th anniversary.

Completamento dei lavori di efficientamento
energetico e installazione dell'impianto
fotovoltaico per ridurre le emissioni.
*Completion of energy efficiency works and installation
of a photovoltaic system to reduce emissions.*



— Il nostro punto di forza è da sempre la grande capacità di personalizzazione offerta al cliente: grazie a una produzione gestita internamente e all'abilità nella lavorazione dei materiali, siamo in grado di realizzare su misura ogni proposta, customizzandola sulla base di specifiche richieste.

Our strength has always been the great ability of customization offered to the customer: thanks to an internally managed production and to the ability to process materials, we are able to tailor each proposal, customizing it based on specific requests.

L'expertise maturata in oltre un secolo d'attività si manifesta nell'estrema attenzione per i dettagli, tipica della tradizione artigianale. I nostri prodotti da outdoor confermano l'estetica sofisticata e la cura sartoriale della nostra collezione indoor, grazie alla magistrale capacità nel selezionare e trattare i materiali destinati all'esterno: dal legno agli imbottiti, dai rivestimenti in tessuto al prezioso intreccio a mano.

The expertise gained in more than a century of activity is manifested in the extreme attention to details, typical of traditional craftsmanship. Our outdoor products confirm the sophisticated aesthetics and sartorial care of our indoor collection, thanks to the masterful ability to select and treat materials for outdoor use: from wood to upholstery, from fabric upholstery to precious hand weaving.



Bespoke
is
our
state
of
mind.





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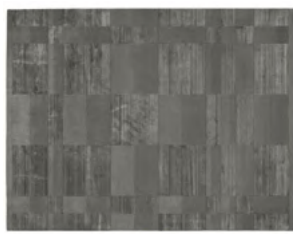


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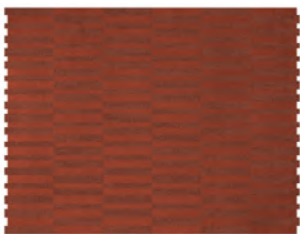
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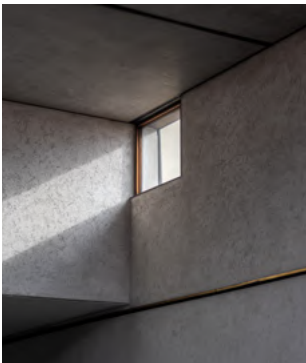
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I luoghi della casa diventano scenari per gli arredi, i veri protagonisti che scandiscono i diversi capitoli, in un dialogo continuo fra luce, spazi e dettagli.

The places of the house become scenarios for the furnishings, the real protagonists that mark the different chapters, in a continuous dialogue between light, space and details.

— Una ricercata sobrietà fatta di materiali caldi, avvolgenti, confortevoli. Un'estetica senza tempo da vivere nell'armonia di spazi in continuo mutamento, con giochi di luce e ombre che seguono l'alternarsi perpetuo del giorno e della sera.

A refined sobriety made of warm, enveloping, comfortable materials. A timeless aesthetic to live in the constant changing spaces' harmony, with plays of light and shadows that follow the perpetual alternation of day and evening.

Episode

I.

As light fades in



Scheggia family / Yoisho sofa system / Fast dining armchair / Intreccio dining table / Stay sofa system

Scheggia family

— La collezione Scheggia composta da poltrona lounge e poltroncina dining esalta le venature naturali del legno, a cui il modello si ispira, sviluppando il disegno in un'unica linea continua che unisce gambe, braccioli e schienale. La struttura in massello di frassino rastremato ai bordi avvolge una seduta interamente imbottita in tessuto o pelle.

The Scheggia collection, composed by lounge armchair and dining armchair, enhances the natural wood grain, to which the model is inspired, developing the design in a single continuous line that combines legs, armrests and backrest. The structure in solid ash wood tapered at the edges is completed with a seat entirely upholstered in fabric or leather.

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SCHEGGIA lounge armchair 906/PLI,
Carbon stained ash wood frame, uph. Nabuk Blu E2V.



SCHEGGIA dining armchairs 906/P, Biscuit stained ash wood frame, uph. Cross Blue A2R.
 BON BON dining table 770/TC, Anthracite base, Grigio Carnico marble top.
 GAMBIT rug 970/R1 BUTTER.

Yoisho

/ sofa system

— Constituita da poltrona lounge e divano ultrasoft dalle linee sinuose, la collezione Yoisho crea un nido di relax contemporaneo grazie all'imbottitura a tutto tondo e alla cuscinatura molto alta della seduta. Le cuciture a vista lasciano trasparire l'abilità artigianale dell'azienda e l'attenzione estrema per i particolari, come il dettaglio alla base della seduta in legno finitura ottone brunito.

Composed by an ultrasoft lounge armchair and sofa with sinuous lines, the Yoisho collection creates a nest of contemporary relaxation thanks to the all-round padding and the deep seat cushions. The visible stitching reveals the company's craftsmanship and the extreme attention to details, such as the lower edge of the wooden seat in bronzed brass finish.

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YOISHO lounge armchair and sofa 904/PL – 904/D, Biscuit stained ash wood frame,
uph. Cross Avorio A2M, uph. Cross Odra A2S and Doro Bosco H3M pillows.
DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.
SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.
GAMBIT rug 970/R1 BUTTER.



YOISHO sofa 904/D, Biscuit stained ash wood frame,
uph. Cross Avorio A2M, uph. Cross Odra A2S pillow.
GAMBIT rug 970/R1 BUTTER.

Fast

/ dining armchair

— La poltroncina Fast è pensata per essere resistente e allo stesso tempo leggera. Dotata di un comfort unico grazie all'avvolgente cuscinatura, Fast è caratterizzata da piedini conici che ne determinano il tratto distintivo.

Fast dining armchair is designed to be durable and at the same time lightweight. Thanks to the enveloping cushions, Fast is characterized by an unique comfort determined by conical feet which define its distinctive trait.

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Design
Potocco D&D

Indoor Collection





FAST dining armchairs 946/P.
Black metal frame, uph. Dali Pepe C6M.



Intreccio

/ dining table

— Natura e bellezza classica hanno ispirato questo tavolo dalle forme fluide e ricercate, capace di inserirsi con grande armonia in svariati contesti. Il tavolo Intreccio è composto da un basamento centrale costituito da 14 elementi di legno massello di frassino sagomato che sembrano sfiorarsi tra di loro. Su di esso appoggia un piano circolare disponibile nella versione fissa o allungabile.

Nature and classic beauty have inspired this table with fluid and refined shapes, capable of fitting with great harmony in various contexts. Intreccio table is composed of a central base made of 14 elements in solid shaped ash wood that seem to touch each other. On it rests a circular top available in the fixed or extendable version.

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INTRECCIO extendable dining table 950/TC1, Carbon stained ash wood base and top, Bronzed brass base detail.
LYZ dining armchairs 918/PI, Carbon stained ash wood frame, uph. Arte Beige A1J.







INTRECCIO dining table 950/TC-FIX, Moka stained ash wood base, Bronzed brass base detail, White Carrara marble top.



Stay

/ sofa system

— Stay, in versione poltrona lounge e divanetto, è una collezione dai richiami anni '50, con una struttura essenziale in tubolare di metallo. Il rigore del disegno è bilanciato dal profilo morbido dello schienale e della seduta, elementi che sembrano galleggiare liberamente all'interno della struttura, svincolati tra loro sia funzionalmente che visivamente.

Stay, in lounge armchair and sofa versions, is a collection with references to the '50, with an essential tubular metal structure. The rigor of the design is balanced by the soft profile of the backrest and seat, elements that seem to float freely from the structure, disconnected from each other both functionally and visually.

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STAY lounge armchair and sofa 909/PL – 909/D, Bronzed brass frame, uph. Dafne Mattone B2D, uph. Dali Pepe C6M and Aida Bianco A2D pillows.
 SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.
 SPRING square coffee table 841/TBQ, Dark grey stained ash wood base, White Carrara marble top.



STAY sofa 909/D, Bronzed brass frame, uph. Dafne Mattone B2D, uph. Dali Pepe C6M and Aida Bianco A2D pillows.
SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.

— Un'esclusività ricercata in ogni spazio dell'abitare quotidiano, che prende vita grazie ad arredi in grado di racchiudere passato, presente e futuro. L'eleganza senza tempo di un'estetica essenziale, che lascia un'impronta delicata in tutti gli ambienti domestici, assaporando e godendo di ogni attimo.

An exclusivity searched in every space of everyday living, which comes to life thanks to furnishings able to encompass past, present, and future. The timeless elegance of an essential aesthetic leaves a delicate imprint in all domestic environments, by cherishing and enjoying every moment.

Episode II.

The essential aesthetic of time



Elodie sofa system / Hiru family / Arial bookcases / Concha family /
Anfora dining table / Double L coffee tables

Elodie

/ sofa system

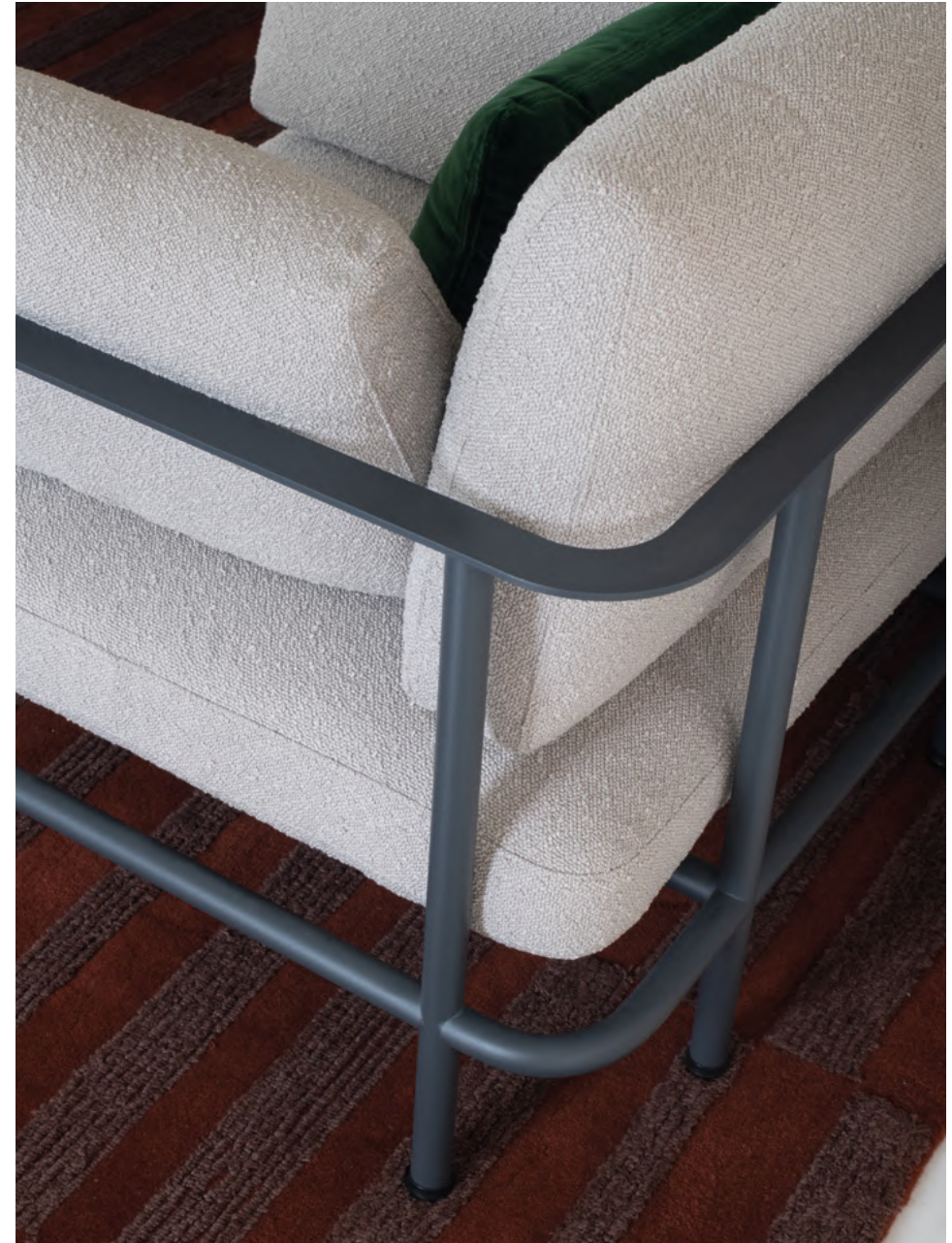
— Il divano a due posti e la poltrona lounge Elodie sono caratterizzati da una struttura essenziale in tubo d'acciaio su cui poggiano ampi cuscini, realizzati con materiali adatti anche all'utilizzo outdoor. La peculiarità del modello risiede nell'imbottito della seduta, che grazie a particolari sostegni si distacca dalla struttura risultando sospeso.

Elodie two-seater sofa and lounge armchair are characterized by an essential structure in steel tube where large cushions lie, made out of materials suitable for both indoor and outdoor use. The peculiarity of the model lies in the upholstery of the seat, which detaches itself from the structure thanks to special supports, appearing suspended.

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ELODIE sofas 908/D, Anthracite frame,
uph. Nabuk Nocciola E2Q, Doro Prugna H3I pillow.
LITTLE T rectangular coffee table 878/TR,
Anthracite base, Bronzed tempered glass top.
ROPU circular coffee table 888/TBC, Anthracite base,
White Carrara marble top, Hide leather rope A6C.
ROPU pouf 888/CQR, Anthracite base,
uph. Cross Antracite A2Q, Hide leather rope A6C.
ARIAL bookcase 870/MB, Bronzed brass frame,
Moka stained ash wood shelves.





ELODIE armchairs 908/PL, Anthracite frame, uph. Dafne Sabbia B2C, Doro Bosco H3M pillow.
HISHI circular side table 871/TBC, Ceramic peach base, Bronzed glass top.
LITTLE T rectangular coffee table 878/TR, Anthracite frame, White Carrara marble top.
GAMBIT rug 970/R3 COLA/RUST.

Hiru family

— La sedia e la poltroncina dining Hiru mostrano la sapiente capacità dell'azienda nel lavorare il legno come materia viva. Caratteristica di queste sedute sono le gambe elicoidali e le superfici non planari: un rapporto vicendevole dove il legno diventa la struttura su cui si sviluppa il rivestimento, visibile da ogni angolazione della seduta. La struttura è in legno massello di frassino con seduta e schienale imbottiti in poliuretano espanso ignifugo.

The Hiru dining chair and dining armchair show the company skillful ability in working wood as a living material. These seats are characterized by the helical legs and non-planar surfaces: a mutual relationship where wood becomes the structure on which the upholstery develops, visible from every angle of the seat. The structure is in solid ash wood with seat and backrest padded in fire retardant polyurethane foam.

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HIRU dining chairs 947, Biscuit stained ash wood frame, uph. Calla Pepe A8Q.
INTRECCIO dining table 950/TC-FIX, Beige stained ash wood, White Carrara marble top.
SEN cabinet 886/MA, Walnut stained ash wood frame, Bronzed glass doors.
GAMBIT rug 970/R2 GREY.



HIRU dining chair and armchair 947 - 947/P,
Biscuit stained ash wood frame, uph. Calla Pepe A8Q.

Arial

/ bookcases

— Arial è una collezione di librerie autoportanti e consolle che sceglie il legno come materiale d'eccellenza, abbinato a materiali più netti come il metallo e il marmo. Linee pure ed essenziali per la libreria Arial, caratterizzata da un telaio dalla sezione ridotta. Disponibile anche nelle varianti a due e tre ripiani con o senza cassetto. Minimalismo e dettagli sofisticati caratterizzano la consolle Arial che reinterpreta l'arredo domestico d'accoglienza. La parte superiore dei cassetti e dello schienale, realizzata in massello di frassino o noce Canaletto, sovrasta leggermente il piano creando una sorta di vassoio. Il top è disponibile in marmo, vetro retro verniciato nero temperato, frassino o noce Canaletto.

Arial is a collection of freestanding bookshelves and console that chooses wood as a material of excellence combined with cleaner materials such as metal and marble. Arial bookcase is characterized by pure and essential lines and by a very tight frame with a reduced section. It is also available with two or three shelves with or without drawer. Minimalism and sophisticated details characterize the Arial console that reinterprets the home décor. The upper part of the drawers and back is made out of solid ash wood or Canaletto walnut, and slightly overhangs the top, creating a sort of tray. The top is available in marble, tempered black back painted glass, ash wood or Canaletto walnut.

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ARIAL bookcase 870/MB, Bronzed brass frame,
Moka stained ash wood shelves.



ARIAL bookcase 870/MB, Bronzed brass frame,
Moka stained ash wood shelves.



ARIAL bookcase 870/MS, Bronzed brass frame,
Carbon stained ash wood shelves.



ARIAL console 870/CS, Anthracite frame,
Dark grey stained ash wood, Dark emprearod marble top.



ARIAL bookcase 870/ML, Bronzed brass frame, Canaletto walnut shelves.

Concha family

— Elemento distintivo della collezione Concha, arricchita dallo sgabello in due altezze, è l'avvolgente schienale imbottito e leggermente inclinato, la cui forma a conchiglia ne ha ispirato il nome. Con gambe in massello di rovere, Concha presenta linee essenziali che lo rendono un prodotto adatto ad ambienti domestici e spazi contract, all'insegna della massima versatilità.

The distinctive element of the Concha collection, enriched by the new two-height stool, is the enveloping padded and slightly inclined backrest, whose seashell shape inspired its name. With legs in solid oak wood, Concha has essential lines that make it a suitable product for domestic environments and contract spaces, in the name of maximum versatility.

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CONCHA dining chairs and armchair 905 – 905/P,
Beige stained oak wood, uph. Cortina Bosco A9A.
BLOSSOM dining table 840/TR1, Biscuit stained ash wood.
GAMBIT rug 970/R1 BUTTER.







CONCHA barstools 905/A,
Moka stained oak wood frame, uph. Ares Senape C7F.

Anfora

/ dining table

— Con il suo aspetto scultoreo, il tavolo Anfora individua il proprio tratto distintivo nell'iconica base ispirata all'antico vaso greco. Il maestoso basamento, dai profili morbidi e sinuosi, è disponibile sia in marmo che nella variante in quarzo resinato nei colori antracite e Light Grey. Proposta dall'estetica ricercata, Anfora è caratterizzato da profili morbidi e sinuosi che richiamano i movimenti di una figura danzante.

With its sculptural appearance, Anfora table identifies its distinctive feature in the iconic base inspired by the ancient Greek vase. The sculptural base, with soft and sinuous profiles, is available both in marble and in the new resinated quartz variant in anthracite and Light Grey finishes. Proposed with a sophisticated aesthetic, Anfora is characterized by soft and sinuous profiles that recall the movements of a dancing figure.

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ANFORA dining table 879/T, Anthracite resinated quartz base, Grigio Carnico marble top.
KEEL dining armchairs 922/P, Aval frame, Biscuit stained ash wood backrest, uph. Doro Ruggine H3F.



ANFORA dining table 879/T,
Light grey resinated quartz base, White Carrara marble top.



ANFORA dining table 879/T,
White Carrara marble, Canaletto walnut top.

Double L

/ coffee tables

— Il tavolino Double L, ideale da posizionare di fianco a un divano o accostato ad altri tavolini, è costituito da due gambe in lamiera d'acciaio nero goffrato che diventano due segni grafici uniti da un elemento centrale in ottone brunito. Il piano è disponibile in marmo, nelle finiture a collezione.

The Double L coffee table, which is ideal for placing next to a sofa or next to other coffee tables, consists of two legs in embossed black steel sheet that become two graphic signs joined by a central element in bronzed brass. The top is available in marble, in the finishes as per collection.

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DOUBLE L side table 952/TC,
Black base, White Carrara marble top.

— Volumi di una raffinata semplicità danno vita ad un'architettura poetica, un linguaggio espressivo che dialoga con le emozioni e i sentimenti, in sintonia con lo scorrere del tempo. Una cifra stilistica dall'aspetto ricercato, fatta di tonalità tenui e linee morbide ed accoglienti.

Volumes of refined simplicity give life to a poetic architecture, an expressive language that dialogues with emotions and feelings, in harmony with the passage of time. A stylistic code with a refined look, which is made of delicate shades and soft and welcoming lines.

Episode

II.

Architecture of emotions



Lyz family / Hishi coffee tables / Terrazzo writing desk



Lyz family

— La sedia e la poltroncina dining Lyz mostrano la sapiente capacità dell'azienda nel lavorare il legno, mettendolo in relazione con diversi materiali. Un rapporto vicendevole dove il massello di frassino o noce Canaletto diventano la struttura su cui si sviluppa il rivestimento, disponibile nei tessuti e pelli di collezione, visibile da ogni angolazione della seduta. Le sedute sono presentate nella versione con scocca interamente imbottita o con inserto in legno, e poggiano su diverse basi: le varianti in metallo, a cono e girevole, oppure a quattro gambe in legno massello.

The Lyz dining chair and dining armchair show the company skillful ability to work wood, relating it to different others. A mutual relationship where solid ash or Canaletto walnut become the structure on which the upholstery develops, available in the fabrics and leathers as per collection, visible from every angle of the seat. The seats are presented in the version with fully upholstered seat or with wooden insert and rest on different bases: the metal variants, cone and swivel, or four-legged solid wood leg.

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LYZ swivel dining armchair and chair 918/PG – 918/G, Aval base,
Dark grey stained ash wood seat detail, uph. Galea Castagna C4K.



LYZ dining armchair and chair 918/P – 918,
Dark grey stained ash wood frame, uph. Galea Castagna C4K.



LYZ swivel dining chair 918/GI,
Black frame, uph. Calla Rubino A8R.



Lyz 918/PI
Versione gambe in legno / *Wooden legs version*



LYZ dining armchair 918/PI,
Carbon stained ash wood frame, uph. Arte Beige AtJ.



LYZ swivel dining armchair 918/PGC, Black base,
Carbon stained ash wood seat detail, uph. Dali Pepe C6M.

Hishi

/ coffee tables

— La base in ceramica smaltata dei tavolini Hishi, disponibile nelle tonalità cioccolato, pesca e grigio sabbia, è caratterizzata da un decoro a bassorilievo a maglia geometrica realizzato artigianalmente. Proposti in due diverse altezze, i tavolini sono disponibili con piano circolare o quadrato, in vetro bronzo temperato.

The glazed ceramic base of the Hishi coffee tables, available in chocolate, peach, and sand grey finishes, is characterized by an hand crafted geometric patterned bas-relief decoration. The coffee tables are presented in two different heights, with circular or square top, in tempered bronzed glass.

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HISHI circular side table 871/TBC,
Ceramic chocolate base, Bronzed glass top.



Terrazzo

/ writing desk

— Lo scrittoio Terrazzo è ideale sia per un angolo studio che di lavoro, sia per una casa che per la camera di un hotel. Il suo profilo delicato in metallo accoglie un piano oversize, rivestito in cuoietto che ne amplia la funzionalità.

Terrazzo writing desk is ideal for both a study and work corner, both for a house and for a hotel room. Its delicate metal profile welcomes an oversized shoulder covered in leather that expands its functionality.

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TERRAZZO writing desk 898/SCR, Anthracite metal base,
Hide Leather Marrone scuro K1D top.



— Geometrie gentili di arredi che mettono in scena la semplicità in tutte le sue forme, la purezza di uno stile dall'estetica senza tempo. Una bellezza radicale da vivere negli spazi del quotidiano, lasciandosi trasportare in un viaggio alla scoperta di emozioni spesso dimenticate.

Gentle furnishings geometries that stage simplicity in all forms, the purity of a style that has a timeless aesthetic. A radical beauty to be experienced in the spaces of everyday life, letting yourself be carried away on a journey to discover forgotten emotions.

Episode
IV.

The radical beauty of simplicity



Velis family / Velis Wood family



Velis family

— Velis è un'ampia collezione di sedute pensata per rispondere alle diverse esigenze del vivere quotidiano. Velis esplora e risolve al meglio la relazione tra l'imbottito e la struttura: gambe e seduta si incontrano in una cornice in frassino o noce Canaletto che, lasciata a vista, conferisce ricchezza al progetto.

Velis is a wide collection of seating realized to satisfy different demands. Velis explores and solves the relationship between padding and structure: legs and seat meet in a frame in ash wood or Canaletto walnut which, gives richness to the project.

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VELIS dining chairs 942, Biscuit stained ash wood frame, uph. Celia Ruggine D7F.
BON BON dining table 770/TC, Bronzed brass base, White Carrara marble top.



VELIS dining armchair 942/PB, Dark grey stained ash wood frame, uph. Celia Oro D7I.
BON BON dining table 770/TC, Anthracite metal base, White Carrara marble top.





VELIS dining armchair and chair 942/PB7 - 942/7,
Dark grey stained ash wood frame, uph. Geo Tronco P1M.



VELIS dining tub chairs 942/PA, Dark grey stained ash wood frame, uph. Baldo Light Blue B71.
OTAB dining table 883/T, Carbon stained ash wood base and top.
GAMBIT rug 970/R2 BUTTER.



VELIS Swivel dining tub chair 942/PAG, Black metal base, Moka stained ash wood frame, uph. Aida Bianco A2D.
LINUS writing desk 730/SCR, Matt black lacquered beech, Hide leather Marrone scuro K1D top.



VELIS dining tub chairs 942/PAR, Moka stained ash wood frame,
"Gassa" dark brown rope F8F backrest, uph. Cortina Salvia A9B.
OTAB dining table 883/T, Carbon stained ash wood base and top.
GAMBIT rug 970/R1 BUTTER.









VELIS lounge armchair and sofa 942/PLB – 942/DB, Dark grey stained ash wood frame, uph. Dolino Antracite C8F.
 DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.
 SPRING rectangular coffee table 841/TBR, Dark grey stained ash wood base, Marble top.
 GAMBIT rug 970/R2 GREY.





VELIS swivel lounge armchair 942/PLAG,
Dark grey stained ash wood frame, uph. Dafne Rubino B2H.



VELIS sofa and lounge armchair 942/DA - 942/PLA, Canaletto walnut frame, uph. Bliss Nocciola H1W, uph. Dafne Rubino B2H, uph. Doro Lilla H3H.
 LITTLE T rectangular coffee table 878/TR, Anthracite metal base, Bronzed glass top.
 DOUBLE L 952/TC, Black metal base, Bronzed brass detail, White Carrara marble top.
 GAMBIT rug 970/R3 COLA/RUST.



VELIS benches 942/O3 – Velis 942/O2 – 942/O4, Biscuit stained ash wood, uph. Nina Nocciola XZ.
VELIS bench 942/O1, Biscuit stained ash wood, uph. Dafne Sabbia B2C.



VELIS bench 942/O3,
Biscuit stained ash wood, uph. Nina Nocciola XZ.

Velis Wood family

— Versione con schienale in legno dell'omonima collezione, Velis Wood conserva gli stilemi della variante con schienale interamente imbottito. La linea raffinata ed essenziale e le proporzioni armoniosamente bilanciate la rendono adatta sia per progetti contract che per ambienti domestici. Sedia, poltroncina, poltroncina pozzetto e sgabello a due altezze sono caratterizzati da schienale esterno interamente in noce Canaletto e frassino.

A wooden-back version of the homonymous collection, Velis Wood retains the stylistic features of the fully upholstered back variant. The refined, essential line and the harmoniously balanced proportions make it suitable for both contract and domestic projects. Dining chair, dining armchair, tub chair and two-height stool feature external backrests made entirely out of Canaletto Walnut and ash wood.

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VELIS WOOD dining tub chair 942/PAW, Canaletto walnut frame, uph. Delta Tronco melange B1D.
WOOD_Y writing desk 889/SCR, Canaletto walnut frame and top.





VELIS WOOD dining armchairs 942/PBW,
Moka stained ash wood frame, uph.Aida Bianco A2D.
PIPE dining table 885/TR, Moka staiend ash wood base,
Bronzed brass details, Laminated porcelain top.





VELIS WOOD dining armchair and chair 942/PB7W – 942/7W,
Moka stained ash wood frame, uph. Aida Bianco A2D.



VELIS WOOD counter stool 942/SW, Moka stained ash wood frame, uph. Dali Pepe C6M.
WOOD_Y freestanding console 889/CSF, Moka stained ash wood base and top.

— Un incontro tra forme, volumi e materiali, una corrispondenza armonica che unisce gli spazi interni ed esterni in un unico luogo, racchiudendo emozioni, riflessioni ed esperienze. Un'eleganza soffusa pervade gli spazi dell'abitare contemporaneo, fatto di attimi che si sfiorano con delicatezza.

An encounter between shapes, volumes and materials, represents a harmonious correspondence that unites indoor and outdoor spaces in a single place, enclosing emotions, reflections and experiences. A soft elegance pervades the spaces of contemporary living, made of moments that touch each other with delicacy.

Episode
V.

Essential nature of simplicity



Wood_Y family / Bon Bon family / Sen storage furniture / Stilla mirror

Wood_Y family

— Dall'impronta minimal, la collezione Wood_Y è composta da consolle autoportante e consolle a parete, pensate per completare la zona living, l'ingresso o il corridoio, e da uno scrittoio con l'opzionale dettaglio del cassetto sotto piano nella stessa finitura del mobile. L'intera struttura è realizzata in massello di frassino o noce Canaletto, arricchita da dettagli in ottone brunito.

With a minimal imprint, the Wood_Y collection is composed by a freestanding console and wall console, designed to complete the living area, the entrance hall or a corridor, and a writing desk with the optional detail of the under-top drawer in the same finish as the furniture item. The entire structure is made of solid ash wood or Canaletto walnut, embellished with bronzed brass details.

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WOOD_Y freestanding console 889/CSF,
Moka stained ash wood base and top.



WOOD_Y writing desk 889/SCR, Dark grey stained ash wood base and top.
CONCHA dining armchair 905/P, Dark grey stained oak wood frame, uph. Dafne Grigio B2F.



WOOD_Y writing desk 889/SCR,
Dark grey stained ash wood base and top.



Dettaglio piano in frassino / *Ash wood top detail*



Bon Bon family

— Il disegno a fasce intrecciate della base in metallo è l'elemento che caratterizza la famiglia di tavoli e tavolini Bon Bon. Una sofisticata combinazione di materiali, dimensioni e colori, permette di personalizzare il tavolo in base alle specifiche esigenze. A scelta, il piano è proposto in vetro trasparente o bronzo temperato, in noce Canaletto o in una preziosa gamma di marmi. All'insegna della versatilità, la base del tavolo può essere modulata a seconda delle dimensioni del piano disponibile nelle versioni circolare, ellittico, ovoidale e rettangolare.

The design of the metal base with intertwined bands is the element that characterizes the Bon Bon tables and coffee tables' collection. A sophisticated combination of materials, sizes and colors, allows you to customize the table according to specific needs. The top can be chosen among the transparent or tempered bronzed glass version, Canaletto walnut or in a precious range of marbles. In the name of versatility, the base of the table can be modulated according to the size of the top available in the circular, elliptical, oval and rectangular versions.

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BON BON elliptical dining table 770/TO,
Corten base, White Carrara marble top.

BON BON circular dining table 770/TC, Corten base, White Carrara marble top.
CONCHA dining chairs and armchair 905 - 905/P,
Beige stained oak wood frame, uph. Cortina Bosco A9A.

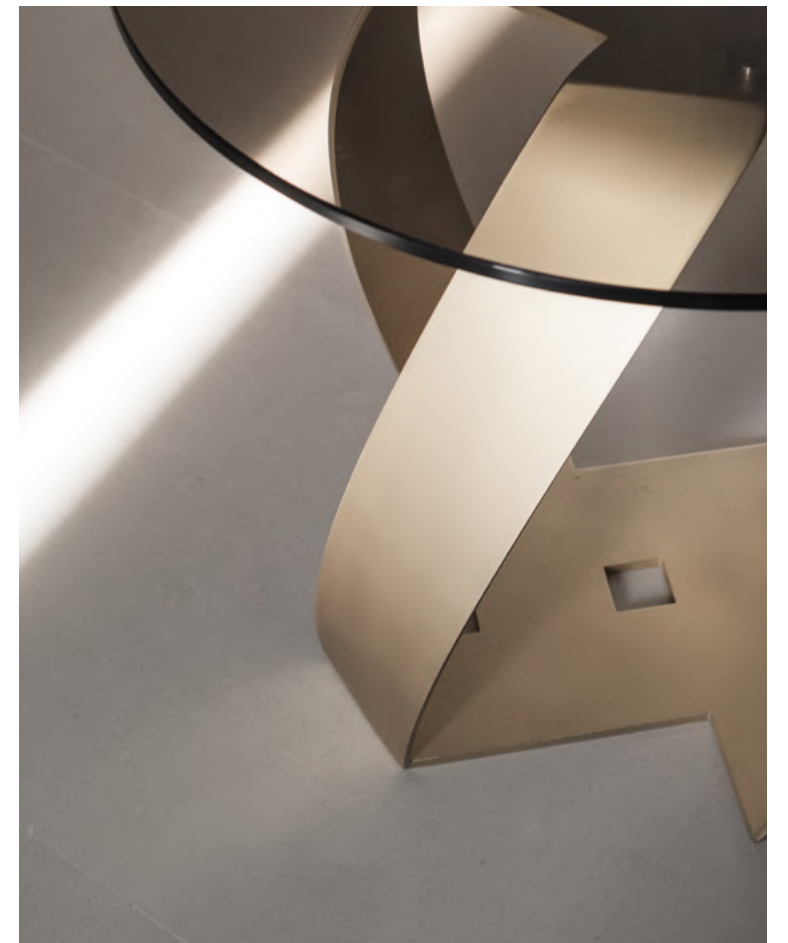




BON BON ovaloid dining table 770/TG-O.
Aval metal base, Grigio Carnico marble top.



BON BON rectangular dining table 770/TG-R,
Bronzed brass base, Nero Marquina marble top.



BON BON side table 770/TB, Anthracite metal base, Nero Marquinia marble top.
BON BON side table 770/TB, Gold metal base, Bronzed glass top.



BON BON side table 770/TB,
Anthracite metal base, Nero Marquinia marble top.

Sen

/ storage furniture

— Famiglia di contenitori composta da madia e credenza, Sen si ispira al disegno delle tradizionali porte giapponesi in carta di riso. Il disegno del volume in frassino, disponibile in tutte le finiture di collezione, si stempera nella leggerezza visiva data dall'incrocio di griglie in massello di frassino, applicate ad ante scorrevoli in vetro temperato bronzo o trasparente che celano piani interni a diverse altezze.

A family of containers composed by sideboard and cabinet, Sen is inspired by the design of traditional Japanese rice paper doors. The design of the ash wood volume, available in the finishes as per collection, tones down thanks to the visual lightness created by the crossed grilles in solid ash wood applied to sliding doors in bronzed or transparent tempered glass concealing internal shelves at different heights.

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SEN cabinet 886/MA,
Walnut stained ash wood frame, Bronzed glass doors.





SEN sideboard 886/MB,
Moka stained ash wood frame, Bronzed glass doors.



SEN sideboard 886/MB, Moka stained ash wood frame, Bronzed glass doors.
GAMBIT rug 970/R3 COLA/RUST.

Stilla

/ mirror

— Stilla è uno specchio a parete che si ispira alla forma dei pendenti in cristallo, riprendendo il tradizionale taglio a goccia delle pietre preziose. Un complemento che si contraddistingue nella scelta di ricercate finiture: il profilo dello specchio e l'elemento di fissaggio circolare sono rivestiti in pelle nei colori di collezione, mentre i due tondini in metallo sono in ottone brunito.

Stilla is a wall mirror inspired by the shape of crystal pendants, reflecting the traditional drop cut of precious stones. A complement that stands out in the choice of sophisticated finishes: the profile of the mirror and the circular attachment part are covered in leather in the colors as per collection, while the two metal rods are in bronzed brass.

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STILLA mirror 890/S, Bronzed brass details, uph. Galea Nero C4F.
YOISHO lounge armchair 904/PL, Biscuit stained ash wood frame, uph. Cross Avorio A2M, uph. Cross Odra A2S.
DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.



STILLA mirror 890/S, Bronzed brass details,
uph. Galea Nero C4F.

— Geometrie taglienti e linee sinuose si fondono insieme dando vita a spazi dal carattere incisivo e ricercato. Un'atmosfera nitida e decisa alla quale abbandonarsi con tutti i sensi, godendo di ogni momento del vivere quotidiano.

Sharp geometries and sinous lines blend together creating spaces with an incisive and refined character. It is a clean and decisive atmosphere to indulge in with all the senses, enjoying every moment of your everyday life.

Episode
VI.

Sharpness to cherish



Plissé stools / Little T coffee tables / Keel family / Keel Light family

Plissé

/ stools

— Partendo dalla semplice base rotonda della seduta, lo sgabello Plissé si impreziosisce grazie a un dettaglio di sartoria: una plissettatura che corre lungo tutto il bordo, giocando sugli accostamenti tra tessuti e pelli differenti. Un dettaglio rubato al mondo della moda che asseconda le forme dello sgabello senza intaccarne l'elegante essenzialità. Lo sgabello Plissé, disponibile con e senza schienale, è regolabile in altezza con sistema a gas.

Starting from the simple round seat base, the Plissé stool is embellished thanks to a tailor-made detail: a pleating that runs along the entire edge, playing on the combination between different fabrics and leathers. A detail stolen from the fashion world that follows the shapes of the stool without affecting its elegant essentiality. Available with or without backrest, the Plissé stool has gas height adjustment system.

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PLISSÉ up&down stool 929/A-GAS,
Black chrome metal base, uph. Dolino Rosso C9G.

Little T

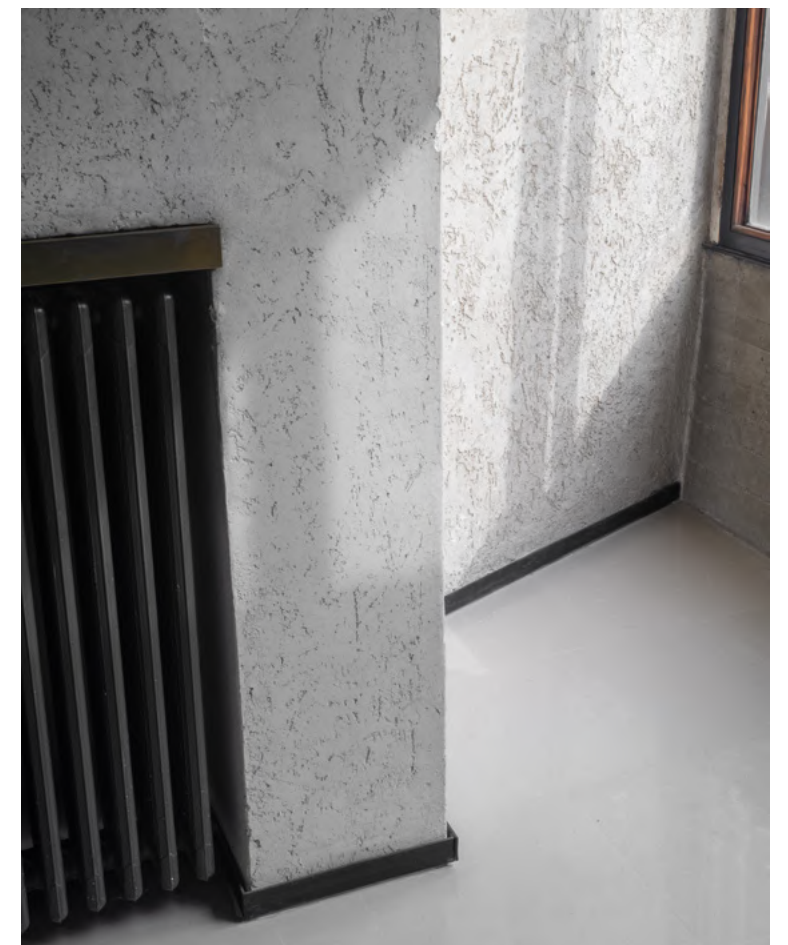
/ coffee tables

— La rigorosa struttura in metallo goffrato anima il disegno dei tavolini Little T. Proposti in tre dimensioni e altezze diverse, i tavolini sono ideali come piano d'appoggio fianco e fronte divano o a creare differenti composizioni. Con piano in grès porcellanato, in pietra naturale, in vetro bronzo temperato o in una preziosa gamma di marmi, sono pensati per l'utilizzo sia in ambiti domestici che contract. I tavolini, inoltre, sono disponibili nella versione per outdoor.

The rigorous embossed metal structure animates the design of the Little T coffee tables. Available in three different sizes and heights, these coffee tables are ideal as a side and front sofa table or to create different compositions. With top in laminated porcelain, natural stone, tempered bronzed glass or a precious range of marbles, they are designed for both domestic and contract environments. These tables are also available in the outdoor version.

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LITTLE T square side table 878/TQ-50, Anthracite metal base, Grigio Carnico marble top.
 LITTLE T square coffee table 878/TQ-100, Bronzed brass base, White Carrara marble top.
 LITTLE T rectangular coffee table 878/TR, Anthracite metal base, Bronzed glass top.

Keel family

— La famiglia Keel composta da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze, nasce da una ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica. Keel, che si differenzia dalla collezione Keel Light per la seduta interamente imbottita, rimanda al mondo della nautica, rappresentando il tentativo di trovare il miglior equilibrio tra una struttura lineare in tondino di acciaio ed elementi d'appoggio in massello di frassino dalle forme morbide e sinuose che presentano una lavorazione molto particolare.

The Keel family, consisting of dining chair and dining armchair, lounge armchair and two-height stools, was born from the research of the relationship between geometric rigor and organic sinuosity. Keel, which differs from the Keel Light collection for the fully upholstered seat, refers to the nautical world, representing the attempt to find the best balance between a linear structure in steel rod and support elements in solid ash wood with soft and sinuous shapes that have a very particular manufacturing process.

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KEEL dining armchair 922/P, Anthracite metal frame, Moka stained ash wood backrest, uph. Nabuk Blu E2V. GAMBIT rug 970/R2 BUTTER.





KEEL lounge armchair 922/L, Aval metal frame, Biscuit stained ash wood backrest, uph. Dafne Grigio B2F.
LITTLE T square coffee table 878/TQ-100, Bronzed brass base, White Carrara marble top.





Keel counter stool and barstool 922/S – 922/A,
Aval metal frame, Moka stained ash wood backrest, uph. Galea Dattero C4V.

Keel Light family

— Keel Light, ampliamento della collezione Keel, si differenzia per il suo guscio sotto sedile, verniciato nello stesso colore e nella medesima goffratura del fusto. Entrambe le collezioni prendono ispirazione dal mondo della nautica e sono accomunate da un tratto leggero e sofisticato. La famiglia Keel Light, composta da sedia, poltroncina dining, poltrona lounge e sgabelli a due altezze, nasce da una ricerca sul tema del rapporto tra rigore geometrico e sinuosità organica.

Keel Light, an extension of the Keel collection, differs in its under-seat shell, painted in the same color and embossed like the structure. Both collections take inspiration from the nautical world and are united by a light and sophisticated feature. The Keel Light family, consisting of dining chair, dining armchair, lounge armchair and two-height stools, was realized researching the relationship between geometric rigor and organic sinuosity.

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KEEL LIGHT dining chair 922/MB, Aval metal frame, Moka stained ash wood backrest, uph. Cortina Beige A9E.
PIPE extendable dining table 885/TC, Moka stained ash wood, Bronzed brass detail.
SEN sideboard 886/MB, Moka stained ash wood, Bronzed glass doors.
GAMBIT rug 970/R3 COLA/RUST.





KEEL LIGHT lounge armchairs 922/LMB, Aval metal frame, Moka stained ash wood backrest, uph. Doro Bosco H3M.
 ARIAL bookcases 870/ML, Bronzed brass frame, Canaletto walnut shelves.
 LITTLE T coffee table 878/TR, Anthracite metal base, Nero Marquinia marble top.
 DOUBLE L side table 952/TC, Black metal base, White Carrara marble top.
 GAMBIT rug 970/R2 GREY.



KEEL LIGHT lounge armchairs 922/LMB, Aval metal frame,
Moka stained ash wood backrest, uph. Doro Bosco H3M.
GAMBIT rug 970/R2 GREY.



KEEL LIGHT barstool and counter stool 922/AMB – 922/SMB, Aval metal frame, Beige stained ash wood backrest, uph. Delta Tronco B1D.

— Ambienti domestici divengono paesaggi plasmabili, capaci di corrispondere a luoghi onirici e dare forma ai più intimi desideri. Un nido di dettagli preziosi che invitano gli ospiti a lasciarsi sedurre dall'eleganza delicata di forme e volumi, in perfetta sintonia con la danza leggera del tempo che scorre.

Domestic environments become fluid landscapes capable of corresponding to dreamlike places and giving shape to the most intimate desires. A nest of precious details invites guests to be seduced by the delicate elegance of shapes and volumes, which are perfectly in tune with the light dance of passing time.

Episode
VII.

The seduction of infinity



Pipe dining tables / Linus writing desk / Gambit rugs



Pipe

/ dining tables

— Pipe è una famiglia di tavoli dallo stile architettonico, disponibili nella versione con ampio piano rettangolare oppure con piano circolare allungabile e basamento rotondo. Ad animarne la silhouette, la struttura composta da gambe in frassino nelle finiture a collezione che terminano in una base in tubolare nella finitura ottone brunito.

Pipe is a family of tables with an architectural style, available in the version with a large rectangular top or with an extendable circular top and round base. Animating its silhouette, the structure composed of ash wood legs in the finishes as per collection end in a tubular base in bronzed brass finish.

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PIPE dining table 885/TR, Moka stained ash wood base, Bronzed brass details, Laminated porcelain top.
VELIS WOOD dining chairs 942/W, Moka stained ash wood frame, uph. Aida Bianco A2D.



Linus

/ writing desk

— Linus è uno scrittoio in massello di faggio con cuciture perimetrali a vista e piano e cassetti rivestiti in cuoietto, che risaltano l'artigianalità alla base progetto.

Linus is a writing desk in solid beech wood with visible perimeter seams and top and drawers covered in hide leather, that highlight the craftsmanship behind the project.

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LINUS writing desk 730/SCR, Matt black lacquered beech, Hide leather Marrone scuro K1D top.
KEEL dining chair 922, Anthracite metal frame, Moka stained ash wood backrest, uph. Nabuk Blu E2V.





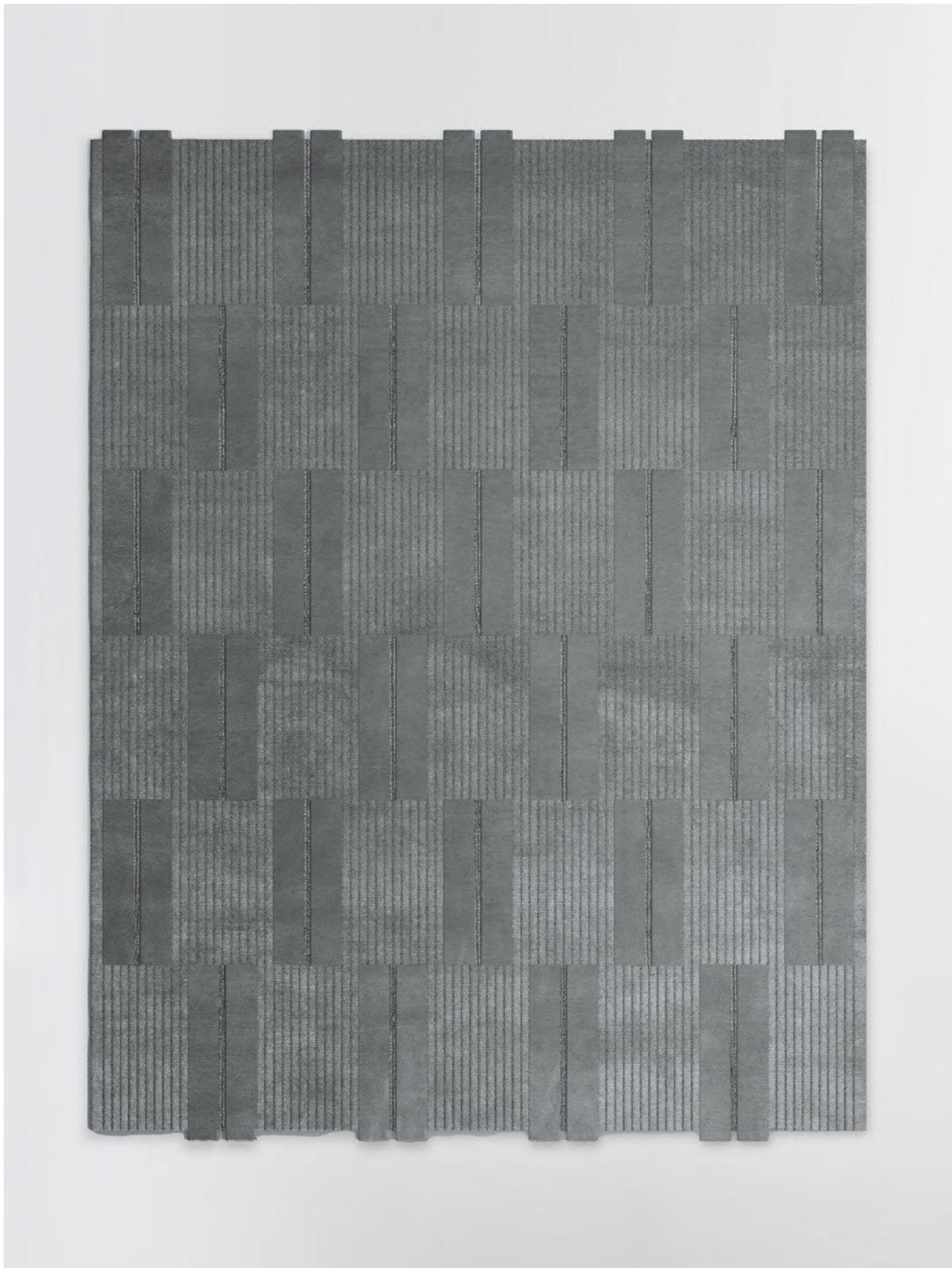
Gambit

/ rugs

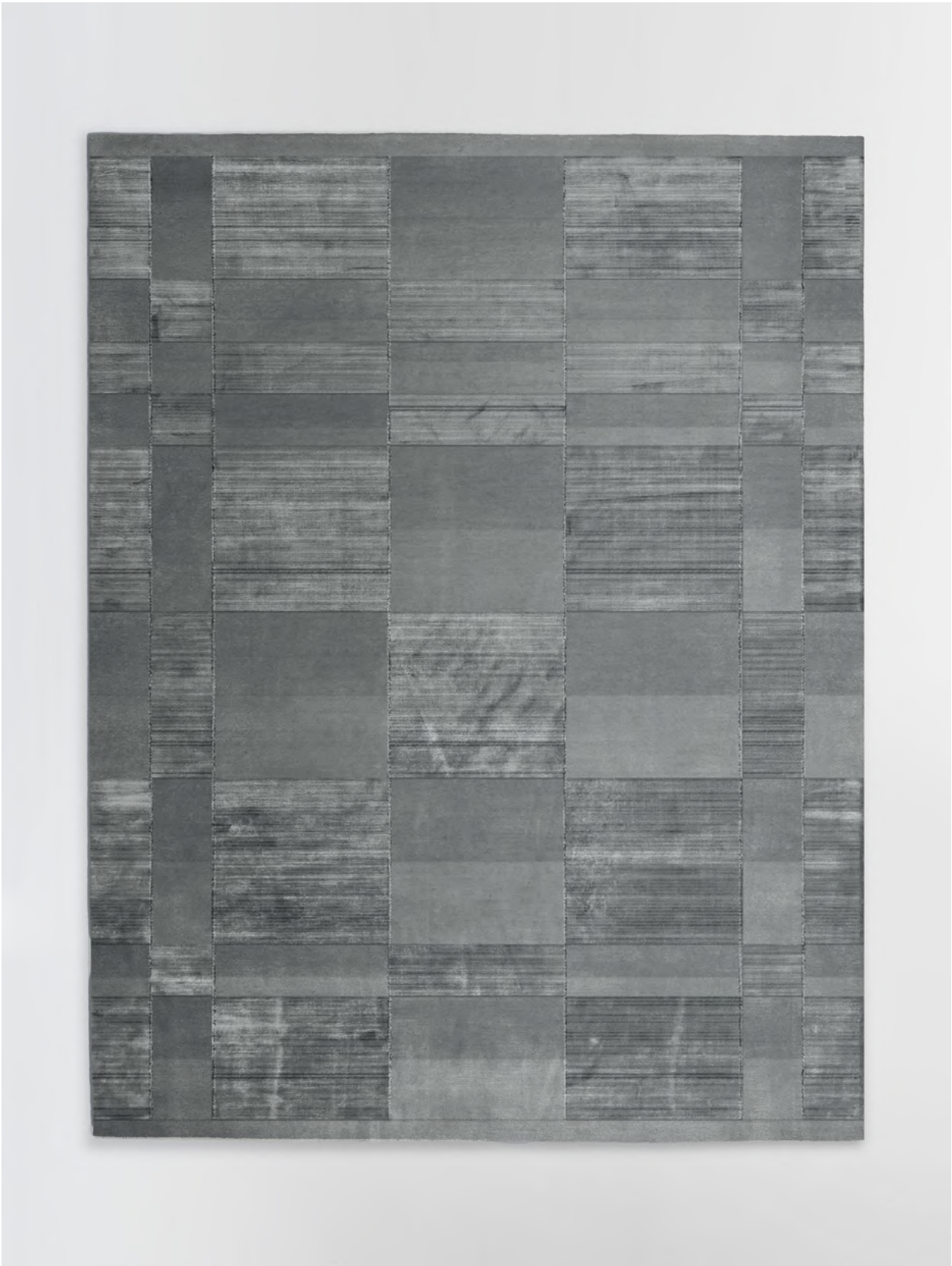
— La collezione di tappeti indoor Gambit è caratterizzata da tre diversi disegni geometrici a basso rilievo e nasce dalla volontà di creare un trait d'union per legare i prodotti che compongono le zone living e dining firmate dal brand. Intelaiati interamente a mano sono realizzati in filato di viscosa e lana. Disponibili in un'ampia gamma di colori e dimensioni.

The Gambit indoor carpets collection is characterized by three different bas-relief geometric patterns and was born from the desire to create a trait d'union to link the products that make up the brand's signature living and dining areas. Entirely hand-framed, they are made of viscose and wool yarn. Available in a wide range of colors and sizes.

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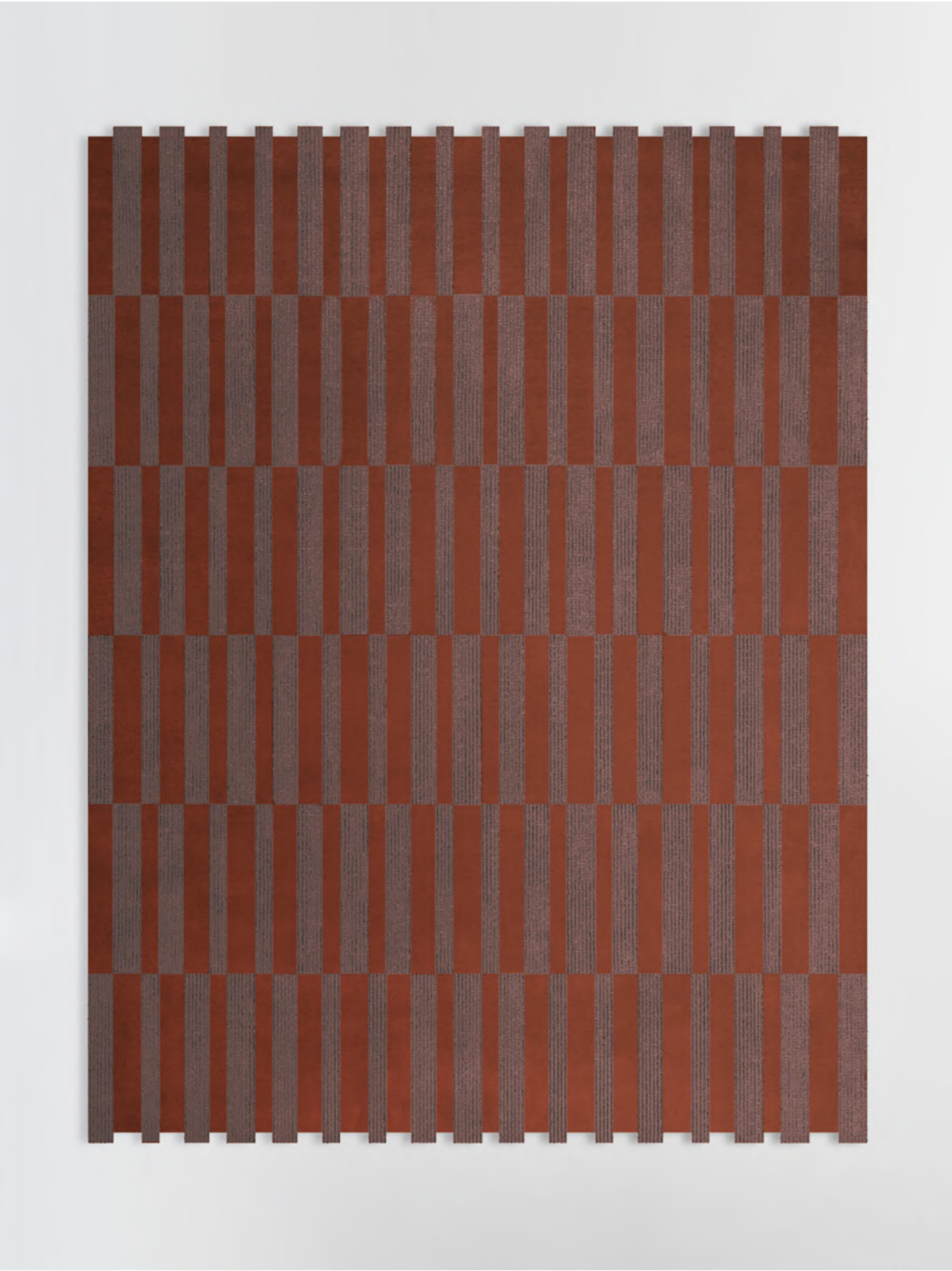






GAMBIT rug
970/R2 GREY.





GAMBIT rug
970/R3 COLA/RUST.

— Linee e volumi che danno vita ad un racconto architettonico emblematico di un linguaggio essenziale e ricercato. Un'estetica avvolgente che invita a soffermarsi sul piacere dei dettagli, indulgiando per un attimo nella straordinarietà dell'ordinario.

Lines and volumes that give life to an emblematic architectural story of an essential and refined language. An enveloping aesthetic that invites you to dwell on the pleasure of details, lingering for a moment in the extraordinary nature of the ordinary.

Episode
VIII.

The iconic nature of the ordinary



Opus dining tables / Herm poufs / Cut lounges / Miura family / Tray coffee tables / Spring family

Opus

/ dining tables

— Il tavolo Opus è caratterizzato da un particolare disegno della base, costituita da un elemento singolo che viene ripetuto e posizionato a seconda della misura del piano. Per la base è possibile scegliere tra massello di frassino o noce Canaletto; il piano, che può essere scelto tra le varianti quadrato, circolare e a botte in due dimensioni, è disponibile in una preziosa gamma di marmi, frassino e noce Canaletto.

The Opus table is characterized by a particular design of the base, consisting of a single element that is repeated and positioned according to the size of the top. The base can be chosen between solid ash wood or Canaletto walnut; the top, which can be chosen between the square variant, the circular variant, and the barrel variant, in two sizes, is available in a precious range of marbles, ash wood and Canaletto walnut.

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OPUS square dining table 893/TQ, Dark grey ash wood base, Dark Emperador marble top.
LÉNA dining chair and armchair 903 – 903/P, Dark grey stained ash wood frame, uph. Betty Antracite A9P.



OPUS rectangular dining table 893/TR, Canaletto walnut base and top.
 VELIS dining armchairs 942/PB, Canaletto walnut frame, uph. Hide leather Cognac IZ.
 ARIAL console 870/CS, Anthracite metal frame, Canaletto walnut shelves, Nero Marquinia marble top.

Herm

/ poufs

— Il pouf Herm si contraddistingue per un dettaglio sartoriale: una fascia in tessuto o pelle con cuciture a vista che lo circonda creando raffinati plissé. È dotato di una pratica maniglia, che ne agevola lo spostamento. Proposto in tre diverse forme, Herm è disponibile sia nella versione indoor, per creare diverse composizioni in un interno domestico, sia nella variante outdoor, per personalizzare terrazze e giardini.

The Herm pouf is characterized by a tailored detail: a belt in fabric or leather with visible stitching that surrounds it creating refined pleats. It is equipped with a practical handle, which facilitates its movement. It is available in three different shapes, Herm is available both in the indoor version, to create different compositions in a domestic interior, and in the outdoor version, to customize terraces and gardens.

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Cut

/lounges

— Cut nasce dalla volontà di sviluppare una seduta dalle forme ergonomiche e avvolgenti. Il risultato è una bergère dall'aspetto leggero ed estremamente confortevole, grazie anche ai cuscini di seduta e poggiatesta a due regolazioni, sostenuta da un'essenziale base in alluminio verniciato nero goffrato, proposta in due versioni: fissa e girevole a quattro razze. La versione girevole è reclinabile con blocco in 5 posizioni. I profili netti e le cuciture a vista in corrispondenza delle incisioni conferiscono alla seduta un look tailor-made. Accompanya la bergère l'omonimo poggiapiedi, con base fissa e a quattro razze, che ne riprende le caratteristiche estetiche.

Cut was born from the desire to develop a seat with ergonomic and enveloping shapes. The result is a bergère with a light and extremely comfortable appearance, thanks also to the seat and headrest cushions, with two settings, supported by an essential embossed black painted aluminium base, available in two versions: fixed and swivel with four-star base. The swivel version is reclining, with 5 block positions. The neat profiles and visible stitching in correspondence of the incisions, give the seat a tailor-made look. The bergère is accompanied by the homonymous footrest, with a fixed or four-star swivel base, resuming its aesthetic characteristics.

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CUT bergère and pouf 910/PL – 910/PP, Black metal frame, uph. Nina Nocciola XZ.
TRAY side tables 872/TC – 872/TQ, Anthracite metal base, Dark grey stained ash wood frame, White Carrara marble top.
AVANT sideboard 884/MB2-180, Carbon stained ash wood frame, White Carrara marble top.
ARIAL bookcase 870/MS, Bronzed brass frame, Carbon stained ash wood shelves.



CUT swivel and reclining bergère and pouf 910/PLG - 910/PPG,
Black metal frame, uph. Nina Nocciola XZ.

Miura family

— Caratterizzata da linee sinuose e morbide, la famiglia Miura si declina in sedia, poltroncina dining e sgabello. La profonda cura sartoriale è evidenziata dalle cuciture a vista del rivestimento che segue la silhouette della seduta. La poltroncina è disponibile anche nella versione interamente imbottita e, a scelta, il piedino in tre finiture: cromato, ottone brunito o cromo nero.

Characterized by sinuous and soft lines, the Miura family is declined in the dining chair, dining armchair and stool versions. The deep tailoring is highlighted by the visible stitching of the upholstery following the silhouette of the seat. The dining armchair is also available in the fully upholstered version and, optionally, the foot in three finishes: chrome, bronzed brass, or black chrome.

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MIURA barstool 776/AW, Dark grey stained beech,
Chrome metal feet, uph. Nina Nero KJ.



MIURA dining chairs and armchairs 776/W – 776/PW,
Dark grey stained beech, Bronzed brass feet, uph. Baldo Tortora B7D.

Tray

/ coffee tables

— I tavolini della collezione Tray sono perfetti da combinare tra loro, grazie alle diverse forme, altezze e finiture disponibili. L'essenziale struttura in metallo, modulabile in base alle dimensioni del tavolino, sorregge il piano in marmo o vetro temperato retro verniciato, incorniciato da un bordo in frassino curvato che va a creare una sorta di vassoio.

The Tray coffee tables are perfect to combine with each other, thanks to the different shapes, heights and finishes available. The essential metal structure, modular according to the size of the table, supports the top in marble or back-painted tempered glass, framed by a curved ash wood edge that creates a sort of tray.

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TRAY side tables 872/TC - 872/TQ, Bronzed brass base, Dark grey stained ash wood frame, Nero Marquinia marble top.
VELIS lounge armchair 942/PLB, Biscuit stained ash wood frame uph. Betty Grigio chiaro A9M.



TRAY coffee tables 872/TR, Anthracite base,
Carbon stained ash wood frame, Dark Emperador marble top.

Spring family

— La collezione Spring è composta da bergère, divano, pouf e tavolini. L'elemento che accomuna le sedute della collezione risiede nella base con piedini bassi in massello di faggio. Divano e bergère presentano, inoltre, alti schienali e un'imbottitura dallo spessore importante, rivestita a scelta in tessuto o pelle e anche in versione bimaterica. I tavolini in massello di frassino, disponibili in tre dimensioni e forme, hanno il piano in frassino, marmo o vetro temperato retro verniciato con cornice in legno.

The Spring collection is composed by bergère, sofa, pouf, and coffee tables. The element that unites the collection's seats lies in the solid beech wood low feet's base. Sofa and bergère also have high backrests and thick padded upholstery, in a selection of fabric or leather available also in the bi-material version. The coffee tables in solid ash wood, available in three sizes and shapes, have a top in ash wood, marble, or tempered back painted glass with wooden frame.

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SPRING wing chair 841/P,
Dark grey stained beech wood frame, uph. Doro Blu H2K.



SPRING pouf 841/S,
Dark grey stained beech wood frame, uph. Doro Beige H2G.



SPRING sofa 841/D,
Dark grey stained beech wood frame, uph. Doro Beige H2G.



SPRING wing chairs 841/P - 841/D, Biscuit stained beech wood frame, uph. Bliss Nocciola H1W.
SPRING coffee table 841/TBR, Biscuit stained ash wood base, Dark Emperador marble top.
SPRING side table 841/TBC, Biscuit stained ash wood base and top.



SPRING rectangular coffee table 841/TBR,
Dark grey stained ash wood base and top.



SPRING side table 841/TBC, Carbon stained ash wood base, Dark Emperador marble top.
SPRING square coffee table 841/TBQ, Carbon stained ash wood base, Painted glass top.

— Elementi strutturali e decorativi
euritmicamente disposti a comporre una sinfonia
di volumi semplici e geometrie pure. Forme
appartenenti a epoche diverse, al tempo stesso
capaci di non essere mai fuori tempo, all'insegna
di una nuova classicità contemporanea.

Structural and decorative elements eurhythmically
arranged to compose a symphony of simple volumes
and pure geometries. Forms belonging to different eras,
at the same time capable of never being out of time, in
the name of a new contemporary classicism.

Episode
IX.

The harmony of everyday gestures



Diva family / Coulisse dining armchair / Blossom family / Ropu family

Diva family

— La collezione Diva è composta da tavoli allungabili e madia nei quali la vigorosa presenza del legno di rovere si stempera nella delicatezza del disegno. La base centrale in rovere e metallo conferisce al tavolo Diva una funzione quasi scultorea, rendendolo protagonista del dining. A caratterizzare la madia, un gioco di delicate antitesi: la parte superiore del mobile si sviluppa seguendo una linea arrotondata alle estremità, contrapponendosi alla geometricità creata dall'incrocio delle gambe.

The Diva collection is composed by extendable tables and sideboard in which the vigorous presence of oak wood is tempered in the delicacy of the design. The central base in oak wood and metal gives the Diva table an almost sculptural function, making it the protagonist of the dining room. To characterize the sideboard, a game of delicate antithesis: the upper part of the unit develops following a rounded line at the edges, contrasting with the geometry created by the crossing of the legs.

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DIVA extendable dining table 775/TC1,
Carbon stained oak wood, Inox metal detail.



DIVA extendable dining table 775/TO2, Carbon stained oak wood, Inox metal detail.
DIVA sideboard 775/M, Carbon stained oak wood frame.
VELIS dining chairs 942, Carbon stained oak wood frame, uph. Cortina Antracite A9G.



DIVA extendable dining table 775/TO2,
Carbon stained oak wood, Inox metal detail.



DIVA sideboard 775/M,
Biscuit stained oak wood frame.



Coulisse

/ dining armchair

— La poltroncina Coulisse manifesta la propria particolarità nella fascia posta sul retro dello schienale imbottito: curvo ed avvolgente, crea un originale movimento arricciato. Un dettaglio da sartoria che ne detta il sapore artigianale insieme alle gambe in massello di faggio che sorreggono la seduta.

The Coulisse dining armchair shows its peculiarity in the band on the back of the padded backrest: curved and enveloping, it creates an original curled movement. A tailoring detail that dictates the artisan flavour together with the solid beech wood legs supporting the seat.

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COULISSE dining armchair 941/P, Dark grey stained beech wood,
uph. Core Marrone E1Z, uph. Core Ghiaccio E1T belt.



COULISSE dining armchair 941/P, Dark grey stained beech wood,
uph. Core Marrone E1Z, uph. Core Ghiaccio E1T belt.
DIVA extendable dining table 775/TO2, Dark grey stained oak wood, Bronzed brass detail.



Blossom family

— Famiglia dalle forme archetipiche, si caratterizza per i dettagli discreti e le proporzioni generose. Leggeri plissé, accennati come petali sulla parte interna dello schienale, contraddistinguono le sedute imbottite Blossom. Se sedia, poltroncina, poltrona lounge, divano e sgabello si distinguono per le increspature e la cucitura impunturata che ne impreziosiscono l'imbottitura rivestita in tessuto o pelle, il tavolo rivela, nella semplicità del disegno, attente lavorazioni artigianali.

Family with archetypal shapes, characterized by discreet details and generous proportions. Light pleats, hinted like petals on the inside of the backrest, distinguish the Blossom upholstered seats. If dining chair, dining armchair, lounge armchair, sofa, and stool identify themselves by the pleats that embellish the upholstery, covered in fabric or leather, the table reveals, in the simplicity of its design, true craftsmanship.

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BLOSSOM barstool 840/A,
Dark grey stained ash wood frame, uph. Geo Nero P2F.



BLOSSOM up & down stools 840/AP-GAS – 840/A-GAS,
Black chrome metal base, uph. Geo Nero P2F.



BLOSSOM dining table 840/TR1, Carbon stained ash wood base and top.
BLOSSOM dining chairs and armchairs 840 – 840/P, Carbon stained ash wood frame,
uph. Geo Tortora P2D.





BLOSSOM lounge armchair and sofa 840/PL - 840/D,
Dark grey stained ash wood frame, uph, Galea Castagna C4K.



Ropu family

— Dalle ispirazioni esotiche, Ropu si distingue per la bordatura intrecciata a mano in cordino di cuoio e cordino “Gassa”, che corre lungo il perimetro creando una cornice per top in marmo, vetro temperato retro verniciato, grès porcellanato e hpl oppure soffici cuscini con profili a coda di topo. Con base a quattro gambe in metallo, la collezione è disponibile nella versione tavolino basso, con piano ovaloide, alto, con piano tondo, e pouf ovaloide, da abbinare in libere composizioni. Ropu è disponibile anche nella versione outdoor.

With exotic inspirations, Ropu stands out for its hand-woven edging in hide leather rope and “Gassa” rope, which runs along the perimeter creating a frame for marble, tempered back-painted glass, laminated porcelain and hpl tops or soft cushions with mousetail cord profiles. With a four-legged metal base, the collection is available in the low coffee table version, with ovaloid top, high, with round top, and ovaloid pouf, to be combined in free compositions. Ropu is also available in the outdoor version.

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ROPU pouf 888/CQR, Anthracite base,
Hide leather rope A6C, uph. Cortina Beige A9E.
ROPU coffee tables 888/TBR – 888/TBC, Anthracite metal frame,
Laminated porcelain top, Hide leather rope A6C.



ROPU pouf 888/CQR, Anthracite base,
"Gassa" dark brown rope F7E, uph. Bliss Panna H1Y.

— Un universo racchiuso da elementi architettonici lineari, una struttura onirica sospesa tra il surrealismo e la metafisica. Un edificio simbiotico, che vacilla tra passato e futuro, interno ed esterno, ordinario e straordinario.

A universe enclosed by linear architectural elements, a dreamlike structure suspended between surrealism and metaphysics. A symbiotic building, wavering between past and future, interior and exterior, ordinary, and extraordinary.

Episode
X.

Imaginary lands



Otab dining tables / Avant storage furniture / Lars dining chairs / Léna family



Otab

/ dining tables

— Otab è una proposta che gioca sulle proporzioni: al volume imponente della base fa da contrappunto l'essenzialità del piano. Un monolite materico che nasce dall'accostamento di due forme pure e geometriche: il cerchio e il cilindro. Il prezioso dettaglio in ottone brunito alla base del tavolo ne sottolinea le linee aggraziate e il profilo sinuoso.

Otab is a proposal that plays on proportions: the imposing volume of the base is counterpointed by the essentiality of the top. A material monolith that arises from the combination of two pure and geometric shapes: the circle and the cylinder. The precious bronzed brass detail at the table's base underlines its graceful lines and sinuous profile.

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OTAB dining table 883/T, Dark grey stained ash wood base and top.
VELIS dining tub chairs 942/PA, Dark grey stained ash wood frame, uph. Doro Argilla H3D.
AVANT cabinet 884/MA, Dark grey stained ash wood frame, Bronzed brass feet, Black back-painted glass top.



OTAB dining table 883/T, Dark grey stained ash wood base and top.
LAZY SUSAN swivel plate 099/PP, Nero Marquina marble.

Avant

/ storage furniture

— Avant è una famiglia di contenitori contraddistinti da linee rette e profili rigorosi, animati dal movimento naturale del legno. Elemento funzionale ed estetico distintivo del progetto è il bordo superiore massellato delle ante battenti e dello schienale, che sovrasta lievemente il piano, consentendo la presa e l'apertura delle ante senza l'utilizzo di maniglie. All'interno, ripiani in vetro retro-verniciato nero temperato e su richiesta cassetti centrali per la credenza, e in alto per la madia. Una proposta che combina tradizione a dettagli industriali ricercati.

Avant is a family of containers characterized by straight lines and rigorous profiles, animated by the natural movement of wood. A distinctive functional and aesthetic element of the project is the solid wooden upper edge of the hinged doors and backrest, which slightly overhangs the top, allowing the doors to be gripped and opened without the use of handles. Inside, shelves in black back-painted tempered glass and on request central drawers for the cabinet, and at the top for the sideboard. A proposal that combines tradition with refined industrial details.

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AVANT cabinet 884/MA, Dark grey stained ash wood frame, Bronzed brass feet, Black back-painted glass top.



AVANT cabinets 884/MA, Dark grey stained ash wood frame, Bronzed brass feet, Black back-painted glass top.



AVANT sideboard 884/MB2-180,
Carbon stained ash wood frame, White Carrara marble top.



AVANT sideboard 884/MB2, Carbon stained ash wood frame, Black back-painted glass top.
STILLA mirror 890/S, Bronzed brass detail, uph. Galea Marrone scuro C4L.
ROPU coffee table 888/TBC, Anthracite base, Hide leather rope A6C, Black back-painted glass top.



AVANT sideboard 884/MB1, Biscuit stained ash wood frame, Bronzed brass feet, White Carrara marble top.

Lars

/ dining chairs

— La sedia e la poltroncina dining imbottite Lars si contraddistinguono per il particolare disegno delle gambe che senza soluzione di continuità sembrano scaturire dalla seduta e dallo schienale. Completamente rivestita in tessuto o pelle, Lars propone l'esito di una riflessione sul tema della seduta mono materica caratterizzata da una confezione sartoriale che veste perfettamente la struttura, interamente stampata in poliuretano espanso ignifugo, che cela al suo interno un'anima in metallo.

The Lars upholstered dining chair and dining armchair are characterized by the particular design of the legs that seem to flow seamlessly from the seat and backrest. Fully covered in fabric or leather, Lars proposes the outcome of a reflection on the theme of the mono-material seat characterized by a tailored upholstery that perfectly dresses the structure, entirely molded in fire-retardant polyurethane foam, hiding a metal core inside.

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LARS dining chair and armchair 902 – 902/P, uph. Baldo Grigio scuro B7H.
OTAB dining table 883/T, Biscuit stained ash wood base, Dark Emperador marble top.

Léna family

— Disponibile nelle versioni sedia, poltroncina e poltrona lounge, fissa con gambe in massello di frassino, e girevole con base centrale a quattro razze in alluminio, Léna propone una rilettura in chiave minimal contemporanea della classica seduta a pozzetto. Grazie alla particolare costruzione dello schienale, Léna elimina quasi completamente le cuciture creando una scanalatura che rende particolarmente funzionale la realizzazione della versione bimaterica.

Available in the dining chair, dining armchair, and lounge armchair versions, fixed with solid ash wood legs, and swivel with four-star central base in aluminium, Léna proposes a contemporary minimal reinterpretation of the classic tub chair. Thanks to the particular construction of the backrest, Léna almost completely eliminates the seams, creating a groove that makes the realization of the bi-material version particularly functional.

Technical sheet ➤ pag. 404

LÉNA dining chair and armchairs 903 – 903/P,
Dark grey stained ash wood frame, uph. Core Marrone chiaro E1Z.
OTAB dining table 883/T, Dark grey stained ash wood base and top.





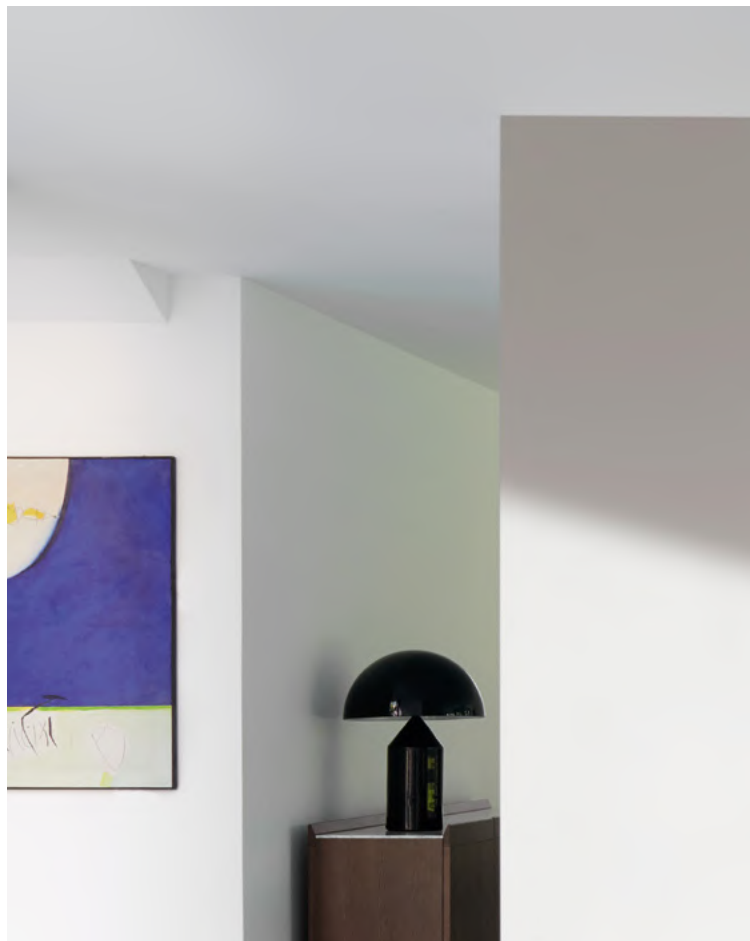
LÉNA dining chair 903, Dark grey stained ash wood frame,
uph. Core Testa di moro E1X.



LÉNA dining armchair 903/P,
Dark grey stained ash wood frame, uph. Doro Nocciola H2J.



LÉNA lounge armchairs 903/PL, Carbon stained ash wood frame, uph. Baldo Grigio chiaro B7G, uph. Galea Marmotta C4S.
TRAY side tables 872/TQ - 872/TR, Anthracite metal base, Carbon stained ash wood frame, White Carrara marble top.



LÉNA swivel lounge armchair 903/PLG,
Anthracite metal base, uph. Core Paglia EIW.



— Un luogo all'insegna delle linee fluide, dove il superfluo viene estromesso per dare spazio al necessario, creando un'omogeneità che non è mai eccessiva ma dosata in ogni gesto e in ogni dettaglio. Un savoir-faire raffinato che avvolge i sensi e risveglia l'anima.

A place in the name of fluid lines, where the superfluous is excluded to give space to the necessary, creating a homogeneity that is never excessive but dosed in every gesture and in every detail. A refined savoir-faire that envelops the senses and awakens the soul.

Episode
XI.

Engagement of the senses



Grace family / Dance pouf / Torso family

Grace family

— Trait d'union della collezione Grace è la struttura in massello di frassino spazzolato, modellata in forme geometriche, morbide ed avvolgenti declinate in sedia, poltroncina, poltroncina pozzetto, poltrona lounge, divano e tavoli allungabili. Elemento di grande preziosità l'intreccio in canna, disponibile per sedute e divano, che crea una fitta trama donando un tocco di freschezza ed unicità ad ogni interno domestico.

Trait d'union of the Grace collection is the brushed solid ash wood frame, modelled in geometric, soft, and enveloping shapes declined in dining chair, dining armchair, dining tub chair, lounge armchair, sofa and extendable tables. An element of great value is the cane weaved insert, available for seats and sofa, which creates a dense texture giving a touch of freshness and uniqueness to any domestic interior.

Technical sheet [↘ pag. 400](#)





GRACE dining chair and armchair 834 – 834/P, Carbon stained ash wood frame, Cane backrest, uph. Aida Bianco A2D.
GRACE extendable dining table 834/TC1, Carbon stained ash wood base and top.



GRACE extendable dining table 834/TC1,
Carbon stained ash wood base and top.



GRACE dining tub chair 834/PMC, Carbon stained ash wood frame, Cane backrest, uph. Aida Bianco A2D.
GRACE extendable dining table 834/TO1, Carbon stained ash wood base and top.



GRACE lounge armchair and sofa 834/PB - 834/D,
Carbon stained ash wood frame, Cane backrest, uph. Aida Bianco A2D.



Dance

/ pouf

— Partendo da una struttura a base quadrata, il pouf Dance abbandona la forma classica per trasformarsi in una scultura dinamica, in cui il movimento che lo caratterizza prende vita a partire dal rivestimento in tessuto o pelle e dalla torsione dell'involucro.

Starting from a square-based frame, the Dance pouf abandons the classic shape to become a dynamic sculpture, in which the movement that characterizes it comes to life starting from the fabric or leather upholstery and the twisting of the casing.

Technical sheet [»](#) pag. 396



DANCE pouf 792/O,
uph. Galea Verde muschio C4W.



DANCE pouf 792/O, uph. Galea Marmotta C4S.
DANCE pouf 792/O, uph. Galea Verde muschio C4W.



Torso family

— Torso è una famiglia di sgabelli up&down e tavoli caratterizzati da incroci di legno che si ergono su delicati piedini metallici. Un progetto al tempo stesso essenziale e sofisticato, un divertissement con cui l'azienda esprime liberamente la maestria nella lavorazione del legno piegando il materiale alla propria volontà. Gli sgabelli, dal design moderno e minimale, si adattano ad ogni contesto domestico così come in bar e ristoranti.

Torso is a family of up & down stools and tables characterized by wooden crossings that stand on delicate metal feet. A project that is both essential and sophisticated, a divertissement with which the company freely expresses the mastery in woodworking by bending the material to its will. The stools, with a modern and minimal design, adapt to any context, from the domestic one as well as in bars and restaurants.

Technical sheet [»](#) pag. 414



TORSO dining table 837/T4,
Carbon stained ash wood base and top, Bronzed brass detail.



TORSO dining table 837/TR,
Carbon stained ash wood base and top, Bronzed brass detail.

— Atmosfere confortanti, dettagli che si inseriscono armoniosamente in un progetto architettonico che dà forma a sentimenti e desideri. Lontane dal trambusto della contemporaneità, le ambientazioni domestiche diventano teatro di un lusso garbato ed elegante.

Comforting atmospheres, details that fit harmoniously into an architectural project giving shape to feelings and desires. Far from the hustle and bustle of contemporaneity, domestic settings become the scene of a gentle and elegant luxury.

Episode
XII.

The understated power of discretion



Aura dining tables / Memory dining armchair / Jolly stools

Aura

/ dining tables

— Il tavolo allungabile Aura si sviluppa a partire da un basamento in rovere a forma di croce, che ne costituisce l'elemento distintivo, abbinato ad un essenziale piano circolare o ovale della stessa essenza, per una proposta dall'estetica semplice, ma incisiva. Ad arricchire il progetto, il luminoso profilo in alluminio satinato che delinea la base.

The Aura extendable table develops from a cross-shaped oak base, which is its distinctive element, combined with an essential circular or oval top of the same wood essence, for a proposal with a simple but incisive aesthetic. To enrich the project, the bright satin aluminium profile that outlines the base.

Technical sheet [»](#) pag. 391

AURA extendable dining table 830/TC1, Carbon stained oak wood.
COULISSE dining armchairs 941/P,
Carbon stained beech wood frame, uph. Galea Marmotta C4S.







AURA extendable dining table 830/TO1. Dark grey stained oak wood.
GRACE tub dining chairs 834/PMC, Dark grey stained ash wood frame,
uph. Betty Nocciola A9N.



AURA extendable dining table 830/TO1,
Biscuit stained oak wood.

Memory

/ dining armchair

— La poltroncina Memory è un omaggio alla lavorazione tradizionale del legno che contraddistingue da sempre l'azienda. L'ergonomico schienale, che sembra appoggiarsi alla struttura in massello di frassino, fa di Memory un arredo versatile e ideale per tutti gli ambienti della casa, così come per un ufficio o luoghi pubblici dedicati all'accoglienza. Memory è disponibile nei tessuti e pelli a collezione.

The Memory dining armchair is a tribute to the traditional craftsmanship that has always distinguished the company. The ergonomic backrest, which seems to lean on the solid ash wood structure, makes of Memory a versatile and ideal piece of furniture for all the rooms of the house, as well as for an office or public places dedicated to hospitality. Memory is available in the fabrics and leathers as per collection.

Technical sheet [»](#) pag. 407



MEMORY dining armchairs 842/P, Biscuit stained ash wood frame, uph. Cortina Avio A9D.
PIPE dining table 885/TR, Biscuit stained ash wood base, White Carrara marble top.



Jolly

/ stools

— La famiglia di sgabelli Jolly si contraddistingue per la scocca rigida ed ergonomica dello schienale, in tessuto o pelle, dalla curvatura tridimensionale che consente una seduta sostenuta ma all'insegna del confort. Ideali per dare un tocco di carattere al proprio angolo bar così come in un contesto contract.

The Jolly stools' collection is characterized by the rigid and ergonomic backrest' shell, in fabric or leather, with a three-dimensional curvature that allows a sustained but comfortable seat. Ideal to give a touch of character to a bar corner as well as in a contract context.

Technical sheet ➤ pag. 402





JOLLY up & down stools 751/Al-GAS - 751/All-GAS,
Chrome metal base, uph. Nina Marrone KL.

Technical
sheet.

ANFORA

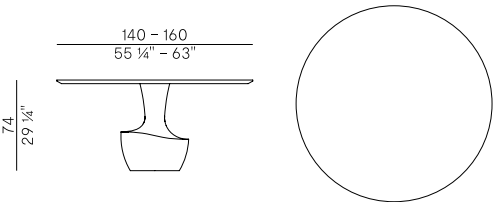
Design Alexander Lorenz
pag. 94

Tavolo con piano circolare in due dimensioni con:

- Base centrale in marmo Carrara opaco e piano in vetro bronzo temperato o in noce Canaletto.
- Base centrale in quarzo resinato antracite o Light Grey con piano vetro bronzo temperato, marmo Bianco Carrara, marmo Grigio Carnico.

Accessorio abbinato: piatto centrale girevole lazy susan.

Finiture di collezione.



879/T
tavolo \ table

Round table available in two dimensions with:

- Central matt white Carrara marble base with bronzed tempered glass or Canaletto walnut top.
- Central resinated quartz base in the Anthracite or Light grey finishes, with bronzed tempered glass, white Carrara marble, Grigio Carnico marble tops.

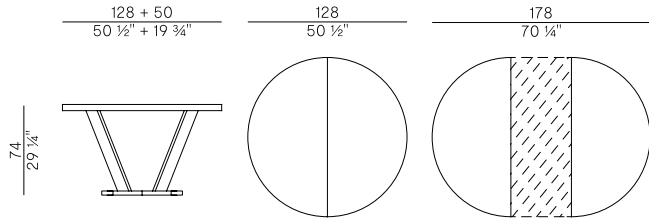
Matching accessory: lazy susan central rotating plate.

Finishes as per collection.

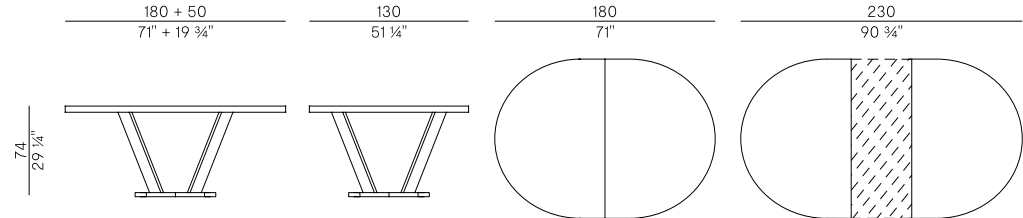
AURA

Design Mauro Lipparini
pag. 372

Tavoli allungabili con struttura e piano in rovere. Dettagli alla base in alluminio satinato. Disponibili in versione circolare o ovale con allunga centrale. Finiture di collezione.



830/TC1
tavolo allungabile \ extendable table



830/TO1
tavolo allungabile \ extendable table

ARIAL

Design Gabriele e Oscar Buratti
pag. 78

Famiglia di consolle e librerie così composta:

Librerie autoportanti, in tre altezze, con 6, 3 o 2 ripiani in frassino o noce Canaletto e bordi in legno massello. Struttura in metallo disponibile in due finiture:

- Struttura in ottone brunito con piedini in antracite goffrato.
- Struttura in antracite goffrato con piedini in ottone brunito.

Disponibili cassetti opzionali.

Consolle con due cassetti. Parte superiore e ripiano inferiore in frassino o noce

Canaletto impiallacciato e bordi superiori in legno massello. Top disponibili in

marmo, vetro retro verniciato nero temperato, frassino e noce Canaletto.

Struttura in metallo disponibile in due finiture:

- Struttura in ottone brunito con piedini in antracite goffrato.
- Struttura in antracite goffrato con piedini in ottone brunito.

Finiture di collezione.

Family of consoles and bookshelves composed as follows:

Self-supporting bookshelves, in three heights, with 6, 3 or 2 shelves in ash wood or

Canaletto walnut and solid wood edges. Metal structure available in two finishes:

- Bronzed brass structure with embossed anthracite feet.
- Embossed anthracite structure with bronzed brass feet.

Optional drawers available.

Console with two drawers. Top and bottom shelf in ash wood or veneered

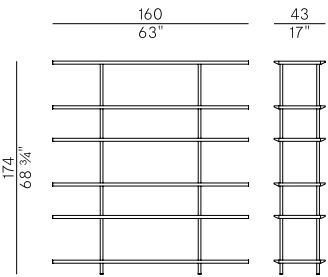
Canaletto walnut and upper edges in solid wood. Top available in marble,

tempered black back painted glass, ash wood and Canaletto walnut.

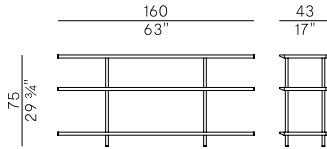
Metal structure available in two finishes:

- Bronzed brass structure with embossed anthracite feet.
- Embossed anthracite structure with bronzed brass feet.

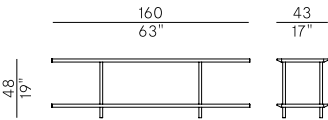
Finishes as per collection.



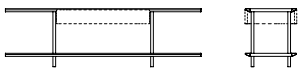
870/ML
libreria autoportante \ freestanding bookcase



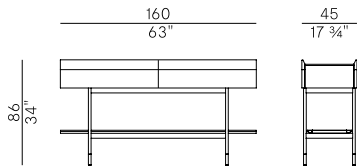
870/MS
libreria autoportante \ freestanding bookcase



870/MB
libreria autoportante \ freestanding bookcase



cassetto opzionale \ optional drawer



870/CS
consolle \ console

AVANT

Design Gabriele e Oscar Buratti
pag. 324

Famiglia di contenitori così composta:

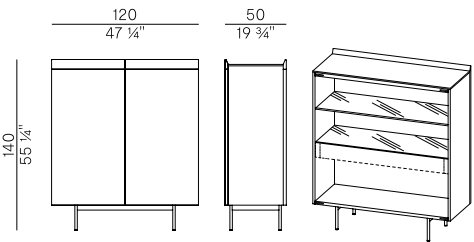
- Credenza con struttura in frassino e base in ottone brunito. Il bordo superiore delle ante e dello schienale è in massello di frassino. All'interno ripiani in vetro retro verniciato nero temperato e, su richiesta, il cassetto in frassino.
- Madia con struttura in frassino o noce Canaletto a 4 ante, con base in due altezze in ottone brunito. Piano superiore in marmo, frassino, noce Canaletto o vetro retro verniciato nero temperato. All'interno ripiani in vetro nero temperato e, su richiesta, cassetti opzionali.
- Madia con struttura in frassino o noce Canaletto a 3 ante, con base in due altezze in ottone brunito. Piano superiore in marmo, frassino, noce Canaletto o vetro retro verniciato nero temperato. All'interno ripiani in vetro nero temperato e, su richiesta, cassetti opzionali.

Finiture di collezione.

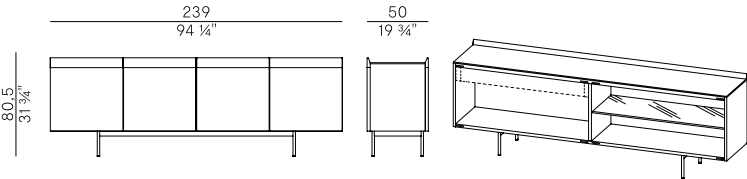
Storage furniture family composed as follows:

- Cabinet with ash wood structure and bronzed brass base. The upper edge of the doors and backrest is in solid ash wood. Inside shelves in tempered black back-painted glass and, on request, ash drawer.
- Sideboard with structure in ash wood or Canaletto walnut with 4 doors, with base in two heights in bronzed brass. Top in marble, ash wood, Canaletto walnut or tempered black back painted glass. Inside shelves in tempered black glass and, on request, optional drawers.
- Sideboard with structure in ash wood or Canaletto walnut with 3 doors, with base in two heights in bronzed brass. Top in marble, ash wood, Canaletto walnut or tempered black back painted glass. Inside shelves in tempered black glass and, on request, optional drawers.

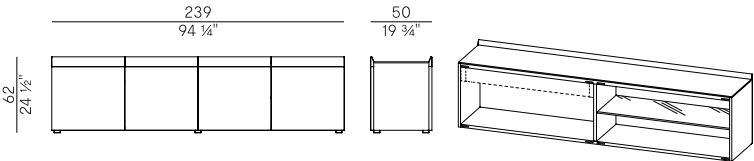
Finishes as per collection.



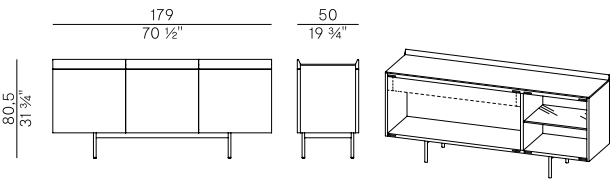
884/MA
credenza \ cabinet



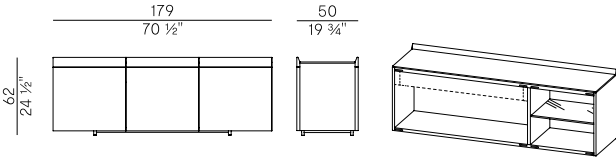
884/MB1
madia \ sideboard



884/MB2
madia \ sideboard



884/MB1-180
madia \ sideboard



884/MB2-180
madia \ sideboard

BLOSSOM

Design Bernhardt & Vella
pag. 302

Collezione di arredi così composta:

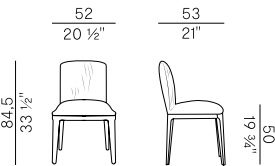
- Sedia e poltroncina dining, divano e poltrona lounge con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Sgabello alto senza braccioli con seduta e schienale imbottiti in poliuretano espanso ignifugo e struttura in massello di frassino e poggiapiedi in Inox Lucido.
- Sgabello, disponibile nella versione con e senza braccioli, con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare.
- Tavolo rettangolare allungabile. Struttura e piano in frassino con allunga in testa.

Finiture e rivestimenti di collezione.

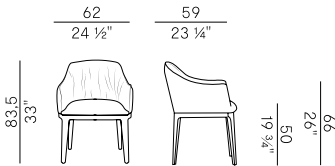
Furniture collection composed as follows:

- Dining chair and armchair, sofa and lounge armchair with solid ash wood structure and seat and backrest upholstered in fire retardant polyurethane foam.
- Barstool without armrests with seat and backrest padded in fire retardant polyurethane foam and structure in solid ash wood and footrest in polished stainless steel.
- Stool, available in the version with or without armrests, with swivel central leg with gas height adjustment system. Round or square metal base and "T" or circular footrest.
- Extendable rectangular table. Structure and top in ash wood with extension at the head.

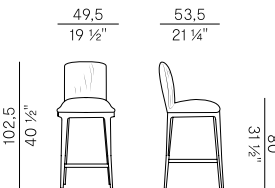
Finishes and coverings as per collection.



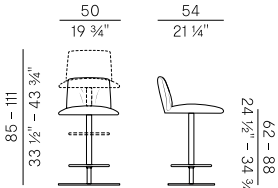
840
sedia dining \ dining chair



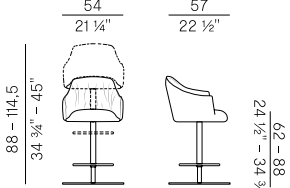
840/P
poltroncina dining \ dining armchair



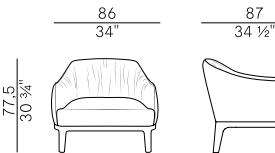
840/A
sgabello alto \ barstool



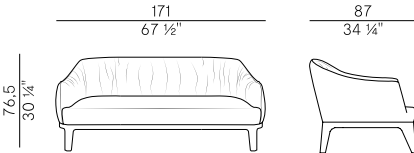
840/A-GAS
sgabello up&down \ up&down stool



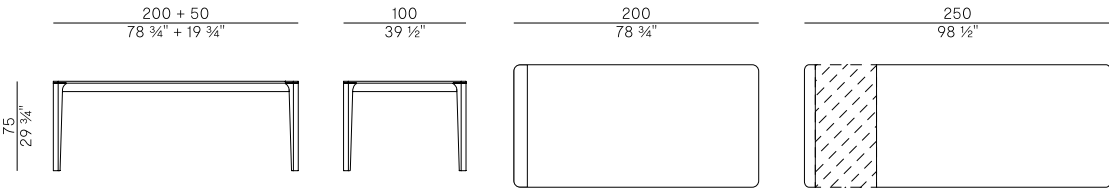
840/AP-GAS
sgabello up&down \ up&down stool



840/PL
poltrona lounge \ lounge armchair



840/D
divano \ sofa



840/TR1
tavolo allungabile \ extendable table

BON BON

Design Alexander Lorenz
pag. 176

Famiglia di tavoli con base in metallo verniciato antracite e Aval goffrato, oro, ottone brunito e Corten trattato a cera così composta:

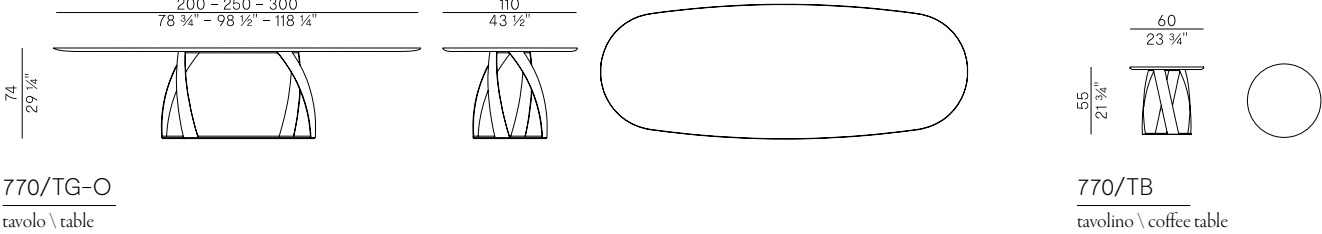
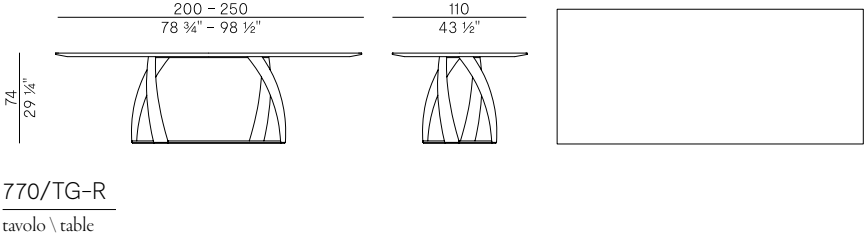
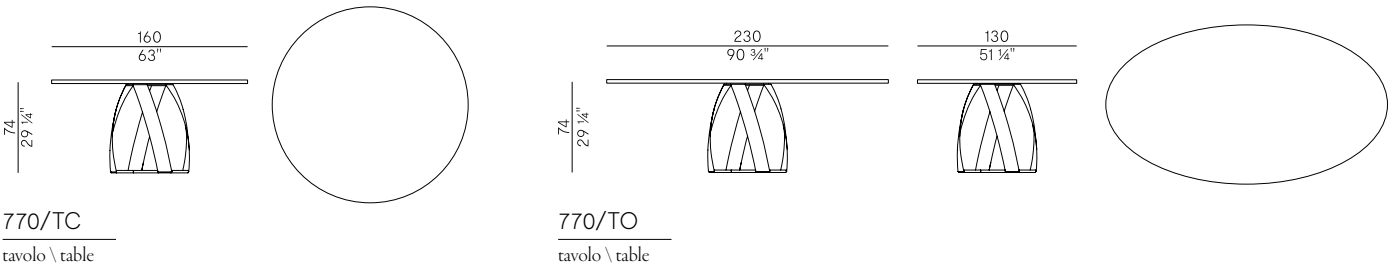
- Tavolo con base tonda e piano circolare in noce Canaletto, marmo o vetro float trasparente temperato.
- Tavolo con base tonda e piano ellittico in noce Canaletto, marmo o vetro float trasparente temperato.
- Tavolo con base rettangolare disponibile con piano ovaloide in noce Canaletto, marmo o vetro float trasparente temperato.
- Tavolo con base rettangolare disponibile con piano rettangolare in noce Canaletto, marmo o vetro float trasparente temperato.
- Tavolino con base piccola tonda e piano circolare in noce Canaletto, marmo o vetro bronzo temperato.

Finiture di collezione.

Family of tables with base in embossed anthracite and Aval painted metal, gold, bronzed brass and wax treated Corten, composed as follows:

- Table with round base and circular top in Canaletto walnut, marble or tempered transparent float glass.
- Table with round base and elliptical top in Canaletto walnut, marble or tempered transparent float glass.
- Table with rectangular base available with oval top in Canaletto walnut, marble or tempered transparent float glass.
- Table with rectangular base available with rectangular top in Canaletto walnut, marble or tempered transparent float glass.
- Coffee table with small round base and circular top in Canaletto walnut, marble or tempered bronze glass.

Finishes as per collection.



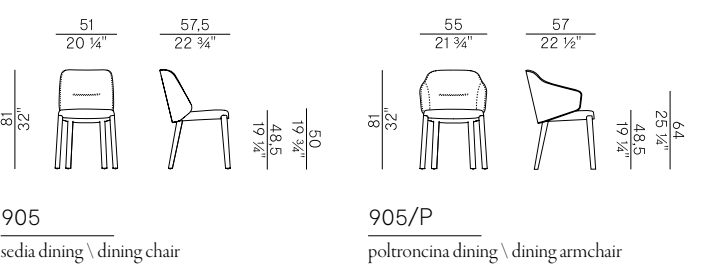
CONCHA

Design Stephan Veit
pag. 88

Collezione di sedute così composta:

- Sedia e poltroncina dining con struttura in massello di rovere e seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Sgabello a due altezze con struttura in massello di rovere e seduta e schienale imbottiti in poliuretano espanso ignifugo. Poggiapiedi in ottone brunito.

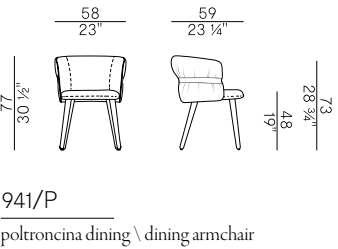
Finiture e rivestimenti di collezione.



COULISSE

Design Radice & Orlandini
pag. 298

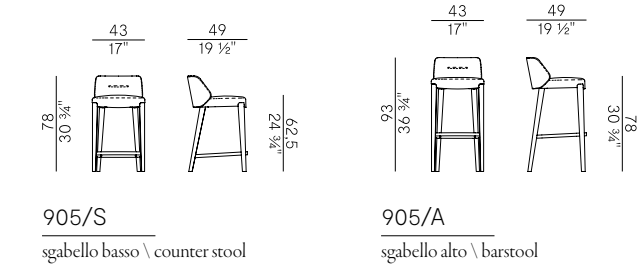
Poltroncina dining con struttura in massello di faggio. Seduta e schienale imbottiti in poliuretano espanso ignifugo, fascia e bordino nei tessuti a collezione. Finiture e rivestimenti di collezione.



Seating collection composed as follows:

- Dining chair and dining armchair with solid oak wood structure and seat and backrest upholstered in fire retardant polyurethane foam.
- Two-height stool with solid oak wood structure and seat and backrest upholstered in fire retardant polyurethane foam. Footrest in bronzed brass.

Finishes and coverings as per collection.



Dining armchair with structure in solid beech wood. Upholstered seat and backrest padded in fire retardant polyurethane foam, belt, and piping with coverings as per collection. Materials and coverings as per collection.

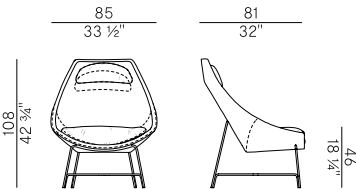
CUT

Design Stephan Veit
pag. 264

Bergère in due versioni:

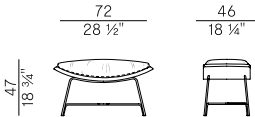
- Fissa con struttura in alluminio verniciato nero goffrato e pouf/poggiapiedi con struttura in alluminio verniciato nero goffrato.
- Girevole, senza meccanismo di ritorno, con base a quattro razze in alluminio verniciato nero goffrato, seduta con sistema reclinabile con blocco in 5 posizioni e poggiatesta a due regolazioni. Pouf/poggiapiedi con base a quattro razze in alluminio verniciato nero goffrato.

Seduta e pouf/poggiapiedi imbottiti in poliuretano espanso ignifugo.
Rivestimenti di collezione.



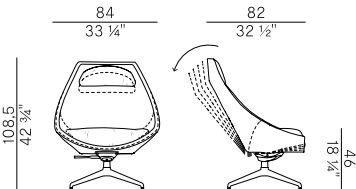
910/PL

bergère \ bergère



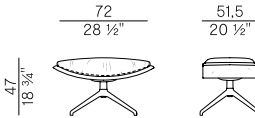
910/PP

pouf \ pouf



910/PLG

bergère girevole e reclinabile \ swivel and reclining bergère



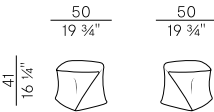
910/PPG

pouf \ pouf

DANCE

Design Alexander Lorenz
pag. 360

Pouf sagomato imbottito in poliuretano espanso ignifugo.
Rivestimenti di collezione.



792/O

pouf \ pouf

Bergère in two versions:

- Fixed with embossed black painted aluminum structure and pouf/footrest with embossed black painted aluminum structure.
- Swivel, without return mechanism, with four-star swivel base in embossed black painted aluminum, seat with reclining system with 5-position lock and two-adjustment headrest. Pouf/footrest with four-star base in embossed black painted aluminum.

Seat and pouf/footrest padded in fire retardant polyurethane foam.
Coverings as per collection.

DIVA

Design Alexander Lorenz
pag. 288

Collezione di arredi così composta:

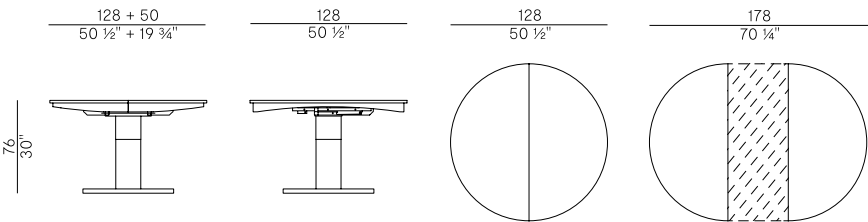
- Tavolo allungabile con piano circolare. Struttura e piano in rovere, colonna centrale in rovere e metallo verniciato ottone brunito o inox lucido. Allunga centrale.
- Tavolo allungabile con piano ellittico. Struttura e piano in rovere, colonna centrale in rovere e metallo verniciato ottone brunito o inox lucido. Doppia allunga centrale.
- Madia con due ante laterali curvate e sei cassetti centrali con sistema di apertura push&pull. Struttura in rovere. Basamento in massello di rovere.

Finiture di collezione.

Collection of furnishings composed as follows:

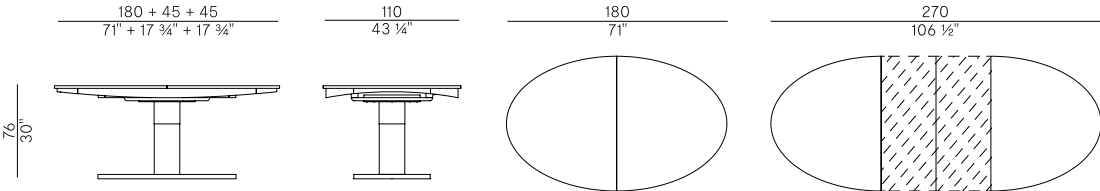
- Extendable table with circular top. Oak wood structure and top, oak wood and painted bronzed brass metal or inox stainless steel central column. Central extension.
- Extendable table with elliptical top. Oak wood structure and top, oak wood and painted bronzed brass metal or inox stainless steel central column. Double central extension.
- Sideboard with two curved side doors and six central drawers with push & pull opening system. Structure in oak. Base in solid oak wood.

Finishes as per collection.



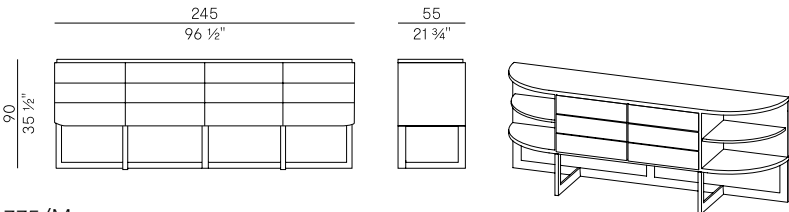
775/TC1

tavolo allungabile \ extendable table



775/TO2

tavolo allungabile \ extendable table



775/M

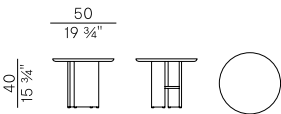
madia \ sideboard

DOUBLE L

Design Chiara Andreatti
pag. 100

Tavolino con piano circolare e base in lamiera d'acciaio verniciata a polveri epossidiche finitura nero goffrato. Raccordo tra le basi in ottone brunito e piano in marmo. Finiture disponibili a collezione.

Coffee table with circular top and base in epoxy powder coated steel sheet with black embossed finish. Connection between the bases in bronzed brass and marble top. Finishes as per collection.



952/TC

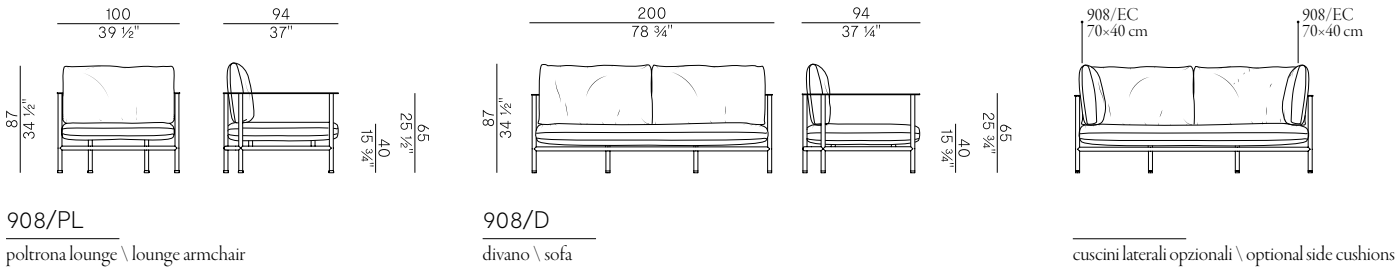
tavolino \ coffee table

ELODIE

Design Chiara Andreatti
pag. 68

Divano e poltrona lounge con struttura in lamiera e tubo d'acciaio verniciato goffrato antracite, bianco o Aval. Imbottitura in poliuretano espanso ignifugo. Cuscini dello schienale e della seduta sfoderabili e staccabili dalla struttura. I cuscini dello schienale sono fissati con zip al sedile. Cuscini laterali su richiesta. Rivestimenti di collezione.

Sofa and lounge armchair with structure in sheet metal and steel tube painted in embossed anthracite, white or Aval finishes. Padding in fire retardant polyurethane foam. Backrest and seat cushions removable and detachable from the structure. The backrest cushions are zippered to the seat. Side cushions on request. Coverings as per collection.

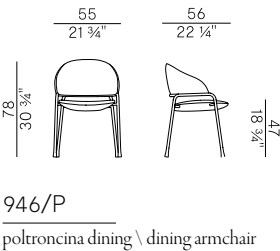


FAST

Design Potocco D&D
pag. 46

Poltroncina dining con struttura in acciaio tubolare verniciato a polveri epossidiche nero goffrato e piedini conici. Sedile e schienale imbottiti in poliuretano espanso ignifugo. Finiture e rivestimenti di collezione.

Dining armchair with tubular steel structure painted with embossed black epoxy powders and conical feet. Seat and backrest padded in fire retardant polyurethane foam. Finishes and coverings as per collection.



GAMBIT

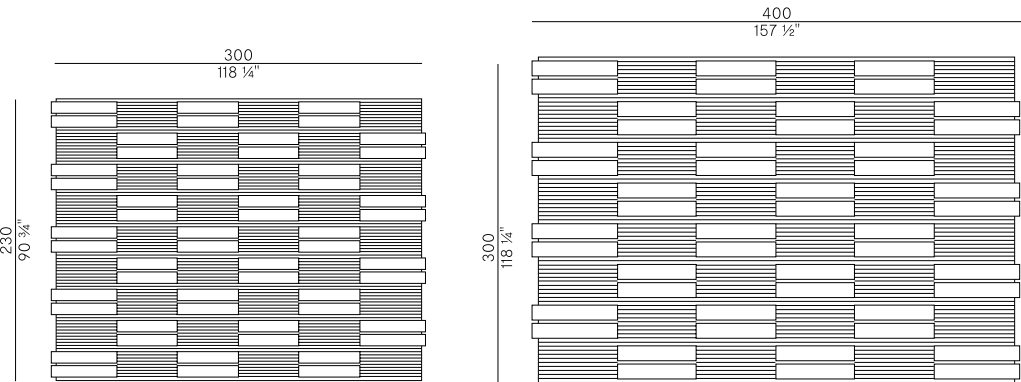
Design Chiara Andreatti
pag. 242

Collezione di tappeti interamente intelaiati a mano, realizzati in filato di viscosa e lana. Presenta tre diversi disegni geometrici a basso rilievo.

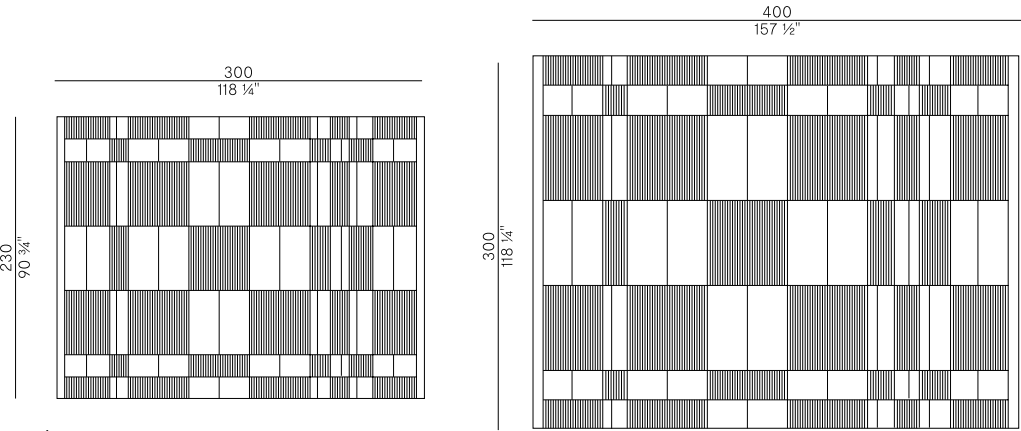
- Tappeto rettangolare con disegno geometrico verticale, due diverse dimensioni, nelle finiture Butter e grey.
- Tappeto rettangolare con disegno geometrico orizzontale, due diverse dimensioni, nelle finiture Butter e grey.
- Tappeto rettangolare con disegno geometrico verticale, due diverse dimensioni, nella finitura Cola/Rust.

Collection of rugs entirely hand framed, made of viscose and wool yarn. It has three different bas relief geometric patterns.

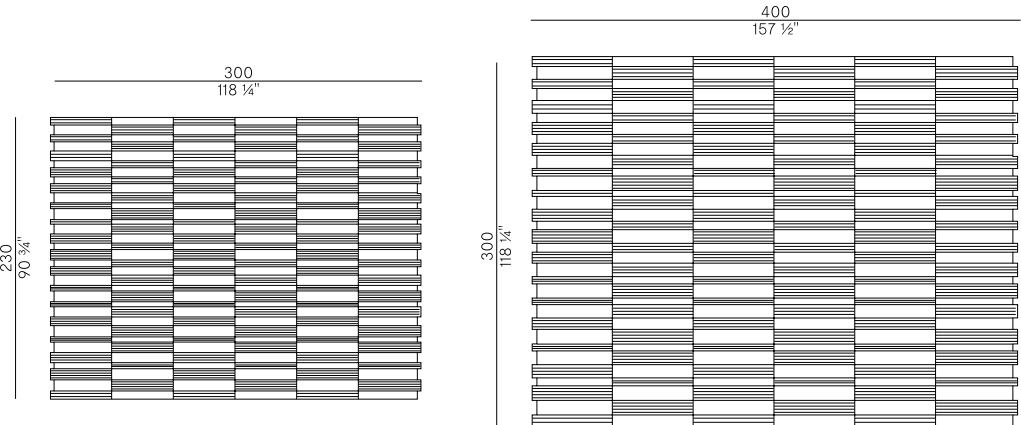
- Rectangular rug with vertical geometric design, two different sizes, in Butter and grey finishes.
- Rectangular rug with horizontal geometric design, two different sizes, in Butter and grey finishes.
- Rectangular rug with vertical geometric design, two different sizes, in Cola/Rust finish.



970/R1
tappeto \ rug



970/R2
tappeto \ rug



970/R3
tappeto \ rug

GRACE

Design Mauro Lipparini

pag. 348

Collezione di arredi così composta:

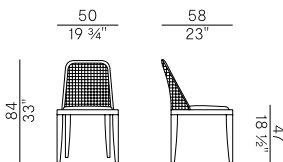
- Sedute dining: sedia, poltroncina e poltroncina pozzetto con struttura in massello di frassino spazzolato, seduta imbottita in poliuretano espanso ignifugo e schienale in canna tinta.
- Poltrona lounge e divano in massello di frassino spazzolato e schienale in canna tinta. Cuscini di seduta e schienale con imbottitura in poliuretano espanso ignifugo.
- Tavolo circolare allungabile con base e piano in frassino spazzolato e con anello di protezione sulla base in metallo rutenio. Allunga centrale.
- Tavolo ovale allungabile con base e piano in frassino spazzolato e con anello di protezione sulla base in metallo rutenio. Allunga centrale.

Finiture e rivestimenti di collezione.

Furnishing collection composed as follows:

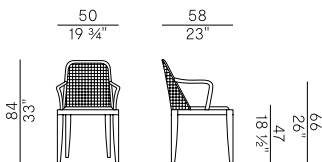
- Dining seats: chair, armchair, and tub chair with structure in brushed ash wood and seat padded in fire retardant polyurethane foam and painted cane backrest.
- Lounge armchair and sofa with structure in brushed ash wood and painted cane backrest. Seat and backrest cushions padded in fire retardant polyurethane foam.
- Circular extendable table with base and top in solid brushed ash wood with protection ring at the base in ruthenium metal. Central extension.
- Oval extendable table with base and top in solid brushed ash wood with protection ring at the base in ruthenium metal. Central extension.

Materials and coverings as per collection.



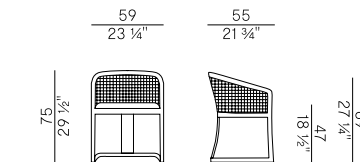
834

sedia dining \ dining chair



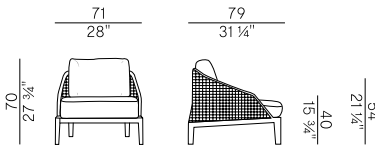
834/P

poltroncina dining \ dining armchair



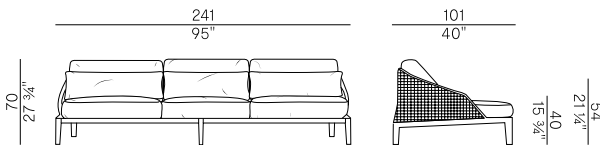
834/PMC

poltroncina pozzetto \ tub chair



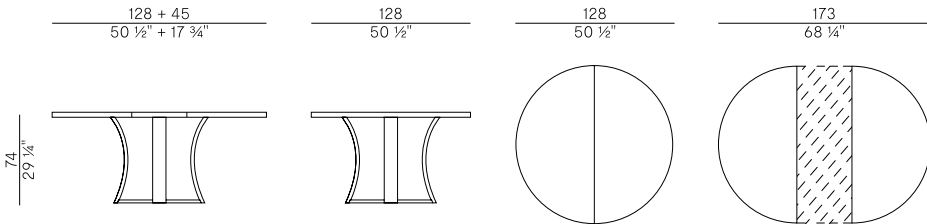
834/PB

poltrona lounge \ lounge armchair



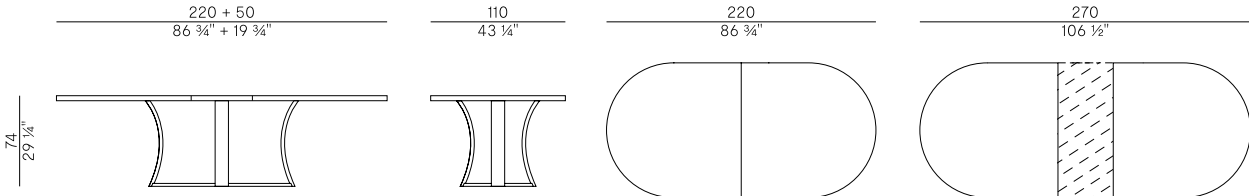
834/D

divano \ sofa



834/TC1

tavolo allungabile \ extendable table



834/TO1

tavolo allungabile \ extendable table

HERM

Design Gianluigi Landoni

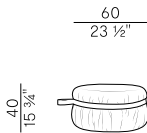
pag. 260

Famiglia di pouf imbottiti in poliuretano espanso ignifugo. Disponibili in tre misure. Fascia con cuciture a vista. Rivestimenti di collezione.



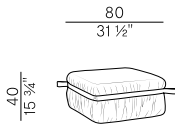
925/O45

pouf \ pouf



925/O60

pouf \ pouf



925/O80

pouf \ pouf

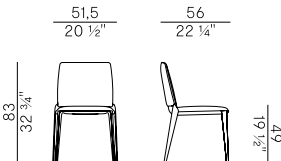
HIRU

Design Mario Ferrarini

pag. 74

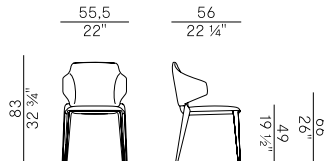
Sedia e poltroncina dining con gambe elicoidali e superfici non planari. Struttura in legno massello di frassino con seduta e schienale imbottiti in poliuretano espanso ignifugo. Finiture e rivestimenti di collezione.

Dining chair and dining armchair with helical legs and non-planar surfaces. Structure in solid ash wood with seat and backrest padded in fire-retardant polyurethane foam. Finishes and coverings as per collection.



947

sedia dining \ dining chair



947/P

poltroncina dining \ dining armchair

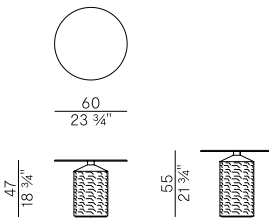
HISHI

Design Chiara Andreatti

pag. 116

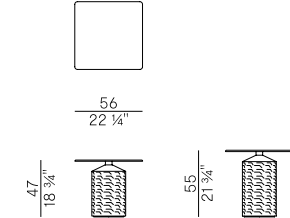
Collezione di tavolini con piano circolare o quadrato in vetro bronzo temperato o noce Canaletto. Base in ceramica smaltata, altezza 47 cm o 55cm, con finitura lucida color pesca, grigio sabbia o cioccolato. Borchia alla base del piano con finitura ottone brunito.

Collection of coffee tables with circular or square top in tempered bronzed glass or Canaletto walnut. Glazed ceramic base, height 47 cm or 55cm, with glossy peach, sand grey or chocolate finish. Stud at the base of the top with bronzed brass finish.



871/TBC

tavolino \ coffee table



871/TBQ

tavolino \ coffee table

INTRECCIO

Design Nava + Arosio Studio

pag. 52

Collezione di tavoli così composta:

- Tavolo con piano circolare, versione fissa Ø160, con base centrale in massello di frassino e piano in marmo nelle finiture disponibili a collezione.
- Tavolo circolare, versione allungabile Ø140, con base centrale in massello di frassino e piano in legno frassino con allunga centrale.

Il basamento centrale è costituito da 14 elementi di legno massello di frassino sagomato. Piastra alla base in ottone brunito.

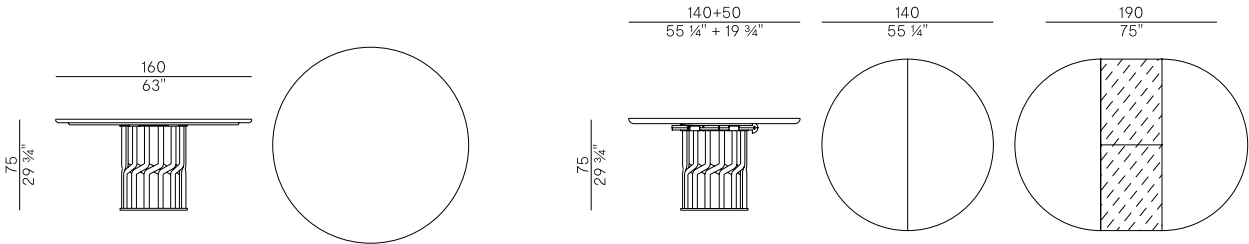
Finiture di collezione.

Tables collection composed as follows:

- Fixed table with circular top, Ø160, with central base in solid ash wood and marble top in the finishes available as per collection.
- Extendable circular table, Ø140, with central base in solid ash wood and top in ash wood with central extension.

The central base consists of 14 elements of solid shaped ash wood. Base plate in bronzed brass.

Finishes as per collection.



950/TC-FIX

tavolo \ table

950/TC1

tavolo allungabile \ extendable table

JOLLY

Design Wolfgang C.R. Mezger

pag. 384

Collezione di sgabelli così composta:

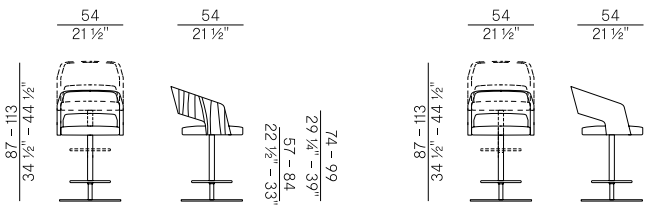
- Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare. Seduta e schienale imbottiti in poliuretano espanso ignifugo e schienale esterno in rovere.
- Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare. Seduta, schienale e schienale esterno imbottiti in poliuretano espanso ignifugo.

Finiture e rivestimenti di collezione.

Collection of stools composed as follows:

- Stool with central swivel leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Seat and backrest padded with fire retardant polyurethane foam and external backrest in oak wood.
- Stool with central swivel leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Seat, backrest, and external backrest padded with fire retardant polyurethane foam.

Finishes and coverings as per collection.



751/Al-GAS

sgabello up&down \ up&down stool

751/AII-GAS

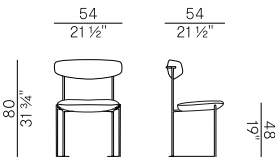
sgabello up&down \ up&down stool

KEEL

Design M+V

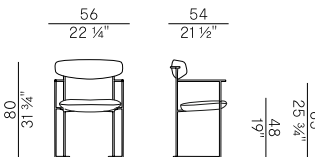
pag. 212

Collezione costituita da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze. Struttura in tondino di acciaio verniciato antracite e Aval o bianco perla goffrato. Schienale in massello di frassino e seduta imbottita in poliuretano espanso ignifugo. Finiture e rivestimenti di collezione.



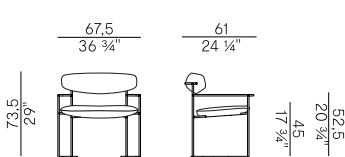
922

sedia dining \ dining chair



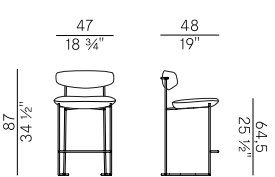
922/P

poltroncina dining \ dining armchair



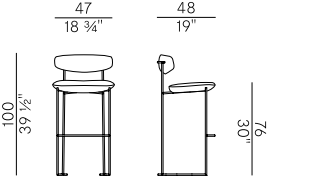
922/L

poltrona lounge \ lounge armchair



922/S

sgabello basso \ counter stool



922/A

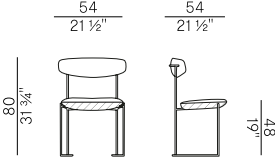
sgabello alto \ barstool

KEEL LIGHT

Design M+V

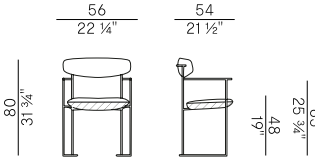
pag. 220

Collezione costituita da sedia e poltroncina dining, poltrona lounge e sgabelli a due altezze. Struttura in tondino di acciaio verniciato antracite, Aval o bianco perla goffrato. Schienale in massello di frassino e seduta imbottita in poliuretano espanso ignifugo con guscio sottostante rigido verniciato, nello stesso colore e goffratura fine del fusto. Finiture e rivestimenti di collezione.



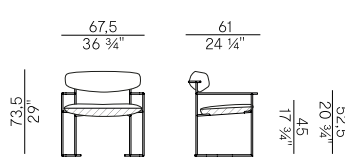
922/MB

sedia dining \ dining chair



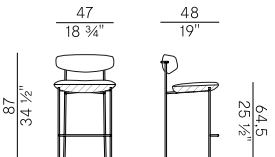
922/PMB

poltroncina dining \ dining armchair



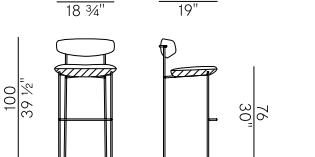
922/LMB

poltrona lounge \ lounge armchair



922/SMB

sgabello basso \ counter stool



922/AMB

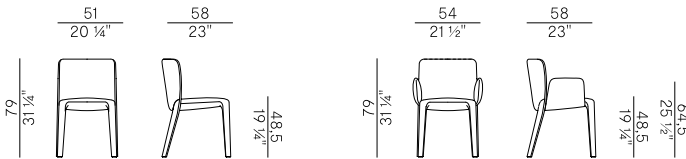
sgabello alto \ barstool

LARS

Design Gabriele e Oscar Buratti

pag. 334

Sedia e poltroncina dining con struttura stampata in poliuretano espanso ignifugo ed interamente imbottite. Cuciture in contrasto disponibili su richiesta. Rivestimenti di collezione.



902

sedia dining \ dining chair

902/P

poltroncina dining \ dining armchair

LÉNA

Design Gabriele e Oscar Buratti

pag. 338

Collezione di sedute così composta:

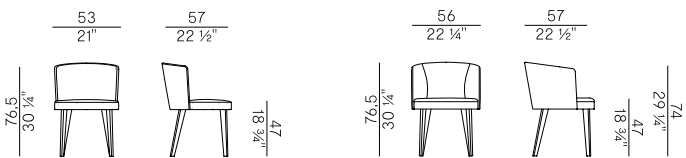
- Sedia e poltroncina dining con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Poltrona lounge con struttura in massello di frassino con seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Poltrona lounge con base centrale girevole con meccanismo di ritorno a quattro razze in alluminio verniciato nero o antracite gofrato imbottita in poliuretano espanso ignifugo;

Finiture e rivestimenti di collezione.

Seating family composed as follows:

- Dining chair and armchair with structure in solid ash wood and seat and backrest padded in fire retardant polyurethane foam.
- Lounge armchair with structure in solid ash wood with seat and backrest padded in fire retardant polyurethane foam.
- Lounge armchair with central swivel base with four-star return mechanism in embossed black or anthracite painted aluminum, padded in fire retardant polyurethane foam.

Finishes and coverings as per collection.

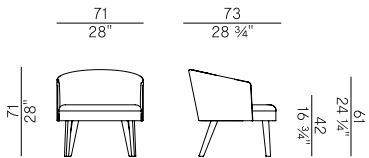


903

sedia dining \ dining chair

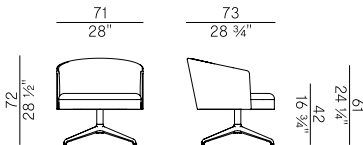
903/P

poltroncina dining \ dining armchair



903/PL

poltrona lounge \ lounge armchair



903/PLG

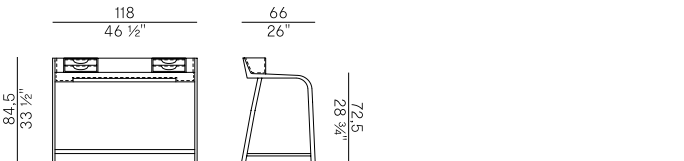
poltrona lounge girevole \ swivel lounge armchair

LINUS

Design Stephan Veit

pag. 238

Scrivitoio con struttura in massello di faggio e piano e cassetti rivestiti in cuoietto. Finiture e rivestimenti di collezione.



730/SCR

scrivitoio \ writing desk

Writing desk with solid beech wood structure and hide-leather-covered top and drawers. Finishes and coverings as per collection.

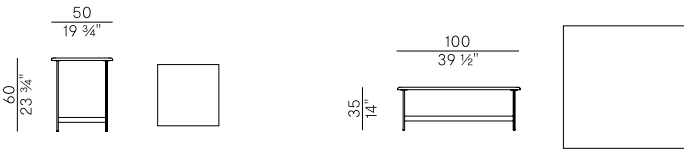
LITTLE T

Design Potocco D&D

pag. 208

Famiglia di tavolini con piano rettangolare o quadrato in tre dimensioni e due altezze. Struttura in lamiera e tubo d'acciaio verniciato antracite gofrato o ottone brunito. Piano in vetro bronzo temperato, marmo, grès porcellanato o pietra naturale.

Family of coffee tables with rectangular or square top in three sizes and two heights. Structure in metal sheet and steel tube painted embossed anthracite or bronzed brass. Top in tempered bronzed glass, marble, laminated porcelain, or natural stone.

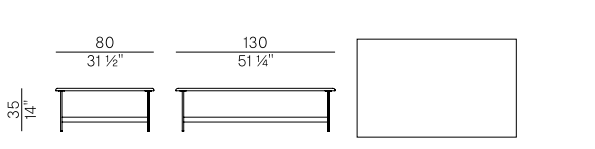


878/TQ-50

tavolino \ coffee table

878/TQ-100

tavolino \ coffee table



878/TR

tavolino \ coffee table

LYZ

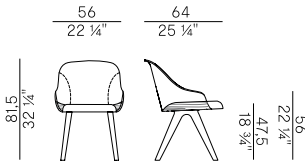
Design Mario Ferrarini
pag. 106

Sedia e poltroncina dining con seduta e schienale imbottiti in poliuretano espanso ignifugo e gambe in massello di frassino o noce canaletto. Proposte con dettaglio alla base della seduta in massello di frassino o noce Canaletto o con seduta tutta imbottita.

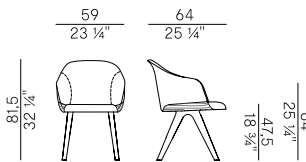
Disponibili con le seguenti basi:

- Base fissa con quattro gambe in massello di frassino o noce Canaletto.
- Base girevole a quattro razze in metallo verniciato Aval o nero goffrato con, su richiesta, meccanismo di ritorno.
- Base centrale a cono girevole in metallo verniciato antracite goffrato o nero goffrato con meccanismo di ritorno.
- Base a slitta in metallo verniciato antracite goffrato o nero goffrato.
- Base a cantilever in metallo verniciato antracite goffrato o nero goffrato.

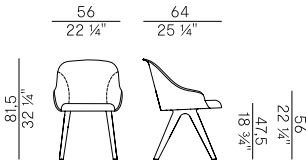
Finiture e rivestimenti di collezione.



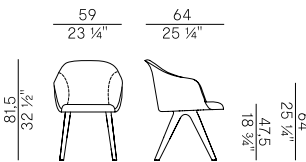
918
sedia dining \ dining chair



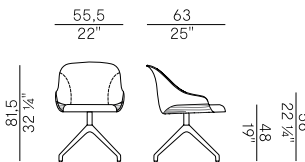
918/P
poltroncina dining \ dining armchair



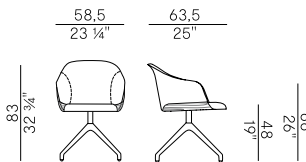
918/I
sedia dining \ dining chair



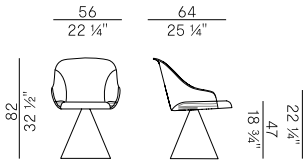
918/PI
poltroncina dining \ dining armchair



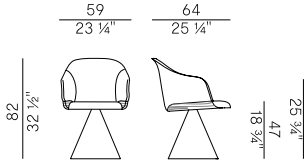
918/G
sedia dining girevole \ swivel dining chair



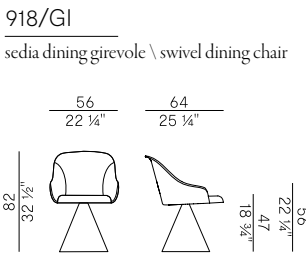
918/PG
poltroncina dining girevole \ swivel dining armchair



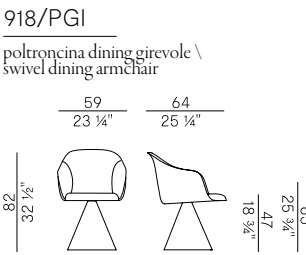
918/GC
sedia dining base cono girevole \ cone base swivel dining chair



918/PGC
poltroncina dining base cono girevole \ cone base swivel dining armchair



918/GCI
sedia dining base cono girevole \ cone base swivel dining chair



918/PGCI
poltroncina dining base cono girevole \ cone base swivel dining armchair

Dining chair and dining armchair with seat and backrest upholstered in fire retardant polyurethane foam and legs in solid ash wood or Canaletto walnut. Proposed with detail at the base of the seat in solid ash wood or Canaletto walnut or with seat fully upholstered.

Available with different bases:

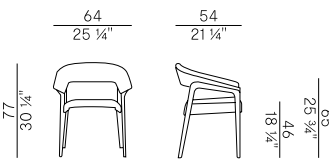
- Fixed version with base in solid ash wood or Canaletto walnut.
- Four-star swivel base in embossed painted metal, finishes Aval or black with return mechanism upon request.
- Central cone base in anthracite or black embossed painted metal with return mechanism.
- Sled legs base in anthracite or black embossed painted metal.
- Cantilever base in anthracite or black embossed painted metal.

Finishes and coverings as per collection.

MEMORY

Design Rodrigo Torres
pag. 380

Poltroncina dining con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo. Finiture e rivestimenti di collezione.



842/P
poltroncina dining \ dining armchair

MIURA

Design Enrico Franzolini e Cristian Malisan
pag. 268

Famiglia di sedute così composta:

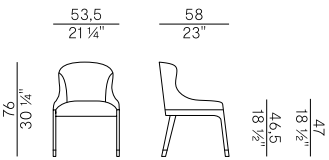
- Sedia e poltroncina dining con seduta e schienale imbottiti in poliuretano espanso ignifugo e struttura in massello di faggio. Piedino in metallo in tre finiture: cromato, ottone brunito o cromo nero.
- Poltroncina dining interamente imbottita in poliuretano espanso ignifugo con piedino in metallo o interamente imbottito. Piedino in metallo in tre finiture: cromato, ottone brunito o cromo nero.
- Sgabello alto con seduta e schienale imbottiti in poliuretano espanso ignifugo con base a quattro gambe in massello di faggio.

Finiture e rivestimenti di collezione.

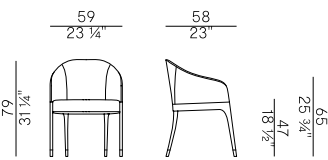
Seating family composed as follows:

- Dining chair and armchair with seat and backrest padded in fire retardant polyurethane foam and structure in solid beech wood. Metal foot in three finishes: chrome, bronzed brass, or black chrome.
- Dining armchair entirely upholstered, padded in fire retardant polyurethane foam with metal or entirely upholstered. Metal foot in three finishes: chrome, bronzed brass, or black chrome.
- Barstool with seat and backrest padded with fire retardant polyurethane foam with four-leg base in solid beech wood.

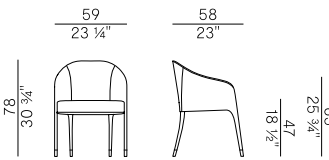
Finishes and coverings as per collection.



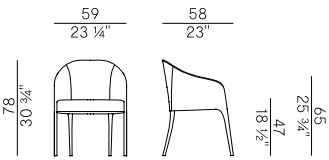
776/W
sedia dining \ dining chair



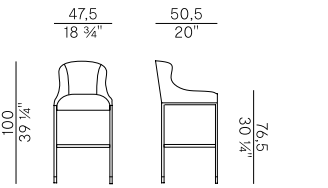
776/PW
poltroncina dining \ dining armchair



776/P
poltroncina dining \ dining armchair



776/PII
poltroncina dining \ dining armchair



776/AW
sgabello alto \ barstool

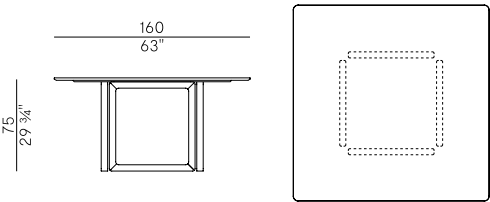
OPUS

Design Bernhardt & Vella

pag. 256

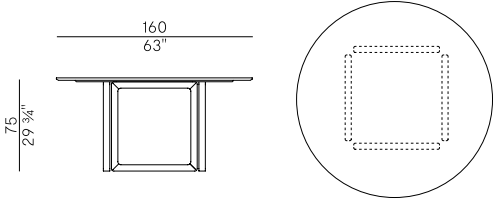
Tavolo con base componibile in massello di frassino o noce Canaletto. Piano in marmo, frassino o noce Canaletto disponibili in versione quadrata, a botte in due dimensioni o circolare. Finiture di collezione.

Table with modular base in solid ash wood or Canaletto walnut. Top in marble, ash wood or Canaletto walnut available in the square version, barrel version in two dimensions, or circular version. Finishes as per collection.



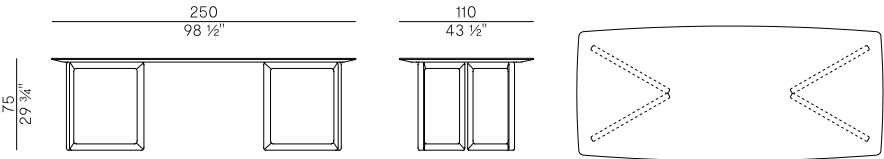
893/TQ

tavolo base componibile \ modular base table



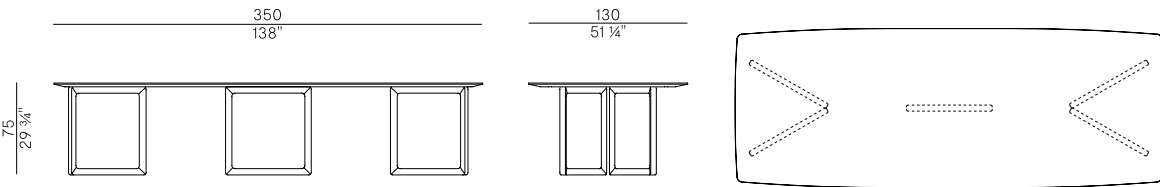
893/TC

tavolo base componibile \ modular base table



893/TR

tavolo base componibile \ modular base table



893/TR

tavolo base componibile \ modular base table

OTAB

Design Gabriele e Oscar Buratti

pag. 318

Tavolo con base centrale tonda in frassino o noce Canaletto con dettaglio alla base in ottone brunito.

Piano circolare disponibile in due versioni:

- In frassino o noce Canaletto impiallacciato con bordi massellati.
- In marmo.

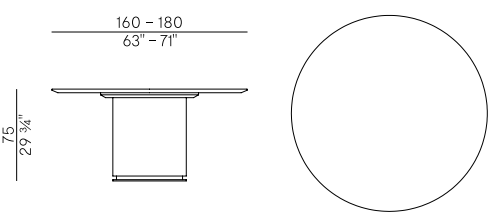
Finiture di collezione.

Table with circular central base in ash wood or Canaletto walnut with detail at the base in bronzed brass.

Circular top available in two versions:

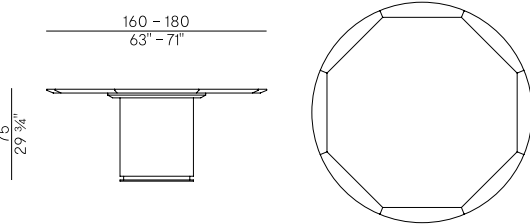
- In veneered ash wood or Canaletto walnut and solid wood edges.
- In marble.

Finishes as per collection.



883/T

tavolo \ table



PIPE

Design Mario Ferrarini

pag. 232

Famiglia di tavoli la cui base è caratterizzata idealmente da due cavalletti rovesciati in frassino e dettagli in metallo con finitura in ottone brunito. Disponibile in due versioni:

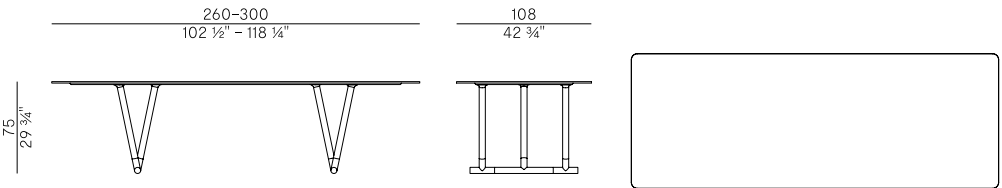
- Tavolo con piano rettangolare in frassino, grès porcellanato o marmo a basso spessore, arrotondato sugli angoli.
- Tavolo allungabile con piano circolare in frassino e con basamento rotondo in tubolare in ottone brunito. Allunga centrale.

Finiture di collezione.

Tables' family whose base is ideally characterized by two inverted ash trestles and metal details with bronzed brass finish. Available in two versions:

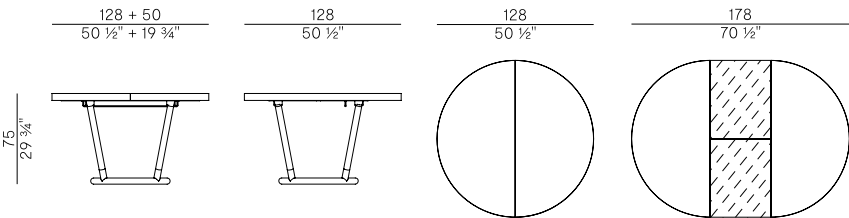
- Table with rectangular top in ash wood, laminated porcelain, or marble with low thickness, rounded on the corners.
- Extendable table with circular ash wood top and round base in tubular bronzed brass. Central extension.

Finishes as per collection.



885/TR

tavolo \ table



885/TC

tavolo allungabile \ extendable table

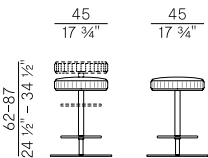
PLISSÉ

Design Serena Confalonieri

pag. 204

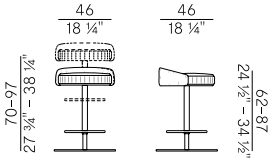
Sgabello con seduta imbottita in poliuretano espanso ignifugo e perimetro plissettato. Disponibile con o senza schienale. Gamba centrale girevole in metallo ad altezza regolabile con sistema a gas. Base in metallo tonda e poggiapiedi a "T" o circolare. Finiture e rivestimenti di collezione.

Stool with seat padded in fire retardant polyurethane foam and pleated perimeter. Available with or without backrest. Central swivel metal leg with gas height adjustment system. Round metal base with "T" or circular footrest. Finishes and coverings as per collection.



929/S-GAS

sgabello up&down \ up&down stool



929/A-GAS

sgabello up&down \ up&down stool

ROPU

Design Chiara Andreatti

pag. 312

Collezione di tavolini e pouf con struttura in tubo e tondino d'acciaio verniciato antracite goffrato e cornice intrecciata a mano in cordino Cuoio o "Gassa" testa di moro.

La collezione è così composta:

- Tavolino con top ovaloide in vetro retro verniciato nero temperato, grès porcellanato ossido nero, HPL antracite o marmo.
- Tavolino con top circolare in vetro retro verniciato nero temperato, grès porcellanato ossido nero, HPL antracite o marmo.
- Pouf ovaloide con cuscino sfoderabile imbottito in poliuretano espanso ignifugo.

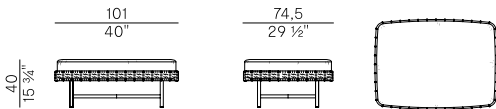
Finiture di collezione.

Collection of coffee tables and pouf with structure in metal tube and embossed anthracite painted steel rod and hand-woven frame in hide leather rope or "Gassa" dark brown rope.

The collection is composed as follows:

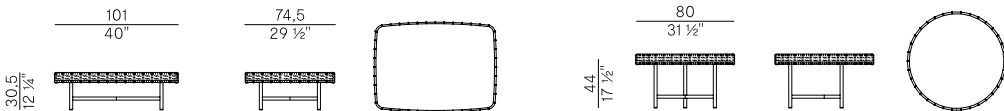
- Coffee table with ovaloid top in tempered black back-painted glass, black oxide laminated porcelain, anthracite HPL or marble.
- Coffee table with circular top in tempered black back-painted glass, black oxide laminated porcelain, anthracite HPL or marble.
- Ovaloid pouf with removable cushion covering, padded in fire retardant polyurethane foam.

Finishes as per collection.



888/CQR

pouf \ pouf



888/TBR

tavolino \ coffee table

888/TBC

tavolino \ coffee table

SCHEGGIA

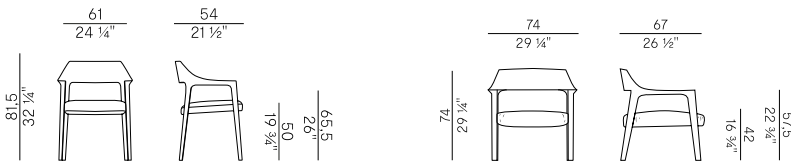
Design Mario Ferrarini

pag. 34

Poltroncina dining e poltrona lounge con struttura in massello di frassino rastremato ai bordi. Seduta imbottita in poliuretano espanso ignifugo.

Finiture e rivestimenti di collezione.

Dining armchair and lounge armchair with frame in solid ash wood tapered at the edges. Seat padded in fire retardant polyurethane foam. Finishes and coverings as per collection.



906/P

poltroncina dining \ dining armchair

906/PLI

poltrona lounge \ lounge armchair

SEN

Design Chiara Andreatti

pag. 190

Collezione di mobili contenitori così composta:

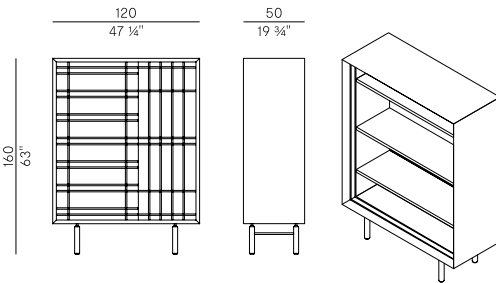
- Madia con cornice in massello di frassino, due ante scorrevoli in vetro temperato bronzo o trasparente a cui sono applicate griglie in massello di frassino e spalla centrale che suddivide in due lo spazio interno. Base con gambe in frassino e guide in metallo verniciato Aval.
- Credenza con cornice in massello di frassino e tre ripiani in frassino. Due ante scorrevoli in vetro temperato bronzo o trasparente a cui sono applicate griglie in massello di frassino. Base con gambe in frassino e guide in metallo verniciato Aval.

Finiture di collezione.

Storage units collection composed as follows:

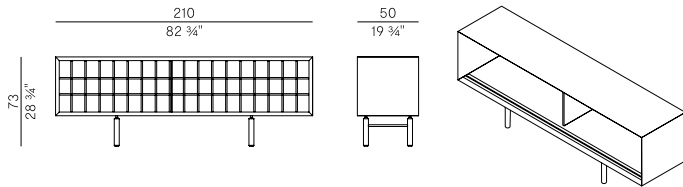
- Sideboard with solid ash wood frame, two sliding doors in tempered bronzed or transparent glass to which solid ash wood grids are applied and central shoulder that divides the interior space in two. Base with ash wood legs and guides in Aval painted metal.
- Cabinet with frame in solid ash wood and three shelves in ash. Two sliding doors in tempered bronzed or transparent glass to which solid ash wood grids are applied. Base with ash wood legs and guides in Aval painted metal.

Finishes as per collection.



886/MA

credenza \ cabinet



886/MB

madia \ sideboard

SPRING

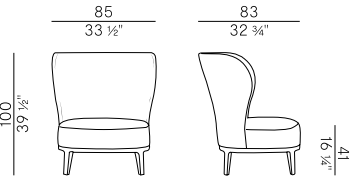
Design Bernhardt & Vella
pag. 278

Collezione di sedute e tavolini così composta:

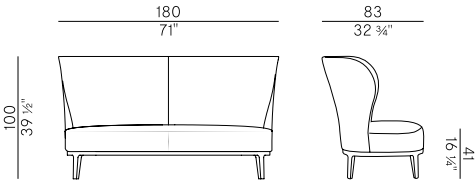
- Divano, bergère e pouf/poggiapiedi con struttura in massello di faggio, imbottiti in poliuretano espanso ignifugo;
 - Tavolino con struttura in massello di frassino e piano circolare in frassino, marmo o vetro temperato retro verniciato;
 - Tavolino, a due altezze, con struttura in massello di frassino e piano ovoide in frassino, marmo o vetro temperato retro verniciato;
- Finiture e rivestimenti di collezione.

Collection of seats and coffee tables composed as follows:

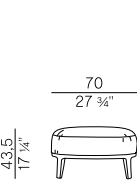
- Sofa, bergère and pouf/footrest with solid beech wood structure, padded in fire retardant polyurethane foam.
 - Coffee table with structure in solid ash wood and circular top in ash wood, marble or back painted tempered glass.
 - Coffee table, in two heights, with structure in solid ash wood and oval top in ash wood, marble or back painted tempered glass.
- Finishes and coverings as per collection.



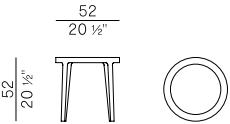
841/P
bergère \ wing chair



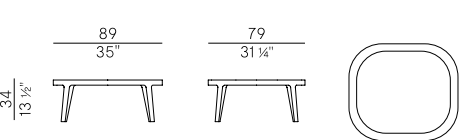
841/D
divano \ sofa



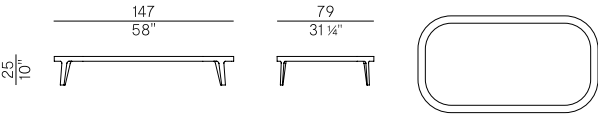
841/S
pouf \ pouf



841/TBC
tavolino \ coffee table



841/TBQ
tavolino \ coffee table



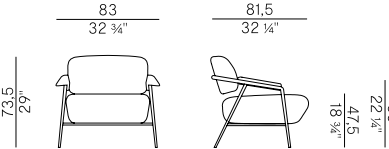
841/TBR
tavolino \ coffee table

STAY

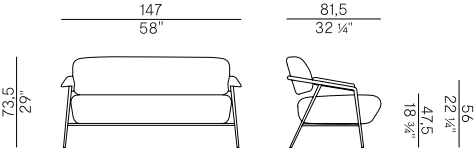
Design StorageMilano
pag. 60

Poltrona e divano con seduta e schienale imbottiti in poliuretano espanso ignifugo. Struttura in tubolare di metallo verniciato antracite goffrato o ottone brunito. Finiture e rivestimenti di collezione.

Armchair and sofa with seat and backrest padded in fire retardant polyurethane foam. Structure in metal rod, in bronzed brass or anthracite embossed painted metal finishes. Finishes and coverings as per collection.



909/PL
poltrona lounge \ lounge armchair



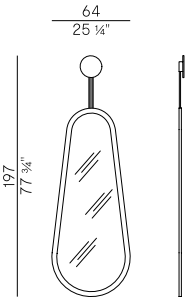
909/D
divano \ sofa

STILLA

Design Serena Confalonieri
pag. 198

Specchio a parete con cornice ed elemento di fissaggio rivestiti in pelle. Tubolari di raccordo in metallo finitura ottone brunito.

Wall mirror with frame and attachment element covered in leather. Tubular joints in bronzed brass finish metal.



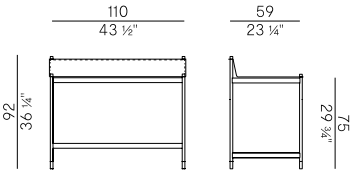
890/S
specchio a parete \ wall mirror

TERRAZZO

Design Nicola Bonriposi
pag. 120

Scrivania con leggera struttura in acciaio tubolare verniciato a polveri antracite goffrato, con dettagli piedini e dettagli cilindrici di fissaggio del piano in finitura ottone brunito. Piano e spalla in lamiera, con inserto soft pad in poliuretano espanso, rivestiti in cuoietto con cuciture perimetrali a vista. Finiture e rivestimenti di collezione.

Writing desk with structure in powder coated tubular steel in embossed anthracite, with feet and cylindrical fixing details in bronzed brass finish. Top and shoulder in thin plate, with soft polyurethane foam insert, covered with hide-leather, refined with visible perimeter seams. Finishes and coverings as per collection.



898/SCR
scrivania \ writing desk

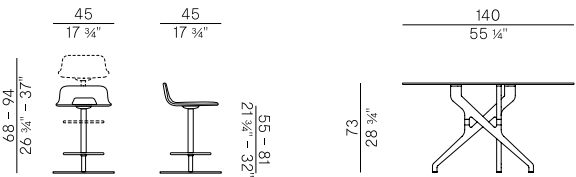
TORSO

Design Gianluigi Landoni
pag. 364

Collezione di arredi così composta:

- Tavolo con base centrale a 3 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano circolare in frassino, noce Canaletto o vetro bronzo temperato.
 - Tavolo con base centrale a 4 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano circolare in frassino, noce Canaletto o vetro bronzo temperato.
 - Tavolo con base doppia a 3 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano rettangolare in frassino o noce Canaletto.
 - Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare.
- Seduta imbottita in poliuretano espanso ignifugo.

Finiture e rivestimenti di collezione.

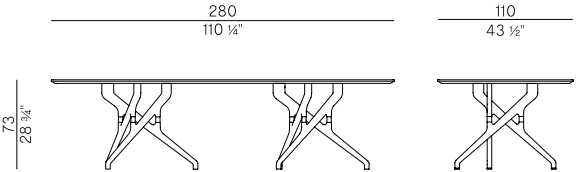


837/AI-GAS

sgabello up&down \ up&down stool

837/T3

tavolo \ table



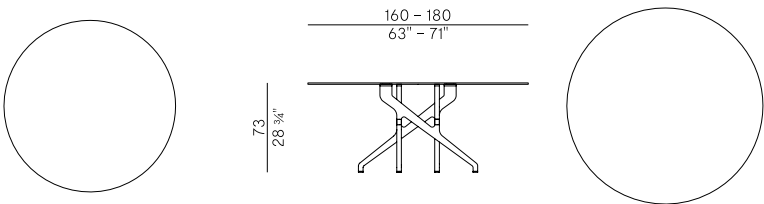
837/TR

tavolo \ table

Furnishing collection composed as follows:

- Table with central base with 3 legs in solid ash wood or Canaletto walnut and details in bronzed brass. Circular top in ash wood, Canaletto walnut or tempered bronzed glass.
- Table with central base with 4 legs in solid ash wood or Canaletto walnut and details in bronzed brass. Circular top in ash wood, Canaletto walnut or tempered bronzed glass.
- Table with double base with 3 legs in solid ash wood or Canaletto walnut and bronzed brass details. Rectangular top in ash wood or Canaletto walnut.
- Stool with central leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Upholstered seat in fire retardant polyurethane foam.

Finishes and coverings as per collection.



837/T4

tavolo \ table

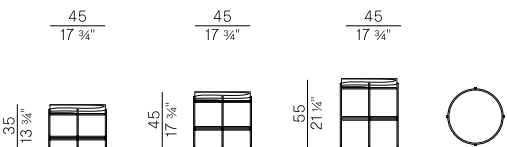
TRAY

Design Marco Viola Studio
pag. 274

Collezione di tavolini con struttura in metallo verniciato antracite goffrato o ottone brunito così composta:

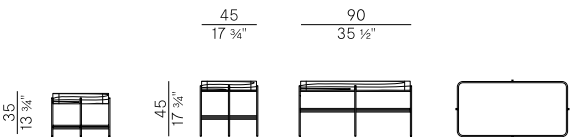
- Tavolino con piano circolare disponibile in tre diverse altezze;
 - Tavolino con piano quadrato disponibile in tre diverse altezze;
 - Tavolino con piano rettangolare disponibile in due diverse altezze.
 - I piani sono in marmo e vetro temperato retro verniciato.
- La cornice è in frassino.

Finiture di collezione.



872/TC

tavolino \ coffee table



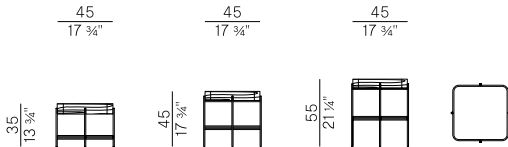
872/TR

tavolino \ coffee table

Collection of coffee tables with embossed anthracite or bronzed brass metal structure composed as follows:

- Coffee table with circular top available in three different heights.
- Coffee table with square top available in three different heights.
- Coffee table with rectangular top available in two different heights.
- The tops are in marble and back painted tempered glass. The frame is in ash wood.

Finishes as per collection.



872/TQ

tavolino \ coffee table

VELIS

Design Mario Ferrarini

pag. 126

Collezione di sedute imbottite in poliuretano espanso ignifugo e struttura in massello di frassino o in noce Canaletto così composta:

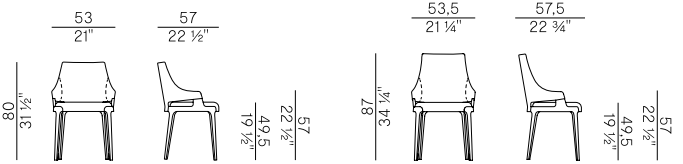
- Sedie e poltroncine dining con seduta e schienale imbottiti in poliuretano espanso ignifugo con schienale in due diverse altezze. Struttura in massello di frassino o noce Canaletto. Prodotti disponibili anche in versione bimatetica.
- Poltroncina pozzetto dining con seduta e schienale imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto. Prodotti disponibili anche in versione bimatetica.
- Poltroncina pozzetto dining girevole con base a 4 razze in metallo finitura nero gofrato, meccanismo di ritorno su richiesta, con seduta e schienale imbottiti in poliuretano espanso ignifugo. Dettagli seduta in massello di frassino o noce Canaletto.
- Poltroncina pozzetto dining con schienale intrecciato a mano in corda nautica canapa o "Gassa" testa di moro. Seduta imbottita in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto.
- Poltrona girevole con meccanismo di ritorno con seduta e schienale imbottiti in poliuretano espanso ignifugo. Dettagli seduta in massello di frassino o noce Canaletto.
- Divano e poltrona lounge con schienale disponibile in due diverse altezze. Seduta e schienale imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto. Prodotti disponibili anche in versione bimatetica.
- Sgabello alto e basso e sgabelli circolari senza schienale. Seduta e schienale imbottiti in poliuretano espanso ignifugo. Dettagli seduta in massello di frassino o noce Canaletto. Poggia piedi in inox satinato.
- Sgabello con braccioli con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare.
- Panche imbottite in poliuretano espanso ignifugo in differenti dimensioni con o senza tavolino. Struttura in massello di frassino o noce Canaletto.

Finiture e rivestimenti di collezione.

Collection of seats upholstered in fire retardant polyurethane foam and structure in solid ash wood or Canaletto walnut composed as follows:

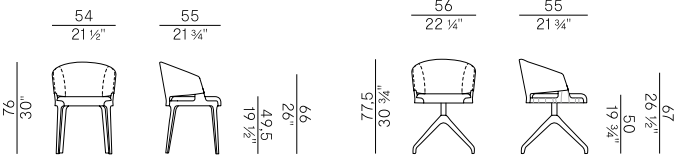
- Dining chairs and armchairs with seat and backrest upholstered in fire retardant polyurethane foam with backrest in two different heights. Structure in solid ash wood or Canaletto walnut. Products available also in the bimaterial version.
- Dining tub chair with seat and backrest upholstered in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut. Products available also in the bimaterial version.
- Swivel dining tub chair with 4-star base in embossed black finish metal, return mechanism on request, with seat and backrest padded with fire retardant polyurethane foam. Seat details in solid ash wood or Canaletto walnut.
- Dining tub chair with hand-woven backrest in hemp nautical rope or "Gassa" dark brown rope. Upholstered seat in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut.
- Swivel armchair with return mechanism with seat and backrest upholstered in fire retardant polyurethane foam. Seat details in solid ash wood or Canaletto walnut.
- Sofa and lounge armchair with backrest available in two different heights. Seat and backrest upholstered in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut. Products available also in the bimaterial version.
- Barstool and counter stool and circular stools without backrest. Seat and backrest upholstered in fire retardant polyurethane foam. Seat details in solid ash wood or Canaletto walnut. Footrest in satin stainless steel.
- Stool with armrests with central swivel leg with gas height adjustment system. Round or square metal base and "T" or circular footrest.
- Padded benches in fire retardant polyurethane foam in different sizes with or without coffee table. Structure in solid ash wood or Canaletto walnut.

Finishes and coverings as per collection.



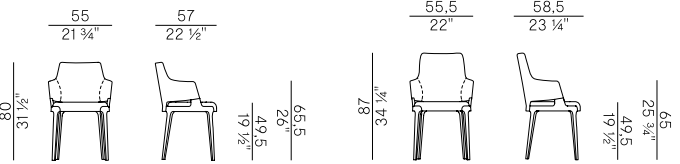
942
sedia dining \ dining chair

942/7
sedia dining schienale alto \ high backrest dining chair



942/PA
poltroncina pozzetto \ tub chair

942/PAG
poltroncina pozzetto girevole \ swivel tub chair

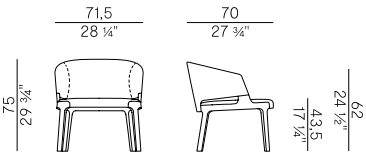


942/PB
poltroncina dining \ dining armchair

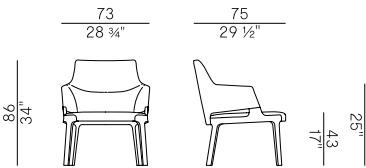
942/PB7
poltroncina dining schienale alto \ high backrest dining armchair



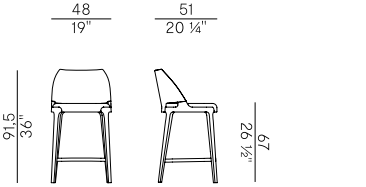
942/PA
poltroncina pozzetto schienale intrecciato \ woven backrest tub chair



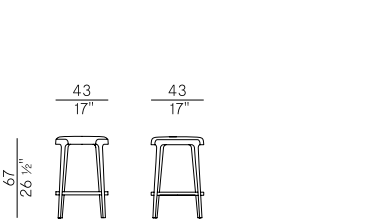
942/PLA
poltrona lounge \ lounge armchair



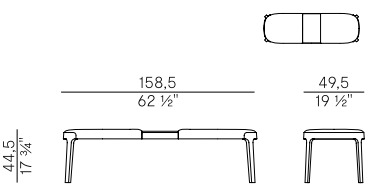
942/PLB
poltrona lounge \ lounge armchair



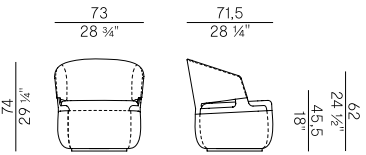
942/AS
sgabello basso \ counter stool



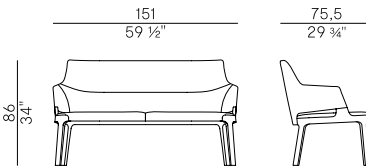
942/SC
sgabello \ stool



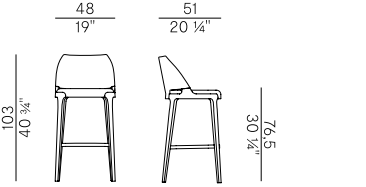
942/O1
panca \ bench



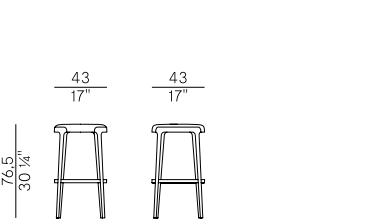
942/PLAG
poltrona lounge girevole \ swivel lounge armchair



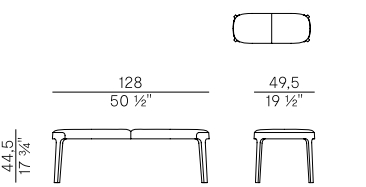
942/DB
divano \ sofa



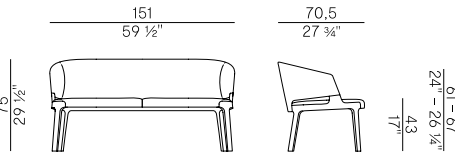
942/A
sgabello alto \ barstool



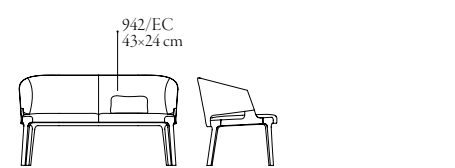
942/AC
sgabello \ stool



942/O2
panca \ bench



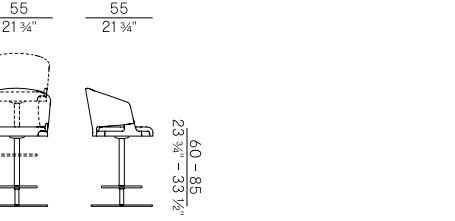
942/DA
divano \ sofa



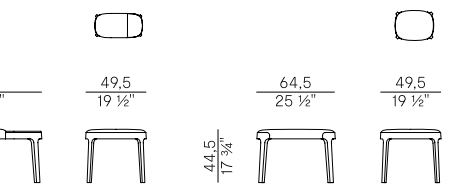
942/EC
43x24 cm
cuscino \ cushion



942/DB
divano \ sofa



942/APA-GAS
sgabello up&down \ up&down stool



942/O3
panca \ bench

942/O4
panca \ bench

VELIS WOOD

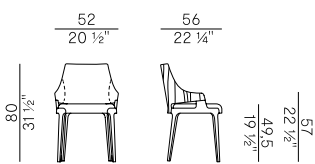
Design Mario Ferrarini

pag. 156

Collezione di sedute con schienale esterno in legno così composta:

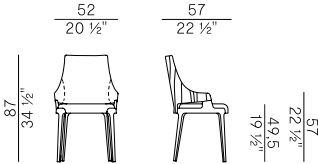
- Sedie e poltroncine dining con schienale in due diverse altezze e schienale esterno in frassino o noce canaletto. Schienale interno e seduta imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto.
- Poltroncina pozzetto dining con schienale esterno in frassino o noce canaletto. Schienale interno e seduta imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto.
- Sgabello alto e basso con schienale esterno in frassino o noce canaletto. Schienale interno e seduta imbottiti in poliuretano espanso ignifugo. Struttura in massello di frassino o noce Canaletto. Poggia piedi in inox satinato.

Finiture e rivestimenti di collezione.



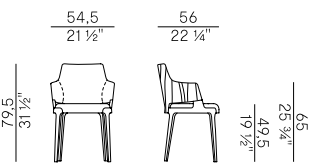
942/W

sedia dining \ dining chair



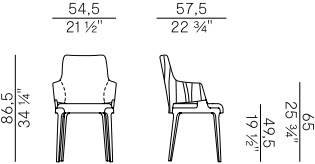
942/7W

sedia dining schienale alto \ high backrest dining chair



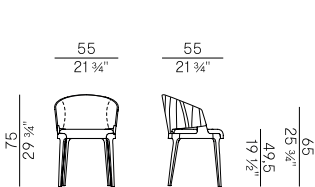
942/PBW

poltroncina dining \ dining armchair



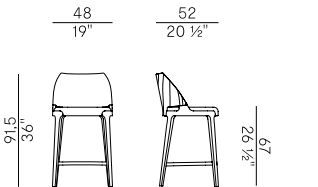
942/PB7W

poltroncina dining schienale alto \ high backrest dining armchair



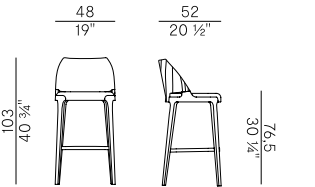
942/PAW

poltroncina pozzetto \ tub chair



942/SW

sgabello basso \ counter stool



942/AW

sgabello alto \ barstool

Collection of seats with external wooden backrest composed as follows:

- Dining chairs and armchairs with backrest in two different heights and external backrest in ash wood or Canaletto walnut. Internal backrest and seat padded in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut.
- Dining tub chair with external backrest in ash wood or Canaletto walnut. Internal backrest and seat padded in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut.
- Barstool and counter stool with external backrest in ash wood or Canaletto walnut. Internal backrest and seat padded in fire retardant polyurethane foam. Structure in solid ash wood or Canaletto walnut. Footrest in satin stainless steel.

Finishes and coverings as per collection.

WOOD_Y

Design Chiara Andreatti

pag. 166

Famiglia così composta:

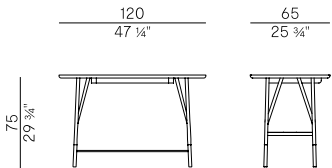
- Scrittoio con base e piano in massello di frassino e noce canaletto. Tondini e dettagli delle teste delle viti in metallo con finitura ottone brunito. Cassetto sotto piano nella stessa finitura del mobile.
- Consolle autoportante con base e piano in massello di frassino e noce canaletto. Tondini e dettagli delle teste delle viti in metallo con finitura ottone brunito.
- Consolle a parete con base e piano in massello di frassino e noce canaletto. Tondini e dettagli delle teste delle viti in metallo con finitura ottone brunito.

Finiture di collezione.

Family composed as follows:

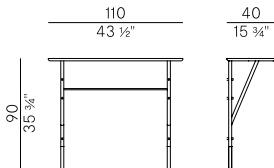
- Writing desk with base and top in solid ash wood and Canaletto walnut. Rods and screwhead details in metal with bronzed brass finish. Under-top drawer in the same finish as the furniture item.
- Self-supporting console with base and top in solid ash wood and Canaletto walnut. Rods and screwhead details in metal with bronzed brass finish.
- Wall console with base and top in solid ash wood and Canaletto walnut. Rods and screwhead details in metal with bronzed brass finish.

Finishes as per collection.



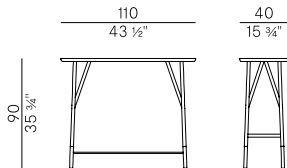
889/SCR

scrittoio \ writing desk



889/CS

consolle a parete \ wall console



889/CSF

consolle \ console

YOISHO

Design Bernhardt & Vella

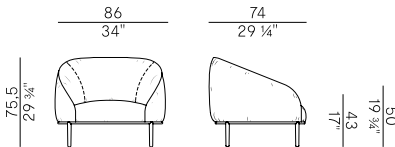
pag. 40

Poltrona lounge e divano con imbottitura in poliuretano espanso ignifugo.

Dettaglio alla base della seduta in legno finitura ottone brunito. Gambe in massello di frassino. Finiture e rivestimenti di collezione.

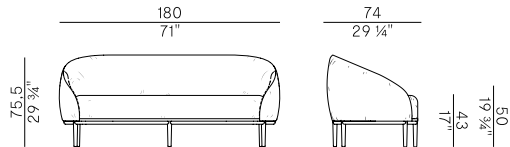
Lounge armchair and sofa padded in fire retardant polyurethane foam.

Detail at the base of the seat in wood with bronzed brass finish. Solid ash wood legs. Finishes and coverings as per collection.



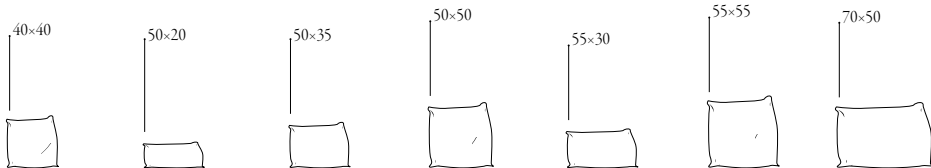
904/PL

poltrona lounge \ lounge armchair



904/D

divano \ sofa

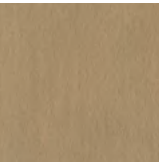
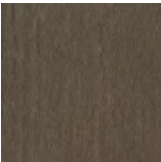
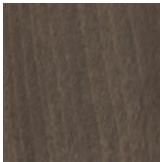
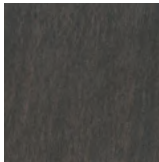
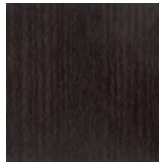
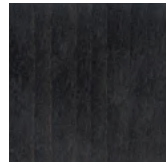


cuscini decorativi \ decorative pillows

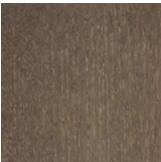
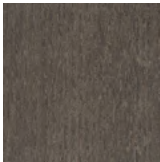
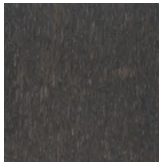
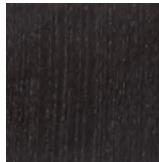
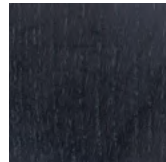
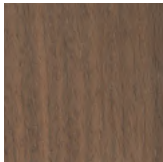
Finishes.

Indoor

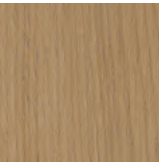
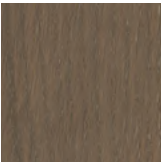
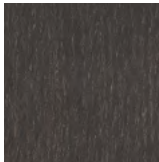
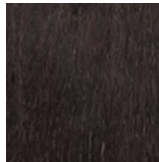
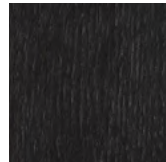
FAGGIO / BEECH

					
BV Beige \ Beige	UD Biscotto \ Biscuit	TM Moka \ Moka	TZ Grigio plumbeo \ Dark grey	TT Wengé \ Wengé	15 Carbone \ Carbon

FRASSINO / ASH

						
SG Beige \ Beige	SC Biscotto \ Biscuit	HJ Moka \ Moka	HK Grigio plumbeo \ Dark grey	HL Wengé \ Wengé	HP Carbone \ Carbon	SN Noce \ Walnut

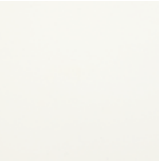
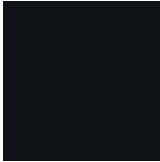
ROVERE / OAK

					
UH Beige \ Beige	UC Biscotto \ Biscuit	TD Moka \ Moka	TA Grigio plumbeo \ Dark grey	TY Wengé \ Wengé	RQ Carbone \ Carbon

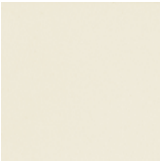
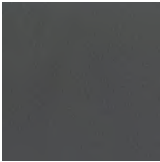
ESSENZE SPECIALI / SPECIAL ESSENCE


ES Noce Canaletto \ Canaletto walnut

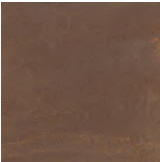
LACCATI OPACHI / MATT LACQUERED

		
13 Bianco \ White	HB Rubino \ Ruby red	08 Nero \ Black

METALLI VERNICIATI / LACQUERED METALS

					
Bianco goffrato \ White embossed	Bianco perla goffrato \ Pearl white embossed	Antracite goffrato \ Anthracite embossed	Aval goffrato \ Aval embossed	Nero goffrato \ Black embossed	Oro \ Gold

METALLI SPECIALI / SPECIAL METALS

	
Ottone brunito \ Bronzed brass	Corten \ Corten

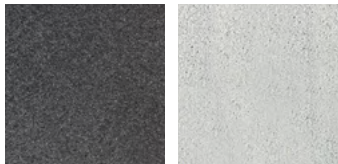
INOX / INOX


Satinato \ Satin

METALLI CROMATI / CHROME METALS

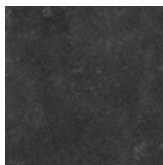
	
Cromato \ Chrome	Cromo nero \ Black chrome

QUARZO RESINATO / RESINATED QUARTZ



Antracite \ Anthracite Light Grey \ Light Grey

GRÈS PORCELLANATO / LAMINATED PORCELAIN



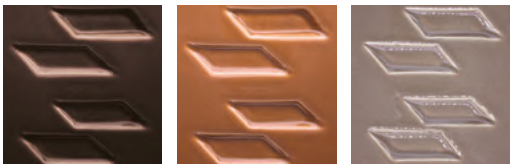
Ossido nero \
Black oxide

HPL / HPL



Antracite \ Anthracite

CERAMICA / CERAMIC



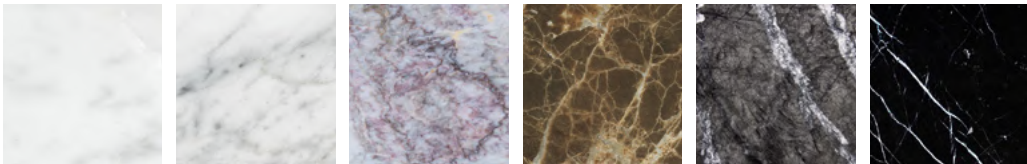
Cioccolato \
Chocolate Pesca \ Peach Grigio sabbia \
Sand grey

VETRO TEMPERATO / TEMPERED GLASS



Float trasparente \
Transparent float Bronzato \ Bronzed Retro verniciato nero \
Black back-painted

MARMI / MARBLES



Bianco Carrara lucido \
Glossy White Carrara Bianco Carrara opaco \
Matt White Carrara Fior Di Pesco Camico \
Fior Di Pesco Camico Dark Emperador \
Dark Emperador Grigio Camico \
Grigio Camico Nero Marquinia \
Nero Marquinia

CORDE / ROPES



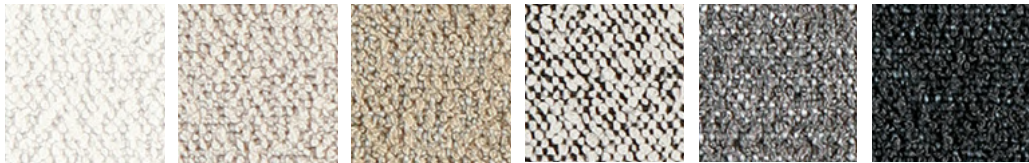
A6C F7E - F8F
Cuoio \ Hide leather Gassa testa di moro \
Gassa dark brown

CORDA NAUTICA / NAUTICAL ROPE



F7F
Canapa \ Hemp

AIDA (CAT. 1) - 68% PL, 32% PP



A2D
Bianco

A2E
Beige

A2F
Sabbia

A2G
Pepe

A2H
Grigio

A2I
Antracite



A2J
Tronco

A2K
Rubino

A2L
Petrolio

Martindale : >135.000 cicli/rubs

Light fastness : >6

Fire tests : IIM-UNI 9175 / Classe 1-UNI 9177 / EN 1021 Part 1/2 /

DIN 4102-B1 / NFPA 260 Class 1 / NFD-60 013-A18 / CAL TB 117:2013 /

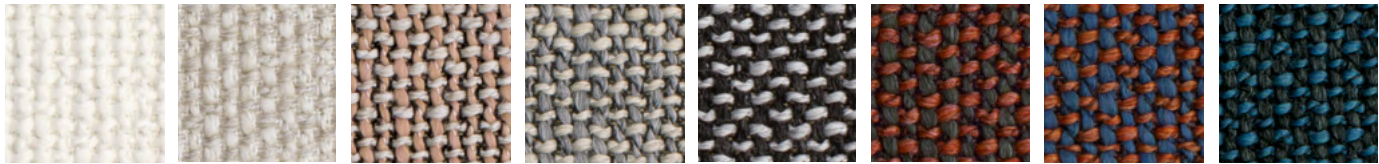
IMO MED-FTP 307 Part 8 / Önorm B 3825

Main characteristics : IMO-MED / Sound absorbent

Technical features :

Care :

ARTE (CAT. 1) - 68% PC, 16% PL, 16% CO



A1D
Bianco

A1J
Beige

A1E
Rosa

A1F
Grigio chiaro

A1H
Pepe

A1G
Verde mattone

A1L
Blu arancio

A1K
Blu oltremare

Martindale : 35.000 cicli/rubs

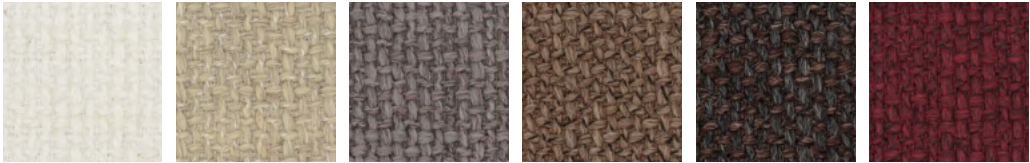
Light fastness : 5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2

Technical features :

Care :

ALBA (CAT. 1) - 45% PC, 33% PL, 22% WO



D6B
Burro

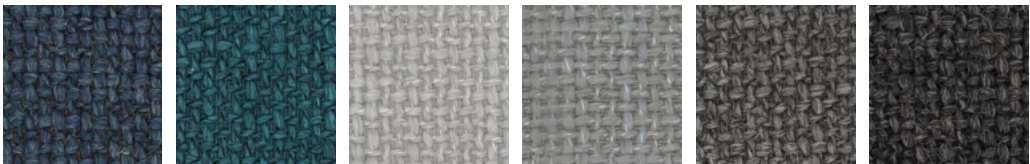
D6C
Beige

D6D
Tortora

D6E
Tronco

D6F
Tabacco

D6G
Rubino



D6H
Blue

D6I
Petrolio

D6J
Light grey

D6K
Argento

D6L
Antracite

D6M
Nero

Martindale : 40.000 cicli/rubs

Light fastness : 5

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :

Care :

BETTY (CAT. 2) - 33% PL, 25% PC, 23% VI, 10% CO, 9% LI



A9K
Bianco

A9L
Beige

A9M
Grigio chiaro

A9N
Nocciola

A9P
Antracite

A9Q
Nero

Martindale : 50.000 cicli/rubs

Light fastness : 5/6

Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :

Care :

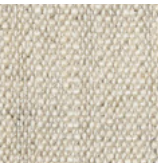
BALDO (CAT. 2) - 34% VI, 31% CO, 15% LI, 13% PC, 7% PL



B7A
Bianco



B7B
Beige



B7C
Avorio



B7D
Tortora



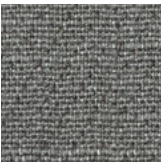
B7E
Odra



B7F
Rosa



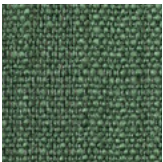
B7G
Grigio chiaro



B7H
Grigio scuro



B7I
Light blue



B7J
Bosco



B7K
Nocciola



B7L
Antracite

Martindale : 25.000 cicli/rubs
Light fastness : 5/6
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :

Care :

BLISS (CAT. 2) - 67% VI, 33% LI



H1X
Bianco



H1Y
Panna



H1Z
Beige

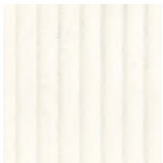


H1W
Nocciola

Martindale : > 20.000 cicli/rubs
Light fastness : 4/5

Care :

BRERA (CAT. 2) - 100% CO



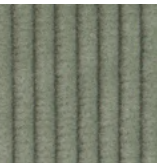
A4D
Bianco



A4E
Beige



A4J
Grigio



A4G
Salvia



A4K
Tortora scuro



A4I
Lilla



A4F
Tronco



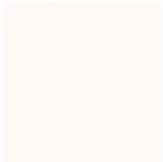
A4H
Antracite

Martindale : 40.000 cicli/rubs
Light fastness : 4/5
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features :

Care :

BRIDGE (CAT. 2) - 100% TREVIRA® CS



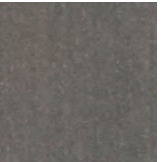
A3D
Bianco



A3E
Panna



A3F
Grigio



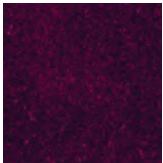
A3G
Antracite



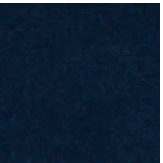
A3H
Salvia



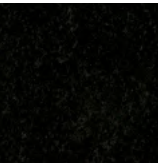
A3I
Mattone



A3J
Prugna



A3K
Blu oltremare



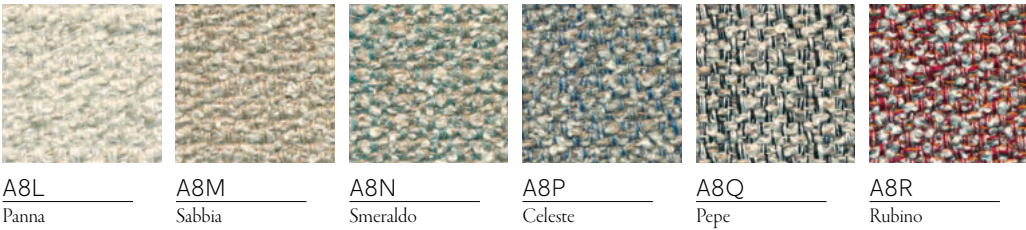
A3L
Nero

Martindale : 100.000 cicli/rubs
Light fastness : ≥5
Fire tests : CAL TB 117:2013 / UNI 8456 – 9174 classe 1 / UNI 9175 Classe 1IM / EN 1021 Part 1/2 / BS 5852 CRIB 5 / DIN 4102 - B1 / IMO FTP CODE 2010 NF P 92 503-507 M1 / UNI EN 13773:2004 classe 1 / NFPA 701:2015
Main characteristics : Sound absorbent

Technical features :

Care :

CALLA (CAT. 3) – 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA



Martindale : 45.000 cicli/rubs
Light fastness : 4/5
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features :

Care :

CELIA (CAT. 3) – 68% PL FLAME RETARDANT, 32% PL FR

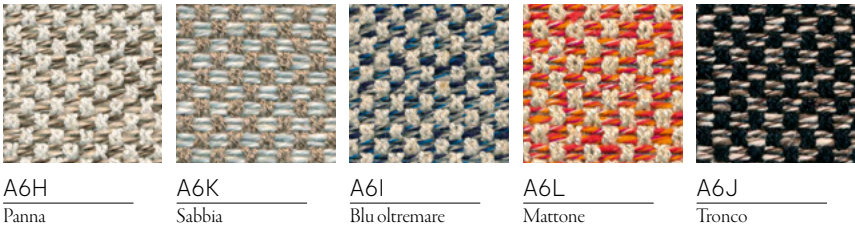


Martindale : 48.000 cicli/rubs
Fire tests: CAL TB 117:2013 / B1 DIN 4102, Part 1 / BS 5852 Cigarette / BS 7176 / M1 NFP902-503-504-505 / IMO 8 Upholstery
Sustainability: Yarns certified Oeko-tex / Greenguard gold certification
Main characteristics: Stain repellent finish

Technical features :

Care :

CIELO (CAT. 3) – 47% CO, 18% LI, 35% VI

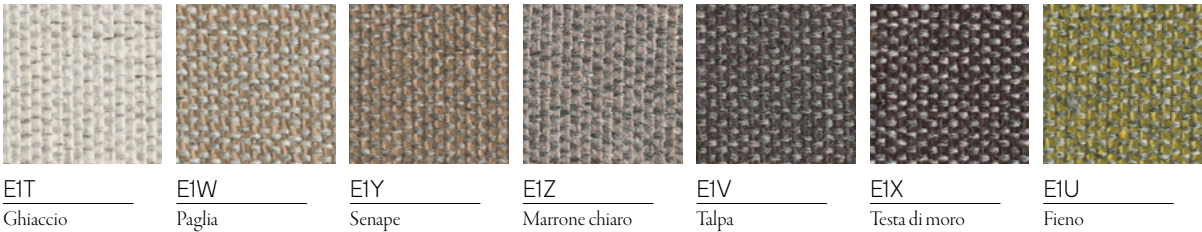


Martindale : 50.000 cicli/rubs
Light fastness : 4/5
Fire tests : BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features :

Care :

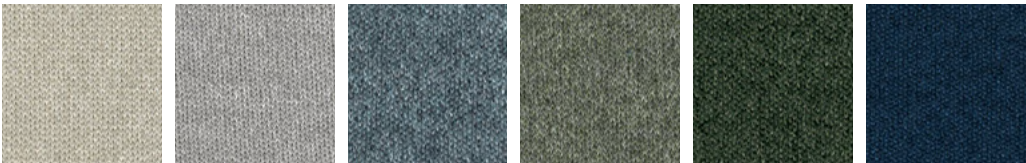
CORE (CAT. 3) – 59% PL, 25% PC, 16% CO



Martindale : 30.000 cicli/rubs
Light fastness : 5

Care :

CORTINA (CAT. 3) - 100% PES FR



A9E
Beige

A9F
Grigio

A9D
Avio

A9B
Salvia

A9A
Bosco

A9C
Blu oltremare



A9H
Senape

A9J
Mattone

A9I
Terracotta

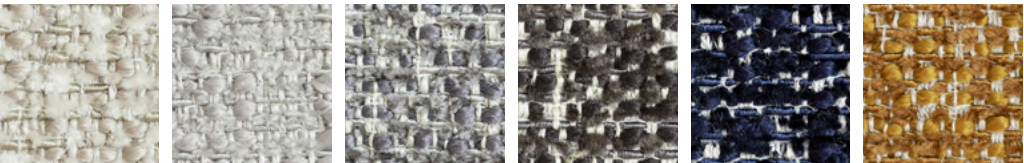
A9G
Antracite

Martindale : 50.000 cicli/rubs
Light fastness : 6/7
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2 /
BS 7176 Low hazard / CAL TB117:2013 / NFPA 260 /
IMO Annex 1 Part 8 / UNI 9175 IIM / NFD 60 013 /
DIN 4102 B2
Sustainability: Standard 100 by Oeko-tex
Main characteristics: Reach approved chemicals and dyes / Biocide and PFCs free /
Zero-waste production / Acoustic certificate: EN ISO 354

Technical features :

Care :       

CROSS (CAT. 3) - 48% PL, 21% PC, 15% CO, 11% VI, 5% LI



A2M
Avorio

A2N
Perla

A2P
Grigio chiaro

A2Q
Antracite

A2R
Blue

A2S
Ocra



A2T
Salvia

A2U
Light blue

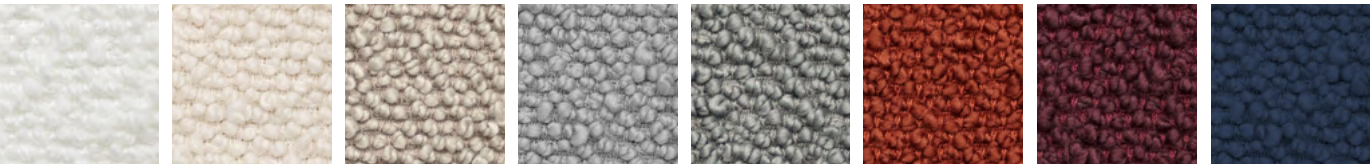
A2V
Rosa

Martindale : 50.000 cicli/rubs
Light fastness : 5/6
Fire tests : BS 5852 Cigarette / CAL TB 117:2013

Technical features :

Care :     

DAFNE (CAT. 4) - 100% TREVIRA® CS



B2A
Bianco

B2B
Panna

B2C
Sabbia

B2F
Grigio

B2G
Antracite

B2D
Mattone

B2H
Rubino

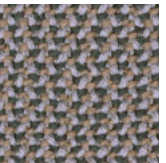
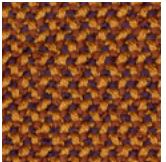
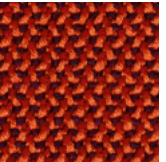
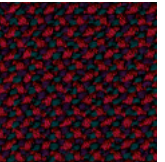
B2E
Blu oltremare

Martindale : 170.000 cicli/rubs
Light fastness : 5
Fire tests : Classe I-IM / BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013 /
UNI 9177 - Classe 1 / EN 1021 Part 1/2 / DIN 4102 B1 /
IMO MSC 307(88) Annex 1 Part 7-8 / NF P 92-503-507 M1

Technical features :

Care :     

DALÍ (CAT. 4) - 95% WV, 5% PA

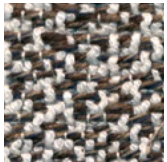
					
C6U Bianco	C6V Sabbia	C6K Grigio	C6Q Fango	C6M Pepe	C6L Antracite
					
C6I Grigio chiaro	C6N Salvia	C6H Senape	C6T Arancione	C6P Rubino	C6S Blue navy

Martindale : 100.000 cicli/rubs
Light fastness : ≥ 5
Fire tests: CAL TB 117:2013 / EN 1021 Part 1/2 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)
Main characteristics: Sound absorbent / Natural, renewable material / RAL-UZ 117 Attachment 2+3 / IWTO Guidelines for Wool Sheep Welfare / FR-free / AB 2998 (US export standard) / REACH (EU export standard) / Naturally stain resistant

Technical features :

Care :

DELTA (CAT. 4) - 50% CO, 33% VI, 17% LI

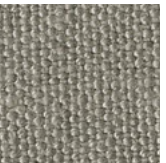
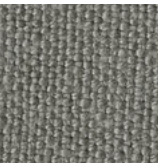
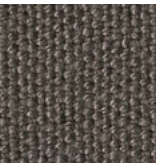
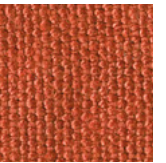
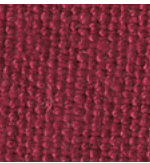
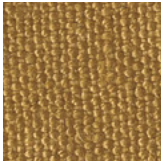
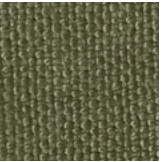
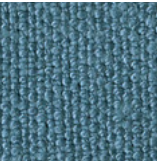
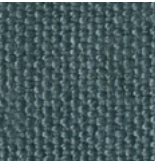
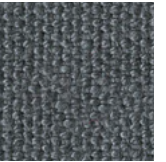
			
B1C Panna melange	B1D Tronco melange	B1E Antracite melange	B1F Blu mattone

Martindale : 35.000 cicli/rubs
Light fastness : 4/5
Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features :

Care :

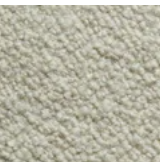
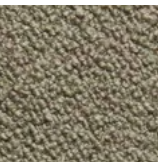
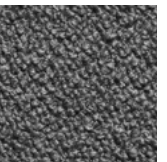
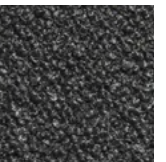
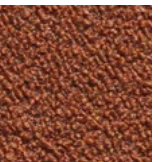
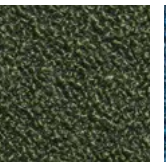
DOLINO (CAT. 4) - 100% LI

					
C8D Sabbia	C8F Antracite	C9U Tortora	C8K Grigio	C9M Arancione	C9G Rosso
					
C8M Senape	C8P Verde oliva	S2C Celeste	C8S Denim	C9V Grigio scuro	C8Y Blu scuro

Martindale : > 25.000 cicli/rubs
Light fastness : 4/5

Care :

DOLLY - 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1%EA

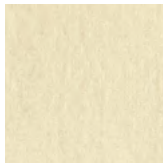
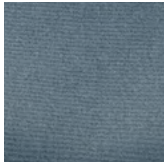
							
Q2A Panna	Q2B Avorio	Q2C Tortora	Q2E Grigio	Q2H Antracite	Q2D Mattone	Q2G Bosco	Q2F Petrolio

Martindale : 60.000 cicli/rubs
Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2 / CAL TB117:2013

Technical features :

Care :

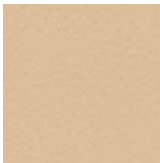
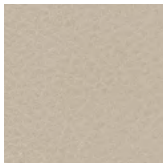
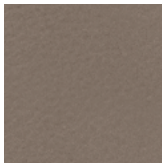
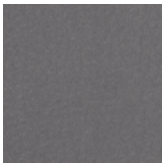
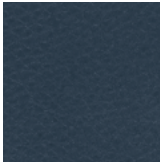
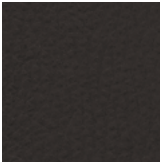
DORO (CAT. 4) - 100% CO

					
H2H Crema	H3E Odra	H3D Argilla	H3C Sabbia	H2J Nocciola	H3F Ruggine
					
H3J Grigio	H3H Lilla	H3G Rosso imperiale	H3I Prugna	H2N Notte	H2L Antracite
					
H3L Salvia	H3A Celeste	H3M Bosco	H3B Nero		

Martindale : 100.000 cicli/rubs

Care :      

FLAMINGO B (CAT. 2) - 10% CO, 20% PES, 1% PU, 69% PVC

					
Q1D Beige	Q1C Ecrù	Q1F Nocciola	Q1A Tortora scuro	Q1E Grigio scuro	Q1G Mogano
					
Q1I Blu notte	Q1H Bordeaux	Q1B Nero			

Martindale : 100.000 cicli/rubs

Light fastness : 7

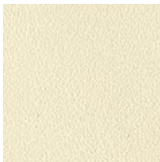
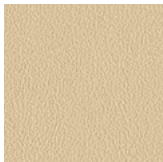
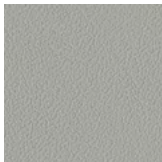
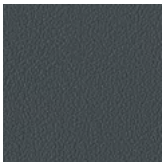
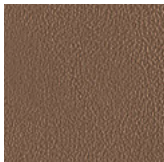
Fire tests: UNI 9175 IIM / IMO MED / IMO-FTP / CAL TB 117:2013 / EN 1021 Part 1/2

Main characteristics: Phtalate free / Antibacterial

Technical features : 

Care :     

FALABELLA (CAT. 3) - 63% PU, 29% CO, 8% PES

							
KN Panna	KP Beige	PM Tortora chiaro	PF Grigio chiaro	PG Antracite	YA Verde oliva	KV Bronzo	KU Marrone testa di moro

Martindale : 150.000 cicli/rubs

Light fastness : 5/6

Fire tests: UNI 9175 IIM / EN 1021 Part 1/2 / BS 5852 CRIB 5 / BS 5852 Cigarette /

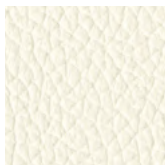
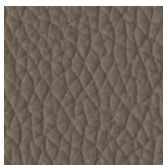
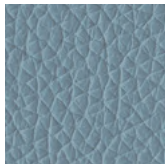
BS 5852 Match / IMO FTP CODE 2010 / CAL TB 117:2013 / ÖNORM B 3825

Main characteristics: Waterproof / Resistance to mould and bacteria / Phthalates free

Technical features : 

Care :     

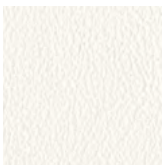
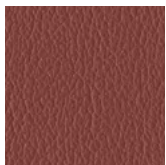
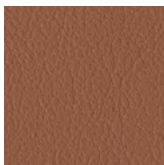
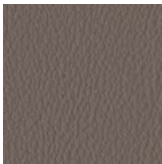
GEO (CAT. A) - PELLE / LEATHER

						
P2A	P1B	P1D	P1K	P2C	P2D	P1M
Panna	Grano	Beige scuro	Nocciola	Ruggine	Tortora	Tronco
						
P1T	P1V	P1W	P1N	P2N	P2G	P2H
Terracotta	Rosso	Bordeaux	Noce	Melanzana	Grigio scuro	Marrone scuro
						
P2Q	P2S	P2T	P3B	P3C	P2F	
Celeste	Blu cadetto	Blu prussia	Verde chiaro	Verde	Nero	

Raw hide: Bovino europeo \ European bovine
Surface: Fiore corretto \ Corrected grain
Thickness: 0,9 - 1,1 mm
Light fastness: ≥ 5
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features : 

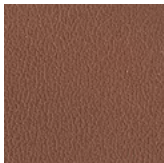
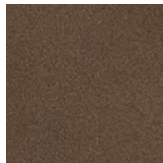
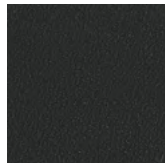
GALEA (CAT. B) - PELLE / LEATHER

						
C4I	C4Q	C4T	C4U	C4P	C4H	C4V
Bianco	Beige	Tortora chiaro	Tortora	Zucca	Rosso scuro	Dattero
						
C4J	C4R	C4N	C4W	C4S	C4K	C4L
Grigio chiaro	Grigio	Verde mimetico	Verde muschio	Marmotta	Castagna	Marrone scuro
						
C4G	C4M	C4F				
Bluette	Blu	Nero				

Raw hide: Bovino europeo \ European bovine
Surface: Fiore corretto \ Corrected grain
Thickness: 1,0 - 1,2 mm
Light fastness: ≥ 5
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

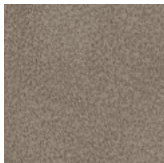
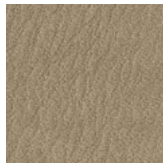
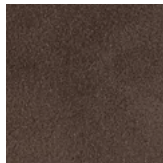
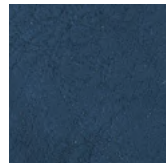
Technical features : 

NINA (CAT. B) – PELLE / LEATHER

			
<u>KK</u> Naturale	<u>XZ</u> Nocciola	<u>KL</u> Marrone	<u>KJ</u> Nero

Raw hide: Bovino europeo \ European bovine
Surface: Pieno fiore \ Full grain
Thickness: 0,9 - 1,0 mm

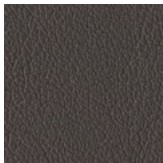
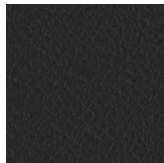
NABUK (CAT. C) – PELLE / LEATHER

					
<u>E2T</u> Tortora	<u>E2U</u> Marmotta	<u>E2R</u> Avena	<u>E2Q</u> Nocciola	<u>E2S</u> Wengé	<u>E2V</u> Blu

Raw hide: Bovino europeo \ European bovine
Surface: Nabuk idrorepellente \ Water-repellent Nabuk
Thickness: 1,1 - 1,3 mm
Light fastness: ≥ 3
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features : 

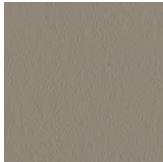
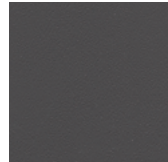
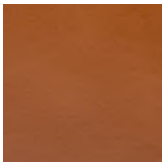
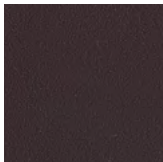
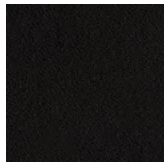
NATURE (CAT. C) – PELLE / LEATHER

		
<u>C9Y</u> Marrone	<u>C9Z</u> Testa di moro	<u>C9X</u> Antracite

Raw hide: Bovino europeo \ European bovine
Surface: Anilina pieno fiore \ Aniline full grain
Thickness: 1,0 - 1,2 mm
Light fastness: ≥ 2/3
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013 / NFPA 260/UFAC

Technical features : 

CUOIETTO / HIDE LEATHER

				
<u>K1F</u> Sabbia	<u>K1B</u> Fango	<u>K1C</u> Terracotta	<u>BL</u> Burgan	<u>1S</u> Grigio
				
<u>IZ</u> Cognac	<u>K1D</u> Marrone scuro	<u>BM</u> Nero		

Raw hide: Bovino europeo \ European bovine
Surface: Fiore liscio \ Smooth grain
Thickness: 1,8 mm

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Project Coordination

— Potocco Marketing Team

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— Giulio Ghirardi

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